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COMPASS**

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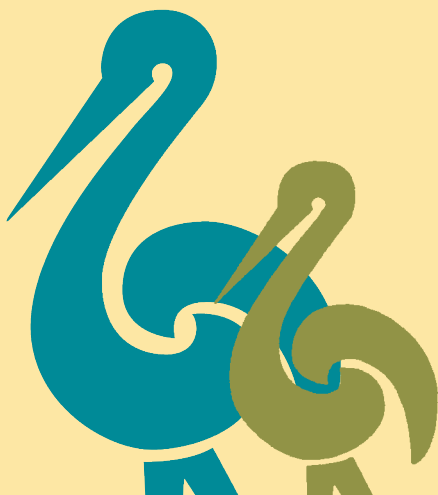
March-July 2019



Europa
editions

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FROM THE FOUR CORNERS OF THE WORLD, TIMELY NON-FICTION OF ENDURING INTEREST

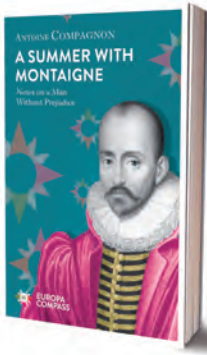
Change brings uncertainty, and with uncertainty comes the need for fresh voices that can open up new perspectives, remind us of the wisdom of the ages, help us clarify and focus our thoughts, or simply distract us from the news cycle for a moment with profound and entertaining books on matters of lasting importance.

Europa Compass is a new non-fiction imprint from Europa Editions featuring sophisticated yet accessible titles on travel and contemporary culture, on popular science, history, philosophy, and politics. Books that are informative, entertaining, and diverse. Books by authors who enjoy large readerships and outstanding reputations both in their native countries and in translation but have never been available in English. By translating and publishing these authors, we hope to introduce readers to new points of view, ideas, and narrative styles. Europa Compass also publishes standout works by English-language authors from the U.K., America, Australia, and elsewhere in the Anglophone world.

The Europa Compass list is international, diverse, and inclusive.

Europa Compass titles are published in a trim size that is slightly smaller than our trademark paperback editions and many titles will be slim volumes that can be read in a handful of sittings and remembered for a lifetime. By 2020, Europa Compass will publish 6 to 8 titles a year. The first Europa Compass title will be out in May 2019.

Reading, like life, is a journey. This is your Compass.



A Summer with Montaigne

Translated from the French by Tina Kover

Montaigne's writing acted as a catalyst for the French Renaissance in philosophy and literature. But what does this 16th century French philosopher have to tell us about how to think and live today? In forty erudite and inviting chapters written over a single summer, Antoine Compagnon provides vivid answers to that

question and reminds us that while ever there are those willing to observe passionately, to laugh freely, and to speak measuredly, there is hope.

Antoine Compagnon is a Professor of French Literature at Collège de France, Paris, and the Blanche W. Knopf Professor of French and Comparative Literature at Columbia University.

"Nothing could be more pleasurable to read; these pages are to be savored like a little glass of pastis in the summer."—*Paris Match*

"The clarity of Compagnon's analysis renders this once intimidating French Renaissance man miraculously close."—*Elle*

On-sale: May 21 • Non-fiction • Paperback • 9781609455309
411/16 x 7 1/16 • 144 pages • US \$15.00/CAN \$20.00/UK £11.99 • Export: W
ebook: 9781609455316



Out of Italy

Translated from the French by Siân Reynolds

The city-states of fifteenth-century Italy exerted unprecedented cultural influence on Europe and the Mediterranean and acted as a bulwark against the imperial and bellicose designs of the empires that surrounded them. Acclaimed French historian, Fernand Braudel, brings to life the two extraordinary centuries that span the Renaissance,

Mannerism, and Baroque and grippingly portrays the complex interaction between art, science, politics, and commerce during Italy's extraordinary cultural flowering.

Considered one of the great modern historians, **Fernand Braudel** was a leader of the Annales School. His many books include, *The Mediterranean*, and *A History of Civilizations*.

Comp Titles: Mary Beard's *SPQR*; *The Renaissance: A Very Short Introduction*; Stephen Greenblatt's *The Swerve*.

On-sale: July 16 • Non-fiction • Paperback • 9781609455347
411/16 x 7 1/16 • 368 pages • US \$17.00/CAN \$22.00/UK £12.99 • Export: W
ebook: 9781609455354



“Your next YA obsession.”—*Entertainment Weekly*

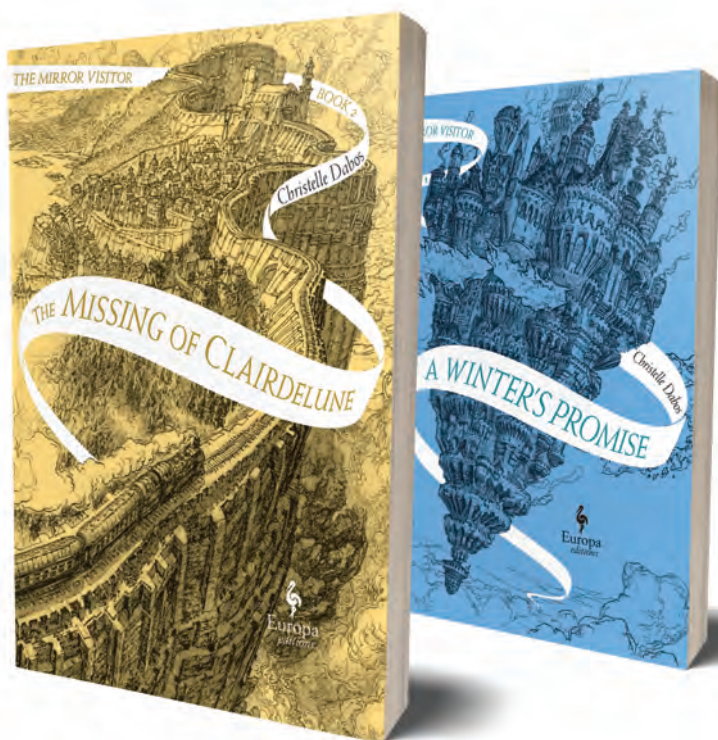
Book 2 is here!

The Mirror Visitor Quartet

Christelle Dabos

Translated from the French by Hildegard Serle

“Readers will be dazzled.”—*Publishers Weekly*



“An exhilarating journey
into an unknown world of magic and lies.”
—*Foreword Reviews*

“An irresistible mix of character development,
imaginative world-building, and tightly-wound suspense.”
—*Entertainment Weekly*

The Missing of Clairdelune – an International Bestseller

When our heroine Ophelia is promoted to Vice-storyteller by Farouk, the ancestral Spirit of Pole, she finds herself unexpectedly thrust into the public spotlight. Ophelia can read the secret history of objects, and now everybody knows it! There could be no greater threat to the nefarious denizens of her icy adopted home than this. Beneath the golden rafters of Pole’s capitol, she discovers that the only person she may be able to trust is Thorn, her enigmatic fiancé. As one after another influential courtier disappears, Ophelia again finds herself unintentionally implicated in an investigation that will lead her to see beyond Pole’s many illusions to the heart of a formidable truth.

International Praise for The Mirror Visitor Quartet

“The plots multiply, the world of the Arks gains depth, and details abound, enveloping the reader as the pages fly by.”

—*Le Monde des ados*

“Holds as much appeal for adult fantasy readers as for teens.”

—*Booklist*

“Particularly elegant writing that leaves room for a sly sense of humor.”

—*Le Figaro Littéraire*

“This book is bursting with inventiveness.”

—*Le Monde des livres*

On-sale: May 7 • YA Fiction/Fantasy • Hardcover • 9781609455071

6 x 8¾ • 540 pages • US \$20.95/CAN \$28.00/UK £15.99 • Export: W (excl. ANZ)

ebook: 9781609455088



Photo C. Helier © Editions Gallimard

Christelle Dabos was born on the Côte d’Azur in 1980 and grew up in a home filled with classical music and historical games. She now lives in Belgium. *The Mirror Visitor*, her debut series, won the Gallimard Jeunesse-RTL-Télérama First Novel Competition.



A Girl Returned

Donatella Di Pietrantonio

*Translated from the Italian
by Ann Goldstein*

Winner of the Campiello Prize.

"I was the *Arminuta*, the girl returned. I spoke another language, I no longer knew who I belonged to. The word 'mama' stuck in my throat like a toad. And, nowadays, I really have no idea what kind of place mother is. It is not mine in the way good health, a safe place, or certainty may belong to one."

Told with an immediacy and a rare expressive intensity that has earned it countless

adoring readers and one of Italy's most prestigious literary prizes, *A Girl Returned* marks the English-language debut of an extraordinary literary talent. Set against the stark, beautiful landscape of Abruzzo in central Italy, it tells a compelling story about mothers and daughters, about responsibility, siblings, and caregiving.

Without warning or explanation, an unnamed 13-year-old girl is sent away from the family she has always thought of as hers to live with her birth family: a large, chaotic assortment of individuals whom she has never met and who seem anything but welcoming. Thus begins a new life, one of struggle, tension, and conflict, especially between the young girl and her mother. But in her relationship with Adriana and Vincenzo, two of her newly acquired siblings, she will find the strength to start again and to build a new and enduring sense of self.

In a pitch-perfect rendering by Ann Goldstein (Elena Ferrante's translator), this prize-winning novel will find favor with readers of Elizabeth Strout, Lisa Ko's *The Leavers*, and Dorothy Alison.

Marketing & Publicity

- Galleys & eGalleys available
- Reading group outreach and advertising; discussion questions available
- Library outreach // Library Reads
- Winter Institute galley room and rep picks // Submission to Indies Introduce
- Major national media reviews expected
- Key foreign reviews and interviews with the author to be translated and distributed
- Parenting publication outreach

On-sale: July 2 • Fiction • Paperback • 9781609455286

5¼ x 8¼ • 160 pages • US \$16.00/CAN \$21.00/UK £12.99 • Export: World

• ebook: 9781609455293

International Praise for A Girl Returned

“*A Girl Returned* is extraordinary and moving, one of the best Italian novels of the year.”

—*Huffington Post* (Italy)

“Destiny and individual will are at odds in this intense, dramatic, and magnetic story.”

—*Panorama*

“The narrative fuel that allows Di Pietrantonio to keep her story moving at a propulsive pace and sustains her feverish, powerful writing is the main character’s refusal to resign herself to her geographic and genetic destiny; she will not, by any means, stay in a place chosen for her by some invisible power.”

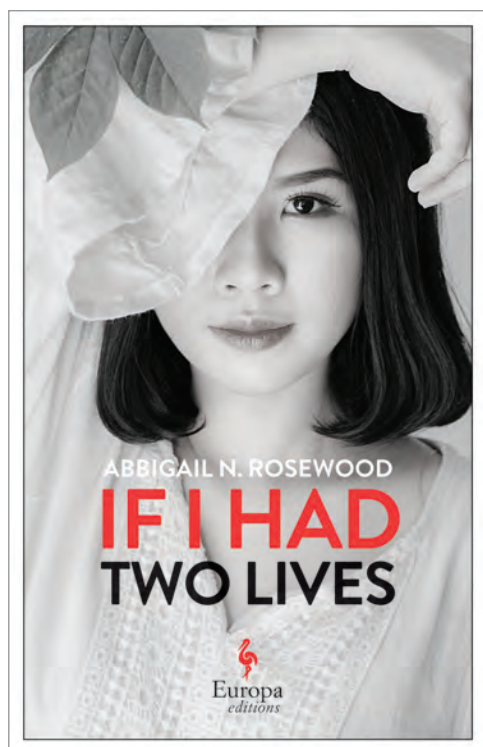
—*Corriere della Sera*

“*A Girl Returned* envelops the reader, embracing her with affection and warmth that go beyond the specifics of the story.”

—*Il Sole 24 ore*



Born in Teramo Province, Abruzzo, **Donatella Di Pietrantonio** completed her studies in the provincial capitol, Aquila, and now lives in Penne. Her debut novel, *Mia madre è un fiume*, is set in the countryside of her birth. Her short fiction has been published by *Granta* Italy, and her second novel, *Bella mia*, was nominated for the Strega Prize and won the Brancati Prize. *A Girl Returned*, her third novel and her first to be published in English, won the Campiello Prize.



If I Had Two Lives

Abbigail N. Rosewood

This luminous debut novel follows a young woman from her childhood in Vietnam to her life as an immigrant in the United States—and her necessary return to her homeland.

As a child, isolated from the world in a secretive military encampment with her distant mother, she turns for affection to a sympathetic soldier and to the only other girl in the camp, forming two friendships that will shape the rest of her life.

As a young adult in New York, cut off from her native country

and haunted by the scars of her youth, she is still in search of a home. She falls in love with a married woman who is the image of her childhood friend, and follows strangers because they remind her of her soldier. When tragedy occurs, she must return to Vietnam to confront the memories of her youth—and recover her identity.

An inspiring meditation on love, loss, and the presence of a past that never dies, the novel explores the ancient question: do we value the people in our lives because of who they are, or because of what we need them to be?

Marketing & Publicity

- Author pages on Amazon/Goodreads
- Major national media campaign
- Author featured at Winter Institute 2019
- Targeted outreach to dedicated media with immigration, political, feminist focus
- Bookstore events
- AAWW event and outreach to Asian American literary community and Vietnamese-American communities (West Coast, Texas, NY, Virginia/Washington DC)
- Social media outreach and influencer campaign (author is active across platforms)

Comp Titles: *The Namesake* by Jhumpa Lahiri, *The Lover* by Marguerite Duras, *A River of Stars* by Vanessa Hua, *The Sympathizer* by Viet Thanh Nguyen

On-sale: April 9 • Fiction • Paperback • 9781609455217
 5¼ x 8¼ • 240 pages • US \$18.00/CAN \$23.00/UK £13.99 • Export: World (no ANZ)
 • ebook: 9781609455224

Praise for If I Had Two Lives

“A harrowing, wondrously constructed story of childhood and a brilliant meditation on how life is lived today.”

—GARY SHTEYNGART, author of *Super Sad True Love Story* and *Little Failure*

“A stunning, totally original tale told by a masterful storyteller.

Abbigail N. Rosewood tackles the heaviest topics with a light, magical touch. There is great talent on display here.”

—YELENA AKHTIORSKAYA, author of *Panic in a Suitcase*

“The perfect novel of dislocation. With this extraordinary, artfully constructed and beautifully written debut, Abbigail Rosewood takes her place among the very best of the new wave of Asian-American authors.”

—JAMES CAÑÓN, author of *Tales from the Town of Widows*

“A highly evolved, engrossing, and moving novel with vividly depicted characters that I will long remember. This is a remarkable achievement.”

—ALAN ZIEGLER, author of *Short* and *The Swan Song of Vaudeville*

“To come to America is to come of age: this is what Abbigail N. Rosewood reminds us, in prose of an almost ruthless compassion.”

—JOSHUA COHEN, author of *Witz* and *The Book of Numbers*

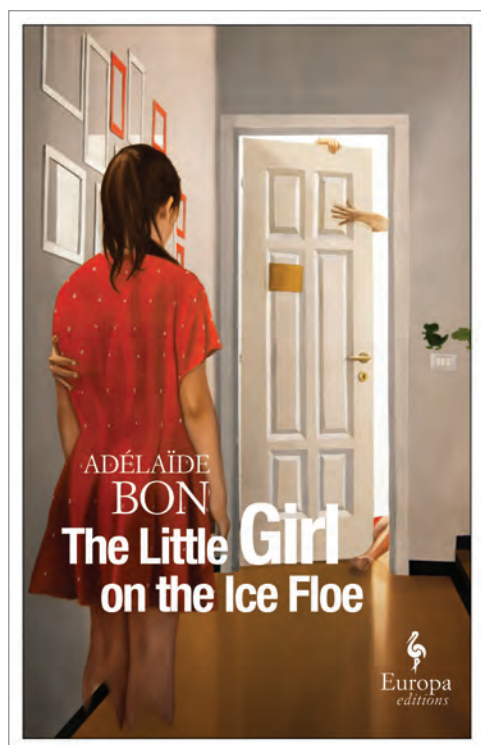
“In this wise and lyrical debut, Abbigail N. Rosewood maps journeys through countries and journeys through the psyche in powerful, sensual detail. Every sentence is transporting, in all senses of the word. A gorgeous and resonant novel.”

—STACEY D'ERASMO, author of *Wonderland*



Photo © Marie C.

Abbigail N. Rosewood was born in Vietnam, where she lived until the age of twelve. She holds an MFA in creative writing from Columbia University. An excerpt from her first novel won first place in the Writers Workshop of Asheville Literary Fiction Contest. She lives in New York.



The Little Girl on the Ice Floe

Adélaïde Bon

*Translated from the French
by Tina Kover*

Adélaïde's parents find her mute and unable to explain why she is crying. After having drawn a few details from her, they bring her to the police station and file a complaint against an unknown assailant for sexual assault.

As a teen and then as outwardly sociable young woman, Adélaïde suffers in silence, battling her demons alone.

Twenty-three years later, Adélaïde receives a call from the juvenile squad. An investigator has

reopened the classified case of "The Electrician" and DNA analysis points to a man known to the police as a serial offender. He is subsequently charged with assaulting 72 minors between 1983 and 2003, and it is suspected that he has hurt hundreds of others who never filed complaints.

In the spring of 2016, at the Paris city court, along with 18 other women, Adélaïde confronts the man who attacked her. In precise and delicate prose, with poise and passion, Adélaïde Bon tells a story that is both terrifying and all too common. Based on the author's own experiences, this French bestselling novel is critical reading for all.

Marketing & Publicity

- Setting: Paris
- A literary survival story that became a critical and commercial sensation in France
- Essential #MeToo reading, speaks to the power of communication for victims of assault
- French reviews and interviews to be translated and made available
- Major media campaign including *NY Times*, *Wall Street Journal*, *Washington Post*, *Minneapolis Star Tribune*, *LA Times*

Comp Titles: *The Bluest Eye* by Toni Morrison, *The Lovely Bones* by Alice Sebold, *A Little Life* by Hanya Yanagihara, *Hunger* by Roxane Gay, *A Stolen Life* by Jaycee Dugard

On-sale: March 19 • Fiction • Paperback • 9781609455156
5¼ x 8¼ • 192 pages • US \$17.00/CAN \$22.00 • Export: USC only • ebook: 9781609455163

“Brilliant and visceral, [Bon’s] writing unearths her deepest ruins with an urgency that befits the story. Running a relay race in which the devastated child she was hands off to the thousands of little girls and women in the world who have been victims of rape, Adélaïde Bon finds the right pace, ethereal yet determined. She tears the language of assurance to shreds, cuts through the fog of forgetting, lifts this story up with the force of her poetic vision and crosses the finish line: recovery. For her, recovery is at once a precious literary trophy, revenge against her own destiny, and a magical word with which she hopes others can find peace.”

—*Télérama*

“A work of public service that should be read to politicians, judges, and lawyers so they can understand.”

—FRANÇOIS BUSNEL, *La Grande librairie*

“It’s an unsettling autobiographical tale, at times punishing to read, but with a literary strength that lifts it high above a simple survivor’s account.”

—*Livres Hebdo*

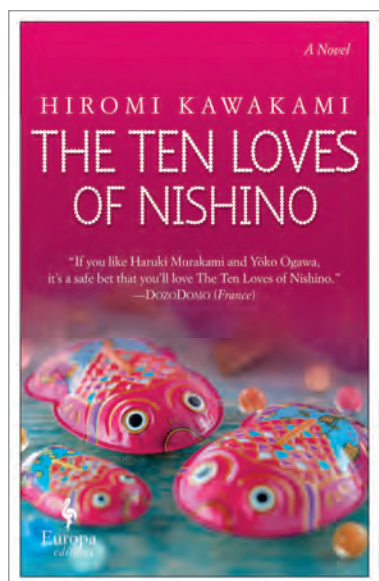
“A thrilling autobiographical tale. [...] Much more than a ‘simple’ story of resilience, *The Little Girl on the Ice Floe* renders with surgical precision the ebb and flow of what experts call ‘traumatic memory.’”

—*L’Express*

“Something in this book transcends the author’s story to speak of the threats that weigh on the female sex, the violence against these bodies.”

—*Slate*

Adélaïde Bon is an actress and writer. *The Little Girl on the Ice Floe* is her debut novel.



The Ten Loves of Nishino

Hiromi Kawakami

*Translated from the Japanese
by Allison Markin Powell*

"If you like Haruki Murakami and Yōko Ogawa, it's a safe bet that you'll love *The Ten Loves of Nishino*."
—DozoDomo (France)

Following *The Nakano Thrift Shop*, Hiromi Kawakami's breakout success, comes a new novel full of charm, subtlety, and style by an author whose readership in Japan numbers in the millions.

Each woman in this book has succumbed, even if only for an hour, to that seductive, imprudent, and furtively feline man who drifted so naturally into their lives. Still clinging to the vivid memory of his warm breath and his indecipherable silences, ten women tell their stories as they attempt to recreate the image of the unfathomable Nishino. Full of humor, intelligence, and the bittersweet joys of love, this is an uplifting and ultimately profound book from one of Japan's bestselling authors.

"The mysterious quality of Kawakami's work lies in its extraordinary allusive power, something that only the greatest artists have."
—ROBERT SALADRIGAS, *La Vanguardia* (Spain)

"A gentle, humorous novel."
—*The Wall Street Journal* on *The Nakano Thrift Shop*

"Kawakami lavishes attention on quotidian minutiae and exquisitely awkward pauses."—*The New York Times* on *The Nakano Thrift Shop*



Hiromi Kawakami is the author of *The Nakano Thrift Shop*, *Strange Weather in Tokyo*, *The Briefcase*, and other acclaimed works. Her fiction has appeared in English in *The Paris Review* and *Granta*. She is the winner of numerous awards, including the Akutagawa and Tanizaki Prizes, and the Izumi Kyoka Prize for Literature. She lives in Japan.

Comp Titles: *Convenience Store Women* by Sayaka Murata, *Men Without Women* by Haruki Murakami, *The Nakano Thrift Shop* by Hiromi Kawakami.

On-sale: June 4 • Fiction • Paperback • 9781609455330
5¼ x 8¼ • 240 pages • US \$17.00/CAN \$22.00 • Export: NA Only
• ebook: 9781609455323

Also available



• 9781609453992
• ebook: 9781609454005



All the Good Things

Clare Fisher

A 2018 Betty Trask Award Winner.

Beth has done something awful. Something that has led to her arrest. Something that has convinced her she is a fundamentally bad person.

Beth is also a sympathetic and amusing narrator. At the urging of her counselor, she begins to make a list of all the good things that have happened to her. As she writes, she begins to understand that even the most difficult lives have moments of peace, friendship, and triumph. From sharing silence with someone she loves,

to feeling so happy it hurts, she begins to see her life—and herself—again.

A captivating portrait of an irrepressible young woman living on the margins and of the failure of society to protect its most vulnerable members, *All the Good Things* is also a story of hope. It champions the belief that no life can be distilled to a single act, and that the people we are quickest to judge often have the most complex and heartbreaking stories to tell.

“A moving, compassionate account of someone struggling hard for redemption.”—*The Sunday Times*

“The hints of the ‘bad thing’ that she did keep the reader hooked until the end, where we realise that certain women, no matter how hard they fight, have the odds stacked against them.”—*The Independent*

“An unsettling debut with tremendous power to move and disturb.”
—*The Guardian*

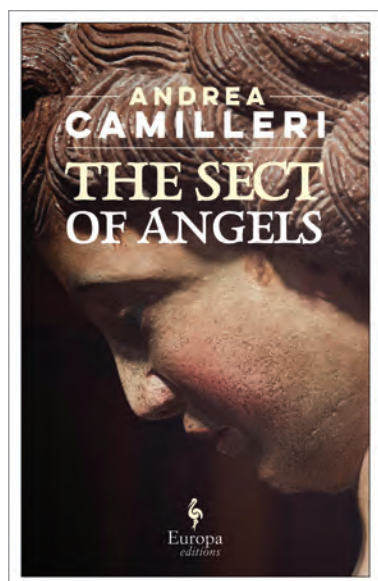


Photo © Justine Stobbart

Clare Fisher is a creative writing teacher and editorial consultant with a BA in History from the University of Oxford and a MA in Creative and Life Writing from Goldsmiths, University of London. Her award-winning short fiction has been published in anthologies and in her recent collection, *How the Light Gets In*. She lives in Leeds. *All the Good Things* is her first novel.

Comp Titles: *Girl, Interrupted* by Susanna Kaysen, *My Name Is Leon* by Kit de Waal, *The Mars Room* by Rachel Kushner

On-sale: March 26 • Fiction • Paperback • 9781609455170
5¼ x 8¼ • 240 pages • US \$18.00/CAN \$23.00 • Export: USCO
• ebook: 9781609455187



The Sect of Angels

Andrea Camilleri

Translated by Stephen Sartarelli

Based on a true story and told with the pacing, humor, and thrills of a Mediterranean mystery, Andrea Camilleri's new novel tells of a turn-of-the-century Sicilian scandal that revealed a tendency that is with us still: the refusal to accept the truth.

The lawyer and journalist Matteo Teresi discovers the existence of a secret cult whose members are powerful politicians, priests, and celebrities. In 1901, at a time of immense changes in Sicilian society, the discovery causes a national scandal.

But far from being hailed as a hero,

Teresi is accused of disrupting the status quo. From the salons, churches, and social clubs of Sicily to the country's highest courts, Camilleri's novel is a fast-paced, funny, passionately rendered portrait of the machinations of power, of institutionalized corruption, church cover-ups, political scare tactics, fake news, and collective paranoia.

"This is a riveting story of how organized crime, political corruption, and judicial duplicity can oppress freedom."

—*Publishers Weekly* on *The Sacco Gang*

"Camilleri rebels against the idea that history is written by the winners and the powerful, creating with his stories based in truth, another, more refined and luminous history."—*La Repubblica*

"You either love Andrea Camilleri or you haven't read him yet."

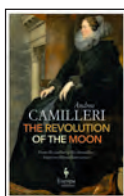
—A.J. FINN, *New York Times* bestselling author of *The Woman in the Window*



Photo © Basso Cannarsa

Andrea Camilleri is widely considered to be one of Italy's greatest living writers. His Montalbano crime series, each installment of which is a bestseller in Italy, is published in America by Penguin Random House, and several books in the series have been *New York Times* bestsellers.

Also available



- 9781609453916
- ebook: 9781609453923



- 97816094554234
- ebook: 9781609454241

On-sale: March 12 • Fiction

• Paperback • 9781609455132

5¼ x 8¼ • 176 pages

US \$16.00/CAN \$21.00/UK £12.99

Export: W • ebook: 9781609455149



Greatest Hits

Laura Barnett

The beloved singer-songwriter Cass Wheeler has abandoned retirement for one last chapter in her musical career. She assembles an album of greatest hits—the songs that mean the most to her, songs that she wrote during the brightest and darkest times in her life.

Told in tandem with the lyrics of these songs, this irresistible novel moves skillfully across episodes of a fascinating and sometimes tragic life—from Cass' lonely childhood, through her freewheeling rise to fame, to first love and loss—as it vividly depicts the UK and US music scene of the

70's, with its mistakes and magic. By the time she has selected the final song, Cass is confronted with one last choice: whether she can find the strength within herself to open her heart once more. This is an enchanting novel that will capture and delight anyone who has discovered the rewards of music, or who has found strength and meaning in art.

“This engaging, emotionally charged novel about music, motherhood and mental illness deserves to be a hit.”—*The Observer*

“Barnett has that rare talent, like Curtis Sittenfeld or Kate Atkinson, of building up the mundane aspects of everyday life until they acquire meaning.”
—*The Times*

“The overriding melody in this seductive novel is the pleasure and pain of living a creative life.”—*Sunday Express*

“This is a wonderful story—soulful, tender and full of hope.”—*Sunday Mirror*



Photo © Chris O'Donovan

Laura Barnett is an author, arts journalist, and theater critic. Her first book, *Versions of Us*, was a #1 bestseller. In 2017 she gave a TED Talk on Originality in Fiction. She lives in London. A companion CD will also be available.

Comp Titles: *The Versions of Us* by Laura Barnett, *Conversations with Friends* by Sally Rooney, *Kudos* by Rachel Cusk, *Mrs Dalloway* by Virginia Woolf

On-sale: May 14 • Fiction • Paperback • 9781609455231
5¼ x 8¼ • 416 pages • US \$18.00/CAN \$23.00 • Export: USCO • ebook: 9781609455248



Photo © M. Henry

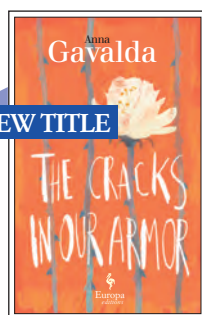
Born in Paris, **Anna Gavalda** published her first work in 1999 while working as a high-school French teacher. Her debut collection of stories, *Je voudrais que quelqu'un m'attende quelque part*, translated as *I Wish Someone Were Waiting for Me Somewhere* and published by Penguin in 2003, was met with both critical acclaim and commercial success, selling more than three-quarters of a million copies in her native France.

Gavalda has since published three novels, all of which have become bestsellers across Europe. Her first novel, *Someone I Loved*, was adapted to film in 2009 and her novel *Hunting and Gathering* was made into a movie starring Audrey Tatou in 2007.

Her most recent work, *The Cracks in Our Armor*, was shortlisted in the Belles-Lettres Category for the Grand Prix of Literary Associations in 2017.

Gavalda's popular, stylish novels and short story collections have been translated into over forty languages.

Two of Anna Gavalda's most acclaimed books with fresh new cover designs together with her latest collection, *The Cracks in Our Armor*, are now available.



The Cracks in Our Armor

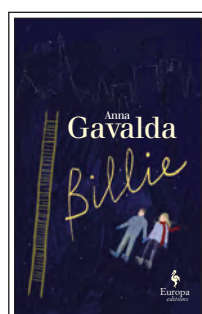
Anna Gavalda

Translated from the French by Alison Anderson

Anna Gavalda has created an ode to those who confront their vulnerabilities, admit their weaknesses, and embrace love, friendship, forgiveness, and family. From the trucker who puts his dog down following the death of his son to the alcoholic widow who befriends a stranger raised in a strict military family, the characters in these stories represent a broad swathe from the Gavalddian universe.

“Gavalda returns, with grace, to the genre that made her famous—the short story.”—*Le Figaro*

On-sale: May 7 • Fiction • Paperback • 9781609454968
5¼ x 8¼ • 192 pages • US \$17.00/CAN \$22.00/UK £12.99 • Export: W • ebook: 9781609454975



Billie

Anna Gavalda

Translated from the French by Jennifer Rappaport

Trapped in a gorge in the Cévennes Mountains, Billie and Frank are in dire straits, and it's all Billie's fault. At least so she believes. As they focus on surviving the night, Billie vividly recalls when they met and how their friendship developed. This heartwarming story is about two unlikely friends who give each other the courage to do what they never thought possible. An unexpected, charming and emotional ode to the transformative power of friendship.

“*Billie* is a revelation! Gavalda's finest novel yet.”—*France 2*

On-sale: July 30 • Fiction • Paperback • 9781609455125 • Reissue
5¼ x 8¼ • 192 pages • US \$16.00/CAN \$21.00/UK £12.99 • Export: W • ebook: 9781609452599



French Leave

Anna Gavalda

Translated from the French by Alison Anderson

In *French Leave* four siblings are reunited one afternoon after skipping out on a boring family wedding. They leave behind needy spouses, annoying relatives, and the dull demands of encroaching adulthood for one final, riotous and joyous adventure in each other's company.

On-sale: March 5 • Fiction • Paperback • 9781609455118 • Reissue
5¼ x 8¼ • 144 pages • US \$15.00/CAN \$20.00/UK £11.99 • Export: W • ebook: 9781609459543

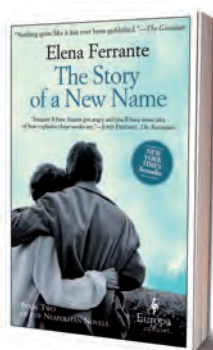
“Nothing quite like it has ever been published . . .
Brilliant novels, exquisitely translated.”
—MEGHAN O’ROURKE, *The Guardian*



“One of modern fiction’s richest portraits
of a friendship.”
—JOHN POWERS, NPR’s *Fresh Air*

Available now • Fiction • Paperback • 9781609450786
• ebook: 9781609458638

HBO tie-in edition isbn: 9781609455064 • \$17.00



“The Neapolitan novels tell a single story
with the possessive force of an origin myth.”
—MEGAN O’GRADY, *Vogue*

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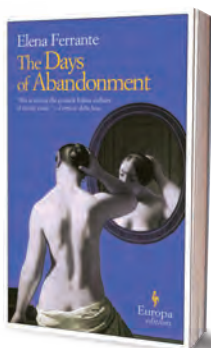
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*Translated from the French
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From the author of the “wonderfully ingenious” (Marilyn Stasio, *New York Times Book Review*) *After the Crash* comes a brilliant work of deception that dives deep into the psyche of a child.

Four-year-old Malone Moulin is haunted by nightmares of being handed over to a complete stranger and begins claiming his mother is not his real mother. The woman everyone knows as his mother insists it is not true, and the teachers at school say that it is all in his imagination. But the school

psychologist believes Malone and reaches out to police commander Marianne Augresse, who soon realizes that Malone’s memory has been shaped, manipulated by his supposed family.

As Malone’s memories of infancy begin to fade, Augresse’s investigation becomes a race against time and Bussi’s book a riveting, atmospheric thriller.

Marketing & Publicity

- Galleys and e-Galleys available
- National media campaign
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“Bussi is back, with his breathless style, to give us something to chew over.”

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“Michel Bussi is one of France’s most ingenious crime writers.”

—*The Sunday Times* on *Don’t Let Go*

“A work of genius... Bussi cleverly breaks all the perceived rules of plotting in a story containing riddles within riddles.”

—*Daily Express* on *Black Water Lilies*

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—*The Daily Mail* on *Black Water Lilies*

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—*Kirkus Reviews* on *Time Is a Killer*



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Michel Bussi is a professor of geopolitics and one of France’s bestselling authors. His novels have been published in 35 countries. He is also the author of *After the Crash* (Hachette, 2016) and *Black Water Lilies* (Hachette, 2017), *Time Is a Killer* (Europa, 2018), and *Don’t Let Go* (Europa, 2018).

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“Razor-sharp political thriller set in Berlusconi’s Rome.”—*The New Statesman* on *Suburra*

Things are changing in Rome. The new Pope, determined to bring radical reform to the Vatican, proclaims an extraordinary Jubilee year. A new center-left government replaces its disgraced predecessor. And with crime lynchpin Samurai in jail, his protégé Sebastiano Laurenti attempts to establish

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Betrayals, ambushes and infighting will inevitably alter the fragile political balance in the Eternal City. As the sharks circle, some tenuous hope endures in the unlikely alliance of an incorruptible politician of the old left and a young bishop who refuses to play the Vatican’s power games. But even in the long night of Rome there may not be time for redemption.

Sharp, dark and taut, *The Night of Rome* is fiction that sails dangerously close to the wind of current events.

Marketing & Publicity

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- Outreach to major mystery reviewers
- Goodreads pre-pub giveaways
- Crime reader organizations outreach
- Crime influencers mailing

On-sale: July 9 • Fiction/Crime • Paperback • 9781609455361

5¼ x 8¼ • 320 pages • US \$18.00/CAN \$23.00/UK £12.99 • Export: W • ebook 9781609455279

Praise for *Suburra*, also by Bonini and De Cataldo

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—MAXIM JAKUBOWSKI, *CrimeTime*

“A panoramic portrait of a city reminiscent of James Ellroy and Don Winslow in its mordant vision and epic scale.”

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“Caustic and blunt... *Suburra* is a reminder that crime fiction can say as much about a society as other genres.”

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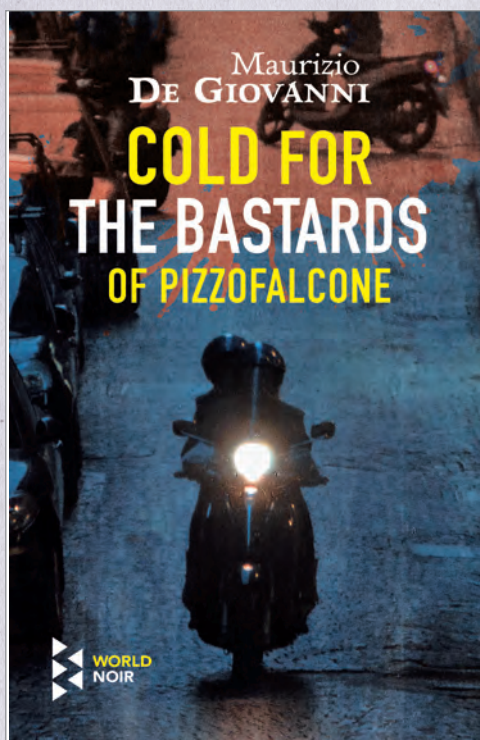
Carlo Bonini is a writer and investigative journalist.
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Giancarlo De Cataldo is an author, screenwriter, and magistrate. He lives in Rome.

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A heinous, double murder in a squalid apartment on the wrong side of town pits Inspector Lojacono, Di Nardo and the rest of the motley collection of cops known as the "bastards" of the Pizzofalcone precinct against

their superiors, the press, and the local political hierarchy. Only by bringing the killer to justice can they save their reputations and the department.

De Giovanni is one of the most versatile, prolific, and successful mystery writers in Europe. His award-winning and bestselling novels, all set in Naples, offer a brilliant vision of the criminal underworld and the lives of the cops in Europe's most fabled, atmospheric, dangerous, and lustful city.

Maurizio de Giovanni's Commissario Ricciardi books are bestsellers across Europe, having sold well over one million copies. De Giovanni is also the author of the contemporary Neapolitan thriller, *The Crocodile* (Europa, 2013), and the new contemporary Neapolitan series, *The Bastards of Pizzofalcone*. He lives in Naples with his family.



Marketing & Publicity

- National media campaign
- Outreach to major mystery reviewers
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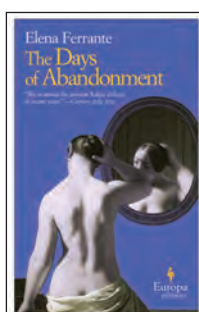
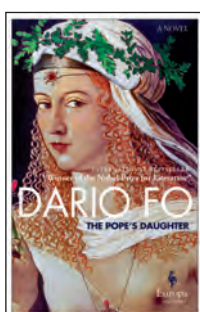
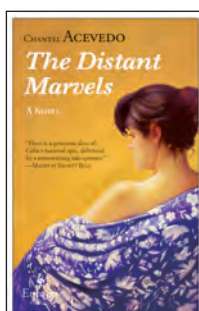
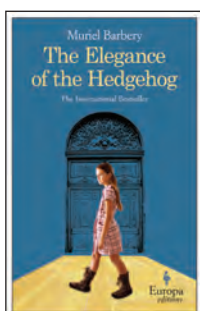
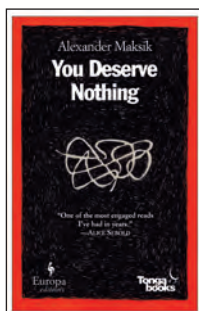
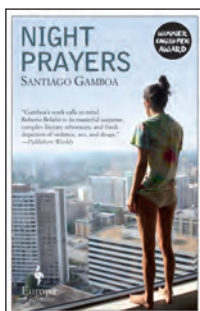
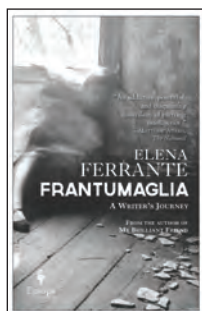
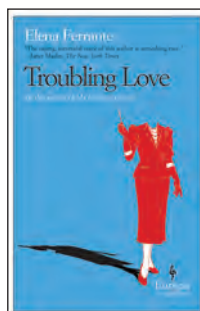
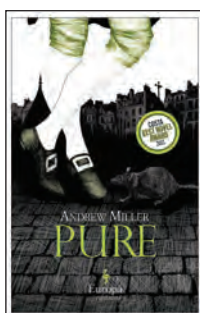
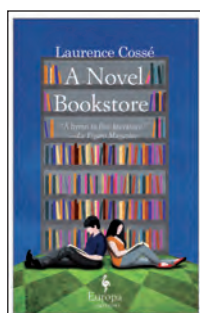
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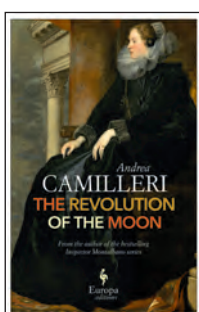
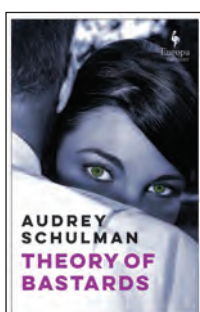
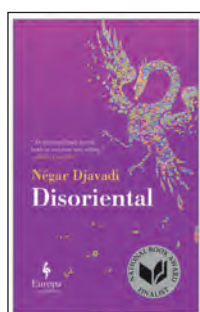
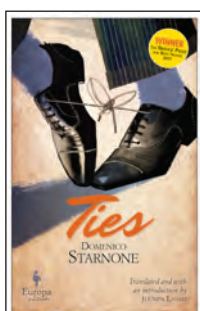
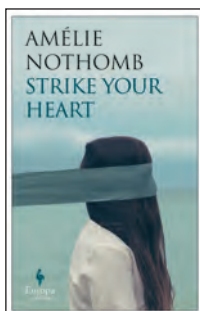
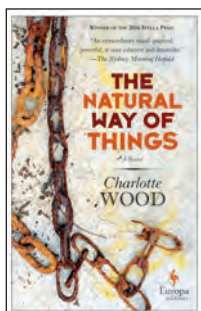
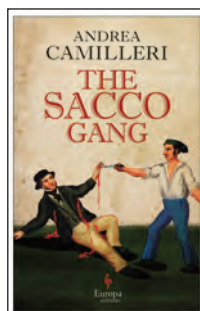
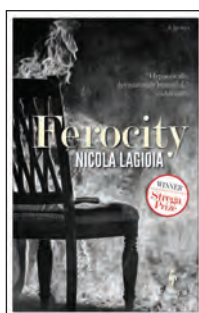
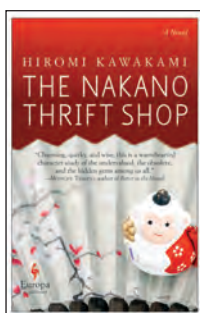
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