

Europa *editions*

August 2019-February 2020

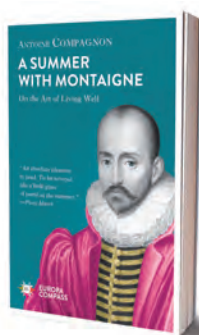


Europa
editions

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FROM THE FOUR CORNERS OF THE
WORLD, TIMELY NON-FICTION
OF ENDURING INTEREST



READING, LIKE LIFE, IS A JOURNEY.
THIS IS YOUR COMPASS.



A New Sublime: Ten Timeless Lessons on the Classics

Piero Boitani

*Translated from the Italian
by Ann Goldstein*

Boitani's presentation of the classics is as entertaining and unexpected as it is informative. He invites the reader to discover the timeless beauty and wisdom of ancient literature, highlighting its profound and surprising connections to the present.

With their emphasis on the mutability and fluidity of identity and matter, their examination of the power and position of women in society, and their enduring treatments of force and subjugation, fate and free will, the ethical life, hospitality, love, compassion, and mysticism, the classics play active roles in our lives and can help us refine our opinions and our values.

Ranging from Homer to Tacitus, with Thucydides, Aristotle Sophocles, Cicero, and many others in between, Boitani's *A New Sublime* is a fresh, inspiring reminder of the enduring importance and beauty of the classics of the Western canon.

"*A New Sublime* is as bewitching and entertaining as a novel. [. . .] Boitani uncovers the unexpected, extraordinary modernity of the classics."

—PIERO DORFLES, *Per un pugno di libri*



Piero Boitani is one of Italy's most renowned philologists and literary critics. An expert on ancient myths, medievalist, and a Dante scholar, he is currently Professor of Comparative Literature at the Sapienza University in Rome.

Comp Titles: *How to Be a Stoic* by Massimo Pigliucci; *The Dream of Enlightenment: The Rise of Modern Philosophy* by Anthony Gottlieb; *Dead White Guys* by Matt Burriesci; *Great Books* by David Denby; *The End of Your Life Book Club* by Will Schwalbe.

On-sale: August 6 • Non-fiction • Paperback • 9781609455378
4 11/16 x 7 1/16 • 368 pages • US \$18.00/CAN \$24.00/UK £13.99 • Export: W
ebook isbn: 9781609455385



The Ingenious Language: Nine Epic Reasons to Love Greek

Andrea Marcolongo

Translated from the Italian by Will Schutt

For word nerds, language loons, and grammar geeks, an impassioned and informative literary leap into the wonders of the Greek language. Here are nine ways Greek can transform your relationship to time and to those around you, nine reflections on the language of Sappho, Plato, and Thucydides, and its relevance to our lives today, nine chapters that will leave readers with a new passion

for a very old language, nine epic reasons to love Greek.

The Ingenious Language is a love song dedicated to the language of history's greatest poets, philosophers, adventurers, lovers, adulterers, and generals. Greek, as Marcolongo explains in her buoyant and entertaining prose, is unsurpassed in its beauty and expressivity, but it can also offer us a way seeing the world and our place in it in new ways. She takes readers on an astonishing journey, at the end of which, while it may still be Greek to you, you'll have nine reasons to be glad it is.

No batteries or prior knowledge of Greek required!

"Andrea Marcolongo is today's Montaigne."

—ANDRÉ ACIMAN, author of *Call Me by Your Name*

"Fascinating. Marcolongo transforms nine linguistic peculiarities into existential questions." —*La Stampa*

"Extraordinary and absolutely original [...] with a little ancient Greek, life is more exciting, colorful, and attractive."

—*Italian Association for Classic Culture*



Photo © ROSSO35

Andrea Marcolongo is an Italian journalist, writer, Classics scholar, and former speech writer for Prime Minister Matteo Renzi. *The Ingenious Language* was a bestseller in Italy and in many of the other dozen countries in which it has been published thus far. She is also the author of *The Heroic Measure*.

Comp Titles: *Greek to Me* by Mary Norris; *Dreyer's English* by Benjamin Dreyer; *Long Live Latin* by Nicola Gardini; *Babel: Around the World in Twenty Languages* by Gaston Dorren; *Aristotle's Way* by Edith Hall.

On-sale: October 1 • Non-fiction • Paperback • 9781609455453

4 11/16 x 7 1/16 • 176 pages • US \$15.95/CAN \$20.95/UK £12.99 • Export: W
ebook isbn: 9781609455460



Berezina: On Three Wheels from Moscow to Paris Chasing Napoleon's Epic Fail

Sylvain Tesson

*Translated from the French
by Katherine Gregor*

Lire Magazine Best Travel Book

Take four friends, put them on two Ural motorcycles (complete with sidecars), send them off on a 2,500-mile odyssey retracing history's most famous retreat, add what some might consider an excessive amount of Vodka, and you've

got Sylvain Tesson's *Berezina*, a riotous and erudite book that combines travel, history, comradeship, and adventure.

The retreat of Napoleon's Grande Armée from Russia culminated, after a humiliating loss, with the crossing of the River Berezina, a word that henceforth became synonymous with unmitigated disaster for the French and national pride for the Russians. Two hundred years after this battle, Sylvain Tesson and his friends retrace Napoleon's retreat, along the way reflecting on the lessons of history, the meaning of defeat, and the realities of contemporary Europe. A great read for history buffs and for anyone who has ever dreamed of an adventure that is out of the ordinary.

"From beginning to end, the story of *Berezina* is enthralling, funny, and terrifying. At the same time, it is magnificently written."—RTL

"Tesson captures the horror of that time, full of blood and drama, but also its humor . . . You feel that Tesson is in his element."—*Libération*

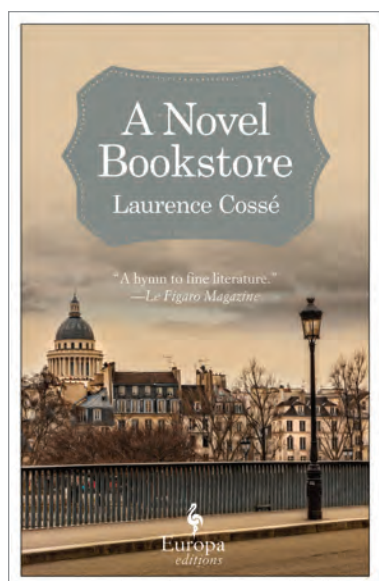


Photo © Christophe Raylat

Sylvain Tesson has traveled the world by bicycle, train, horse, and motorcycle, and on foot. His best-selling accounts of his travels have won numerous prizes, including the Dolman Best Travel Book Award. *Berezina* is his first book to appear in English.

Comp authors and titles: Jon Krakauer, David Benioff, Tony Horwitz, Iain Levison; *The Motorcycle Diaries* by Che Guevara; *The Names of the Stars* by Pete Fromm; *The Road to Little Dribbling* and other titles by Bill Bryson.

On-sale: November 5 • Non-fiction • Paperback • 9781609455545
4 11/16 x 7 1/16 • 224 pages • US \$15.00/CAN \$20.00/UK £12.99 • Export: W
ebook isbn: 9781609455552



A Novel Bookstore

Laurence Cossé

*Translated from the French
by Alison Anderson*

**A Europa classic about love, deceit, Paris,
and books!**

Ivan and Francesca decide to open a bookstore devoted solely to good literature and their love of books. Frustrated by the glut of mediocre books printed every month and envisioning a true literary paradise, they offer a selection of literary masterpieces chosen by a top-secret committee of like-minded literary connoisseurs.

To their amazement, after only a few months, their vision proves popular. Very popular. Tucked away in a corner of Paris, the bookstore quickly becomes a haven for bibliophiles. Indeed, it becomes so successful that the great majority of Parisian readers are now buying their books only at Ivan and Francesca's store, and other stores in the city are starting to change how they order and display books too. Now big publishing's powerful elite are desperately trying to adapt their business model to the demand for quality above all else. As the store's success grows, venomous comments begin circulating online and the owners, and their selection committee, become the target of vicious editorials and threats.

A Novel Bookstore blends book love and bookstore love with a brilliantly conceived and entertaining mystery and is a delight for readers of all tastes.

"Marvelous and stimulating."—*San Francisco Chronicle*

"Cossé stacks her novel full of the delights of sophisticated writing."
—*The Guardian*



Photo by Catherine Hélie © Éditions Gallimard

Laurence Cossé worked as a journalist before devoting herself entirely to fiction. She is the author of *Bitter Almonds* (Europa, 2013) and *An Accident in August* (Europa, 2011). *A Novel Bookstore* is her ninth novel. She lives in France.

Comp Titles: *Mr. Penumbra's 24-Hour Bookstore* by Robin Sloan, *The Little Paris Bookshop* by Nina George, *The Bookshop on the Corner* by Jenny Colgan.

On-sale: August 20 • Fiction • Paperback • 9781933372822
5¼ x 8¼ • 424 pages • US \$18.00/CAN \$24.00/UK £13.99 • Export: UK, EU, US, CAN
ebook isbn: 9781609459161 • **Reissue**



Cooking with Fernet Branca

James Hamilton-Paterson

A witty satire of the expat experience in rural Europe and antidote to every “wish-you-were-here” travel memoir, this novel is entertainment in its purest form.

Gerald Samper is all about the good life. On his own private hilltop in idyllic Tuscany, he is living his own brand of *la bella vita* working as a ghostwriter for celebrities. He wiles away his free time concocting outrageous dishes with the distinctive liqueur gifted to the area's new arrivals. But it's not long before his

little slice of paradise is shattered by the arrival of an eccentric neighbor, a composer on the run from “Voynovia,” a crime-riddled Eastern European nation to which she owes her distinctive accent.

With each ridiculous misunderstanding, the two are brought into ever closer and ever more disastrous proximity. In their earnest attempts to narrate their side of the story it quickly becomes apparent how unreliable they both really are.

An adroit, charming and biting funny comedy of manners for anyone who finds humor in the idiosyncrasies of human behavior, *Cooking with Fernet Branca* is a true Europa classic.

“I’ve never laughed so hard. Giving good-natured belly aching laughter is a real gift. Thank you James Hamilton-Paterson.”

—CHELSEA CLINTON, *Entertainment Weekly*

“A bagatelle of a book, a sex romp with recipes, a weekend getaway for the mind.”

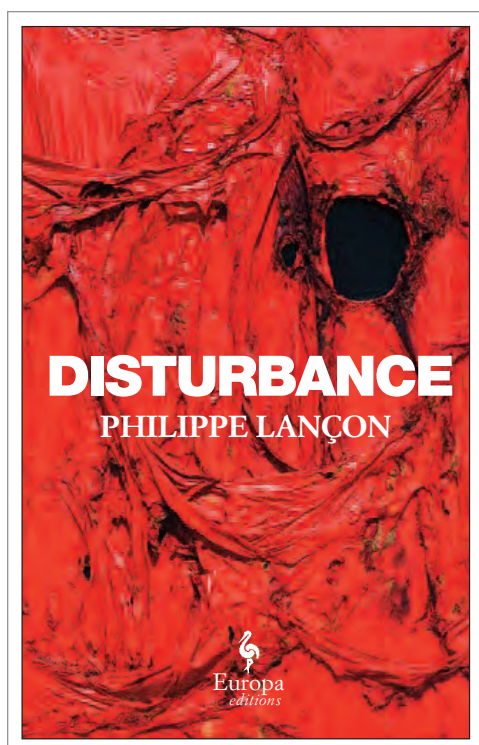
—DWIGHT GARNER, *The New York Times*



Photo © Basso Cannarsa

James Hamilton-Paterson is the author of several novels, including *Loving Monsters* and *Gerontius*, winner of the Whitbread Best First Novel Award in 1989, and *Seven-Tenths*, a collection of essays dedicated to the lost grandeur of the sea.

On-sale: August 13 • Fiction • Paperback • 9781933372013
5¼ x 8¼ • 288 pages • US \$18.00 • Export: USO • ebook isbn: 9781609450953 • **Reissue**



Disturbance: Surviving Charlie Hebdo

Philippe Lançon

*Translated from the French
by Steven Rendall*

**Winner Prix Femina and Prix
du Roman News**

Paris, January 7, 2015. Two terrorists who claim allegiance to ISIS attack the satirical weekly *Charlie Hebdo*. The event causes untold pain to the victims and their families, prompts a global solidarity movement, and ignites a fierce debate over press freedoms and the role of satire today. Philippe Lançon, a journalist, author, and a weekly contributor to *Charlie Hebdo* is gravely wounded in the attack. This

intense life experience upends his relationship to the world, to writing, to reading, to love and to friendship. As he attempts to reconstruct his life on the page, Lançon rereads Proust, Thomas Mann, Kafka, and others in search of guidance. It is a year before he can return to writing, a year in which he learns to work through his experiences and their aftermath.

Disturbance is not an essay on terrorism nor is it a witness's account of *Charlie Hebdo*. The attack and what followed are part of Lançon's narrative, which, instead, touches upon the universal. It is an honest, intimate account of a man seeking to put his life back together after it has been torn apart.

Disturbance is a book about survival, resilience, and reconstruction, about transformation, about one man's shifting relationship to time, to writing and journalism, to truth, and to his own body.

Marketing & Publicity

- Galleys available / E-galleys available on Edelweiss and NetGalley
- Major media campaign, including *New York Times*, *Wall Street Journal*, *Washington Post*, *LA Times*, *The Atlantic*, *The New Yorker*, and more
- 5-year anniversary of Charlie Hebdo attack is January 5, 2020. Author interviews and features.
- Pitching op-eds, excerpts, original essays, etc.
- Bookseller blurbs
- Targeted Academic and Library Marketing
- Bookstore co-op available
- Regional trade show promotions, reps picks, store visits, bookseller dinners + presentations
- 10-city author tour, dates and cities t.k.

Comp Titles: *You Will Not Have My Hate* by Antoine Leiris; *In Extremis: The Life and Death of the War Correspondent Marie Colvin* by Lindsey Hilsum; *I Know Why the Caged Bird Sings* by Maya Angelou.

On-sale: November 12 • Non-fiction • Hardcover • 9781609455569
5¼ x 8¼ • 448 pages • US \$28.00/CAN \$38.00/UK £14.99 (paperback) • Export: W
ebook isbn: 9781609455576

International Praise for *Disturbance*

“An undeniable, absolute masterpiece.”

—*Le Figaro Magazine*

“[*Disturbance*] is a fascinating and often sobering read, one that offers insight into human fragility as well as resilience.”

—*World Literature Today*

“A great work of literature.”

—*Le Journal du Dimanche*

“An extraordinary book.”

—*Elle*

“An intense account.”

—*Les Inrockuptibles*

“Incredible sensitivity and humanity.”

—*Lepoint.fr*

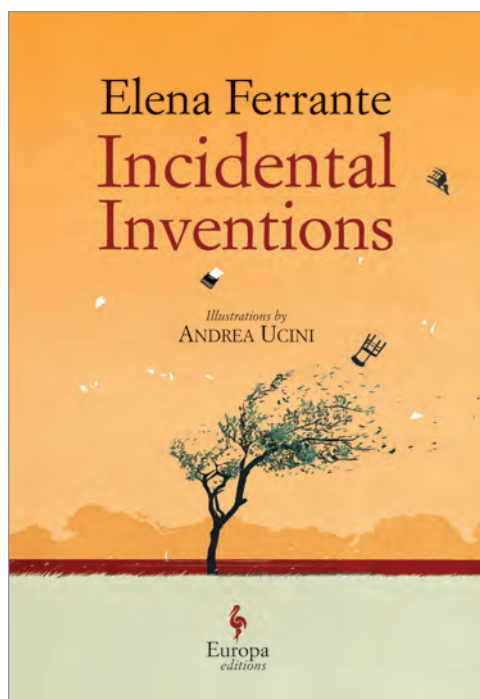
“Remarkable.”

—*Le Monde des Livres*



Photo by Catherine Hélie © Éditions Gallimard

Philippe Langon is a French journalist and writer born in 1963. His memoir, *Disturbance*, won the 2018 Prix Femina, Prix du Roman News, and Prix Renaudot Jury's Special Prize, and was also named Best Book of the Year by the magazines *Lire* and *Les Inrockuptibles*. He is the author of the novels *L'Élan* (2013) and *Les îles* (2011).



Incidental Inventions

Elena Ferrante

Illustrations by Andrea Ucini
Translated from the Italian
by Ann Goldstein

“This is my last column, after a year that has scared and inspired me.”

With these words, Elena Ferrante, the bestselling author of *My Brilliant Friend*, bid farewell to her year-long collaboration with the *Guardian*. For a full year she penned short pieces, the subjects of which had been suggested by *Guardian* editors, making the writing process a sort of prolonged interlocution. The subjects ranged from first love to climate change,

from enmity among women to the adaptation of her novels to film and TV.

As she said in her final column: “I have written as an author of novels, taking on matters that are important to me and that—if I have the will and the time—I’d like to develop within real narrative mechanisms.”

Here, then, are the seeds of possible future novels, the ruminations of an internationally beloved author, and the abiding preoccupations of a writer who has been called “one of the great novelists of our time” (*New York Times*).

Gathered here in a beautiful gift edition and accompanied by a new, original introduction by the author and Andrea Ucini’s intelligent, witty, and beautiful illustrations, this is a must for all Ferrante fans.

- 52 illustrations included
- NYT Bestselling author & National Indie Bestselling author
- Perfect illustrated gift book for all Elena Ferrante fans

On-sale: November 19 • Non-fiction • Hardcover • 9781609455583
6 x 8½ • 112 pages • US \$20.00/CAN \$27.00/UK £15.99 • Export: W
ebook isbn: 9781609455590

Andrea Ucini is an Italian conceptual illustrator. A pianist and composer who graduated from the Florence Academy of Music, he now lives and works in Denmark. He has turned his passion for drawing into a career, winning numerous awards. His illustrations feature regularly in the *New York Times*, *Washington Post*, the *Wall Street Journal*, and *The Guardian*, where he illustrated the weekly column written by Elena Ferrante in 2018.

MY BRILLIANT FRIEND

Season 2 of the HBO Series is Coming

“One of the great novelists of our time.”

—ROXANA ROBINSON, *The New York Times*

A NEW YORK TIMES BESTSELLER

A NATIONAL INDIE BESTSELLER



Lila has recently married and made her *entrée* into her husband's family business. Elena, meanwhile, continues her studies and her exploration of the world beyond the Neapolitan neighborhood that she so often finds stifling. Love, jealousy, family, freedom, commitment, and above all friendship: these are signs under which both women live out this phase of their stories. Marriage appears to have imprisoned Lila, and the pressure to excel is at times too much for Elena. The two young women share a complex and evolving bond that is central to their emotional lives. In this “large, captivating, amiably peopled bildungsroman,” (James Wood, *The New Yorker*) Elena Ferrante gives readers a poignant, universal story about friendship, class, and belonging.

“Nothing quite like it has ever been published.”—*The Guardian*

“An intoxicatingly furious portrait of enmeshed friends Lila and Elena . . . The real world can drop away when you're reading Ferrante.”

—*Entertainment Weekly*

Marketing & Publicity

- Promotional placement in all channels. Co-op available
- Bookstore premiere events
- Cross promotion with HBO
- Regional trade show promotions
- Premiere kits for top Ferrante bookstores

On-sale: November 5 • Fiction • Paperback • 9781609455538

5¼ x 8¼ • 480 pages • US \$18.00/CAN \$24.00/UK £12.99 • Export: W
ebook isbn: 9781609451479

“Nothing quite like it has ever been published . . .
Brilliant novels, exquisitely translated.”
—MEGHAN O’ROURKE, *The Guardian*



“One of modern fiction’s richest portraits
of a friendship.”

—JOHN POWERS, NPR’s *Fresh Air*

Available now • Fiction • Paperback • 9781609450786
• ebook: 9781609458638

HBO tie-in edition isbn: 9781609455064 • US \$17.00



“The Neapolitan novels tell a single story
with the possessive force of an origin myth.”

—MEGAN O’GRADY, *Vogue*

Available now • Fiction • Paperback • 9781609451349
• ebook: 9781609451479



“Elena Ferrante is one of the great novelists of our
time . . . This is a new version of the way we live
now—one we need, one told brilliantly, by a woman.”

—ROXANA ROBINSON, *The New York Times Book Review*

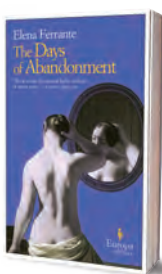
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• ebook: 9781609452230



“The first work worthy of the Nobel prize to have
come out of Italy for many decades.”

—*The Guardian*

Available now • Fiction • Paperback • 9781609452865
• ebook: 9781609452964



“An unconditional masterpiece.”
—JHUMPA LAHIRI, author of *The Lowland*

Available now • Fiction • Paperback • 9781933372006
ebook: 9781609450298



“The raging, torrential voice of the author is something rare.”
—JANET MASLIN, *The New York Times*

Available now • Fiction • Paperback • 9781933372167
ebook: 9781609451011



“Stunningly candid, direct and unforgettable.”
—*Publishers Weekly*

Available now • Fiction • Paperback • 9781933372426
ebook: 9781609451035

Soon to be a film directed by Maggie Gyllenhaal



“Wondrous . . . another lovely and brutal glimpse of female subtext, of the complicated bonds between mothers and daughters.”
—*The New York Times*

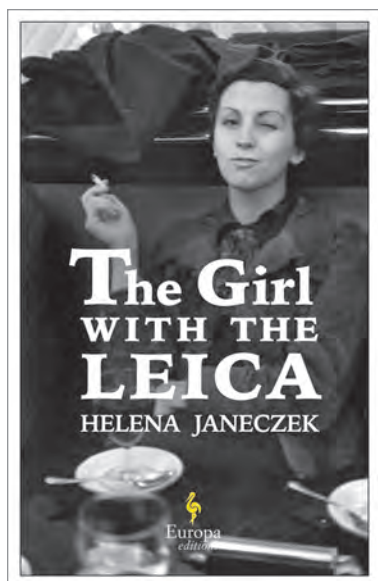
Available now • Picture Book • Hardcover • 9781609453701
ebook: 9781609453718



“Ferrante can talk about politics, history, philosophy, sexuality, loneliness, and I willingly go with her, without ever questioning it. I don’t know any [other] writer who can do that.”—*San Francisco Chronicle*

Available now • Non-fiction • Paperback • 9781609454326
• ebook: 9781609453046

“The depth of perception Ms. Ferrante shows about her characters’ conflicts and psychological states is astonishing . . . Her novels ring so true and are written with such empathy that they sound confessional.”
—MOIRA HODGSON, *The Wall Street Journal*



The Girl with the Leica

Helena Janeczek

Translated from the Italian

by Ann Goldstein

WINNER The Strega Prize

Gerda Taro was a German-Jewish war photographer, anti-fascist activist, artist and innovator who, together with her partner, the Hungarian Endre Friedmann, was one half of the alias Robert Capa, widely considered to be the twentieth century's greatest war and political photographer. She was killed while documenting the Spanish Civil War and tragically became the first female photojournalist to be killed on a battlefield.

August 1, 1937, Paris. Taro's twenty-seventh birthday, and her funeral. Friedmann, who would henceforth assume the moniker Robert Capa alone, leads the procession. He taught Taro to use a Leica. Together, they left for the Spanish Civil War to bear witness to fascist war crimes. He is devastated, but there are others, equally bereft, in the procession: Ruth Cerf, Taro's old friend from Leipzig with whom she fled to Paris; Willy Chardack, ex-lover; Georg Kuritzkes, another lover and a key figure in the International Brigades. They have all known a different Gerda, and one who is at times radically at odds with the heroic anti-fascist figure who is being mourned by the multitudes.

Gerda Taro is at the heart of this kaleidoscopic novel but another of its main characters is the era itself, the 1930s, with economic depression, the rise of Nazism, hostility towards refugees in France, the century's ideological warfare, the cultural ferment, and the ascendancy of photography as the age's quintessential art form.

The Girl with the Leica is a must-read for fans of historical fiction centered on extraordinary women's lives.

Marketing & Publicity

- Early profile and buzz in trade publications
- Galleys available / E-galleys available on Edelweiss and NetGalley
- Major media campaign including *New York Times*, *Washington Post*, *LA Times*, *New Yorker*, *The Atlantic*, etc.
- Specialized media: Jewish interest, women's interest, feminist, photography, history
- Submission: Indie Next, Indies Introduce, Library Reads, B&N Discover
- Reading group marketing & Pre-order campaign
- Author on tour in fall 2019

Comp Titles: *Hidden Figures* by Margot Lee Shetterly; Elsa Morante's *History*; Annie Ernaux' *The Years*; Javier Marías' *Berta Isla*; José Saramago's *The Year of the Death of Ricardo Reis*.

On-sale: October 8 • Fiction • Paperback • 9781609455477
 5¼ x 8¼ • 364 pages • US \$18.00/CAN \$24.00/UK £13.99 • Export: W
 ebook isbn: 9781609455484

“A biography, a feminist parable, a declaration of love for photography, a narrative tableau of the 1930s: *The Girl with the Leica* is all of this at once.”
—*Il Sole 24 Ore*

“Helena Janeczek [. . .] is Italy’s most eclectic writer. While attentive to the narrative, she’s obsessed with historical veracity. *The Girl with the Leica* is her most beautiful book yet.”
—*L’Espresso*

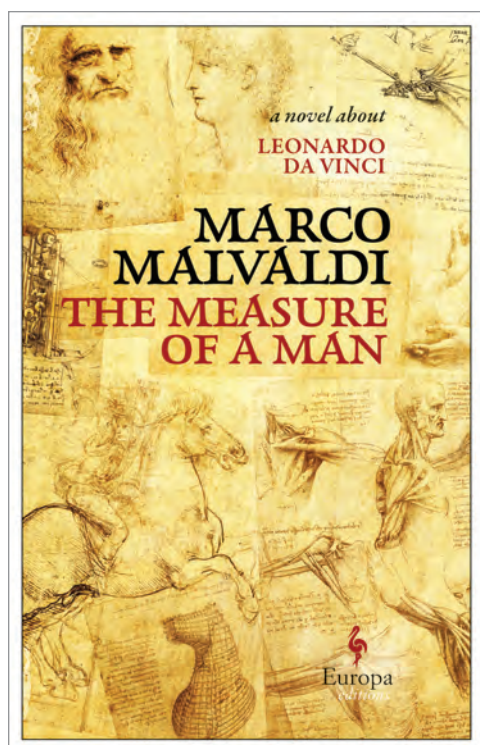
“In *The Girl with the Leica* Helena Janeczek brings into focus a world of young artists, photographers, and ‘intellectual refugees’ caught in the storm of 20th-century history, between one war and the other. Still, her prodigious characters remain capable of happiness, vital, and ‘free from everything.’ Janeczek’s novel perfectly reproduces their sparkling passions.”
—*Vanity Fair*

“Gerda [Taro] comes to life through the recollections of three friends who loved her. She’s vital, brave, elusive yet unforgettable. The irresistible fascination she exerted on her contemporaries retains all its power today.”
—*Internazionale*

“A story of bravery and determination that leaves us breathless and with a sense of emptiness, as if we have known Taro personally.”
—*La Repubblica*



Born in Munich in a Polish Jewish family, **Helena Janeczek** has been living in Italy for over thirty years. With *The Girl with the Leica* she won the Strega Prize, Italy’s most prestigious literary award, and was a finalist for the Campiello Prize. She lives in Milan, Italy.



The Measure of a Man

Marco Malvaldi

*Translated from the Italian
by Howard Curtis
and Katherine Gregor*

October 1493. Florence is still mourning the death of Lorenzo the Magnificent. Columbus' ships have only recently reached the New World. The modern financial system has just come into being thanks to the adoption of the letter of credit. Meanwhile, Milan is experiencing a renaissance under the leadership of Ludovico il Moro.

In those years, people wandering the environs of Milan's Castle

or along the Navigli canals often encounter a strange man in his forties, dressed in long pink robes, his expression calm, like someone lost in his own thoughts. The man lives above his workshop with his mother and a mischievous little boy whom he dotes on; he doesn't eat meat, writes from right to left, and struggles to get paid by his employers. His name is Leonardo da Vinci. His fame extends beyond the Alps, to the French court of Charles VIII, whose envoys have been tasked with a secret mission that concerns Leonardo himself. It is rumored that the Italian inventor keeps his most daring designs—including perhaps the project for an invincible mechanical knight—in a notebook hidden under his robes, close to the heart. When a man is found dead in the Castle's courtyard, il Moro turns to Da Vinci for help.

Five hundred years after Leonardo's death, Marco Malvaldi combines literature, science, history, and mystery to bring back to life one of the greatest figures of the Renaissance.

Marketing & Publicity

- Market & media interest in da Vinci high through 2019, 500th anniversary of his death
- Major media campaign
- SPC MKTS: Museum accounts, galleries
- E-galley available on Edelweiss + NetGalley
- Ecards and other digital assets available

Comp Titles: *Leonardo Da Vinci* by Walter Isaacson; *Oil and Marble: A Novel of Leonardo and Michelangelo* by Stephanie Storey; Christopher Marlowe mysteries by Phillip DePoy (Minotaur)

On-sale: October 15 • Fiction • Hardcover • 9781609455514

5¼ x 8¼ • 240 pages • US \$23.95/CAN \$31.95/UK £12.99 (paperback) • Export: W
ebook isbn: 9781609455521

“*The Measure of a Man* is a perfect combination of historical novel and mystery, enriched by Malvaldi’s attention to language and his notorious irony.”

—*Sul Romanzo*

“*The Measure of a Man* is infused with Malvaldi’s trademark wit and humor.”

—*La Repubblica*

“Malvaldi’s portrait of the great genius shown in his day-to-day life and in his human and private aspects makes this novel original and entertaining.”

—*Solo Libri*

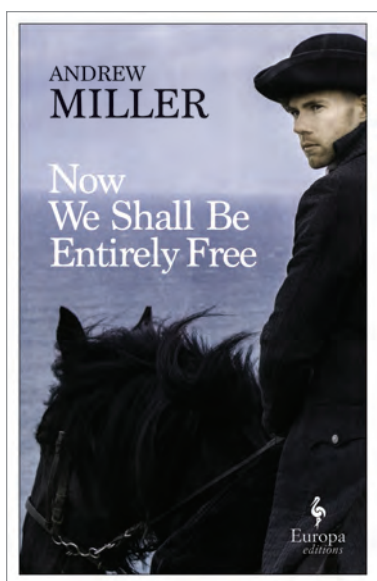
“A rich and extremely enjoyable portrait of a complex figure who has often been confined by the role of artistic genius.”

—*L’Unione Sarda*



Photo © Archivio Giunti

Marco Malvaldi was born and lives in Pisa, where he obtained a PhD in Chemistry from the Normale University. His previous books include the Bar Lume series, featuring Massimo the Barman and the four elderly sleuths. He is the winner of both the Isola d’Elba Award and the Castiglioncello Prize for his crime novels.



Now We Shall Be Entirely Free

Andrew Miller

When Captain John Lacroix returns home from Spain, wounded, unconscious, and alone, he believes that he has seen the worst of what men may do. It is 1809, and in England's wars against Napoleon, the Battle of Corunna stands out as a humiliation: a once-proud army forced to retreat, civilized men reduced to senseless acts of cruelty.

Slowly regaining his health, Lacroix journeys north to the misty isles of Scotland with the intent of forgetting the horrors

of the war. Unbeknownst to him, however, something else has followed him back from the war—something far more dangerous than a memory. . .

Praise for Andrew Miller

“His writing is vivid, precise, and constantly surprising. It reads easily, suspends life until it is read and is a source of wonder and delight.”

—HILARY MANTEL, *Sunday Times*

“Andrew Miller . . . is another Hilary Mantel. *Pure* [is] elegantly written and intricately constructed, with an ending that, like those mirrors at Versailles, cleverly reflects the beginning.”—*The New York Times*



Photo © Linda Nyland

Andrew Miller is one of Britain's leading novelists. He has won the IMPAC Dublin Literary Award, and shortlisted for the Booker Prize and the Whitbread Novel Award. His bestselling novel *Pure*, a Costa Book Award winner, has received widespread acclaim and was a best-seller for Europa in 2012. *Now We Shall Be Entirely Free* is his eighth novel.

Also available

Comp Titles: *Wolf Hall* by Hilary Mantel, *All the Light We Cannot See* by Anthony Doerr, *The Western Wind* by Samantha Harvey, *Transcription* by Kate Atkinson.

On-sale: September 10 • Fiction

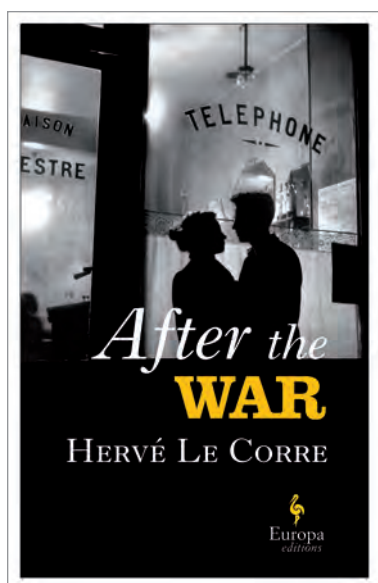
- Paperback • 9781609455439 • 5¼ x 8¼
- 432 pages • US \$19.00 • Export: USO
- ebook isbn: 9781609455446



- 9781609450670
- ebook: 9781609458768



- 9781609453473
- ebook: 9781609453572



After the War

Hervé Le Corre

*Translated from the French
by Sam Taylor*

**A multi-layered tale of vengeance
and retribution.**

1950s Bordeaux is a city plagued by memories and scars of World War II. Meanwhile, across the sea, another war has already begun. The young men of France are sent in droves to Algeria, where they wage brutal battle in a conflict so new it has yet to be given a name.

Albert Darlac, a corrupt police chief, fascist sympathizer, and one-time collaborator, will soon discover that not everybody has forgiven or forgotten his wartime crimes. Twenty-year-old Daniel has heard the stories of massacres and mutilations, of ambushes and patrols played out under a burning north African sun. The atrocious loss of his parents and sister in the war that has just ended haunts him. A series of explosive events will bring the destinies of these two men together in this uncompromising masterpiece set in a world driven by vengeance.

“The writing of Hervé Le Corre has a musicality that verges on the poetic. He is the perfect portraitist.”—*Le Monde*

“Composed with all the skill of a virtuoso, mingling the colorful slang of bistros and bad guys with sensitive, sharp, crystalline prose that pierces you to the core. Superb.”—*Télérama*

“Full-blooded and uncompromising. Extraordinary.”—*L'Express*

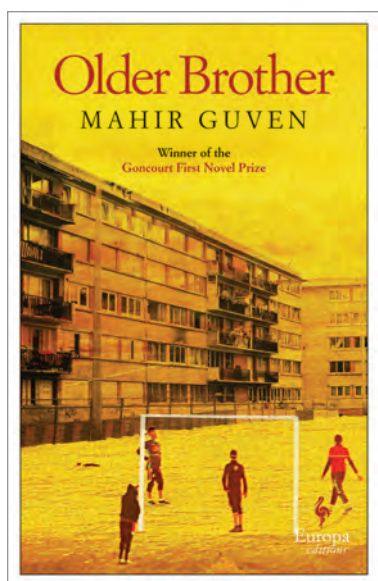
Hervé Le Corre was born in Paris and currently teaches in the suburbs of Bordeaux, France. He is the author of several crime fiction novels, including *Talking to Ghosts* (2014). He also writes for the literary magazine *Le Passant Ordinaire*.

Marketing & Publicity

- National media campaign
- Galleys and e-galleys available on Edelweiss + NetGalley

Comp Titles: *All the Light We Cannot See* by Anthony Doerr, *Beneath a Scarlet Sky* by Mark Sullivan, *The Nightingale* by Kristin Hannah.

On-sale: September 24 • Fiction • Paperback • 9781609455392
5¼ x 8¼ • 512 pages • US \$19.00 • Export: USO • ebook isbn: 9781609455415



Older Brother

Mahir Guven

Translated from the French by Tina Kover

Older Brother is the poignant story of a Franco-Syrian family whose father and two sons try to integrate themselves into a society that doesn't offer them many opportunities.

The father, an atheist communist who moved from Syria to France for his studies and stayed for love, has worked for decades driving a taxi to support his family. The eldest son is a driver for an app-based car service, which comically puts him at odds with his father, whose very livelihood is threatened by this new generation of

disruptors. The younger son, shy and serious, works as a nurse in a French hospital. Jaded by the regular rejections he encounters in French society, he decides to join a Muslim humanitarian organization to help wounded civilians in the war in Syria. But when he stops sending news home, the silence begins to eat away at his father and brother who wonder what his real motivations were. When younger brother returns home, he has changed.

Guven alternates between an ironic take on contemporary society and the gravity of terrorist threats. He explores with equal poignancy the lives of "Uberized" workers and actors in the global jihad.

"In this powerful first novel, written in evocative language, Mahir Guven tells a story from within the very heart of our society, beset by the demons of Uberization and terrorism."—*Le courier de l'Atlas*

"Truly noteworthy. Guven's fine humor and excellent storytelling are on full display."—NATHALIE IRIS, *Mots en marge* bookstore, France



Photo © All rights reserved

Mahir Guven was born in 1986 in Nantes, the stateless child of refugees, his mother from Turkey and his Kurdish father from Iraq. He grew up with his grandmother between the city and vineyards. *Older Brother*, his first novel, was awarded the Goncourt First Novel Prize in 2017.

Marketing & Publicity

- Major media campaign // galleys available // E-galley available on Edelweiss + NetGalley
- Blurb from National Book Award shortlisted author, Négar Djavadi
- Social media promotion, NGO finished copy mailing, digital pre-order campaign

Comp Titles: *The Association of Small Bombs* by Karan Mahajan, *Private Citizens* by Tony Tulathimutte.

On-sale: October 8 • Fiction • Paperback • 9781609455491

5¼ x 8¼ • 256 pages • US \$17.00/CAN \$23.00/UK £12.99 • Export: US, CAN, EU, UK

• ebook isbn: 9781609455507



Murder Island

Carlo Bonini

*Translated from the Italian
by Antony Shugaar*

The event that created a worldwide movement.

Daphne Caruana Galizia died on 16 October 2017 in Bidnija, in northern Malta, when a bomb exploded in her Peugeot 108. She was fifty-three, with a husband and three kids. She was a renowned journalist who had won the Pulitzer prize for her reporting on money laundering and international tax evasion that linked Malta to the Panama Papers.

Her report revealed that Minister Konrad Mizzi and Labour Prime Minister, Joseph Muscat's chief of staff, Keith Schembri, were involved in the scandal, and shed light on a truth that, until today, Europe has chosen to ignore: tiny Malta serves as sort of pirate's cave for rampant tax evasion in the European Union.

The Daphne Project is a transnational investigative journalism project, a collaboration between major news organizations around the world, that is dedicated to continuing the work of Daphne Caruana Galizia. In reconstructing the tragic story of a great journalist, Bonini shows that the dark heart of Europe may lie in its periphery, but its corruption spreads throughout the Union and beyond.

“Carlo Bonini is an excellent investigative journalist [. . .], but is also a writer of rare talent, who is able to draw from real events to tell stories that, while true, read like novels for our time: unadorned and full of violence.”
—*Milano Nera*



Carlo Bonini was born in Rome in 1967. He is a staff writer at the Italian national daily, *La Repubblica*.

Comp Titles: Moisés Naím's *Illicit*; Bastian Obermayer's *The Panama Papers*; Nicholas Shaxson's *Treasure Islands*; Jane Mayer's *Dark Money*.

On-sale: December 3 • Non-fiction • Paperback • 9781609455613
5¼ x 8¼ • 224 pages • US \$17.00/CAN \$23.00/UK £12.99 • Export: US, CAN, EU, UK
• ebook isbn: 9781609455620



Elena Ferrante.

Keywords

Tiziana de Rogatis

*Translated from the Italian
by Will Schutt*

“I greatly admire the work of Tiziana de Rogatis. She is a reader of deep refinement. Often I think that she knows my books better than I. So, I read her with admiration and remain silent.”

—ELENA FERRANTE, in the magazine, *San Lian Sheng Huo*
Zhou Kan

Ferrante’s four-volume novel cycle known in English as the Neapolitan quartet has become a global success, with over ten million readers in close to fifty countries. Her readers recount

feeling “addicted” to the novels; they describe a pleasure in reading that is as rare as it is irresistible, a compulsion that leads them either to devour the books or to ration them so as to prolong the pleasure.

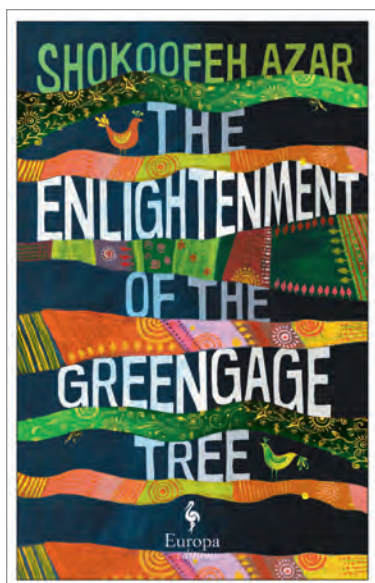
De Rogatis here addresses that same transnational, diverse, transversal audience. *Keywords* is conceived as a lighted path made of luminous key words that synthesize the multiform aspects of Ferrante’s writing and guide us through the labyrinth of her global success.



Photo © Martina Cimermanova

Tiziana de Rogatis (Naples) is an associate professor of Comparative Literature at the University for Foreigners of Siena. Her scholarship has focused on Montale, European culture between the 1930s and 1940s, and modern feminine constructions. She has written and lectured widely on Elena Ferrante in Italy, England, Holland, and China.

On-sale: December 3 • Non-fiction • Paperback • 9781609455637
5¼ x 8¼ • 288 pages • US \$18.00/CAN \$24.00/UK £13.99 • Export: W
• ebook isbn: 9781609455644



The Enlightenment of the Greengage Tree

Shokoofeh Azar

Translated from the Farsi

From the pen of one of Iran's rising literary stars, *The Enlightenment of the Greengage Tree* is a family story about the unbreakable connection between the living and the dead.

Set in Iran in the decade following the 1979 Islamic Revolution, this moving, richly imagined novel is narrated by the ghost of Bahar, a thirteen-year-old girl, whose family is compelled to flee their home in Tehran for a new life in a small village, hoping in

this way to preserve both their intellectual freedom and their lives. But they soon find themselves caught up in the post-revolutionary chaos that sweeps across their ancient land and its people. Bahar's mother, after a tragic loss, will embark on a long, eventful journey in search of meaning in a world swept up in the post-revolutionary madness.

The Enlightenment of the Greengage Tree speaks of the power of imagination when confronted with cruelty, and of our human need to make sense of trauma through the ritual of storytelling itself. Through her unforgettable characters, Azar weaves a timely and timeless story that juxtaposes the beauty of an ancient, vibrant culture with the brutality of an oppressive political regime.

"I have never read such a voice before. It is playful, poetic and deeply melancholy at the same time. Azar writes about the blunt force of Iranian history with the lightness of a feather's touch. Transcendental, brilliant and beautiful."

—ALICE PUNG, author of *Laurinda*

"If ever there was a book that needs to be read more than once, this is it."

—ArtsHub

"[Azar's] book is a great journey. It moves places and it moves us as readers, in an emotional and intellectual sense."

—ROBERT WOOD, *The Los Angeles Review of Books*

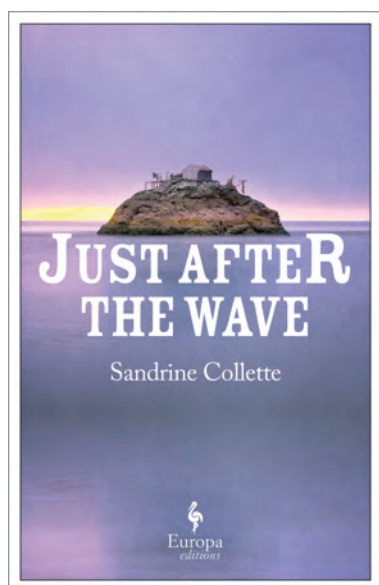
Shokoofeh Azar moved to Australia as a political refugee in 2011. She is the author of essays, articles, and children's books, and is the first Iranian woman to hitchhike the entire length of the Silk Road. *The Enlightenment of the Greengage Tree*, originally written in Farsi, was shortlisted for Australia's Stella Prize for Fiction and is her first novel to be translated into English.

Comp Titles: *The Famished Road* by Ben Okri; *The Lovely Bones* by Alice Sebold; *The God of Small Things* by Arundhati Roy; *Disoriental* by Négar Djavadi; *Home Fire* by Kamila Shamsie.

On-sale: January 7 • Fiction • Paperback • 9781609455651

5¼ x 8¼ • 272 pages • US \$18.00/CAN \$24.00/UK £13.99 • Export: NA & UK

• ebook isbn: 9781609455668



Just After the Wave

Sandrine Collette

*Translated from the French
by Alison Anderson*

A small boat, alone on the furious ocean. A family stranded on an island, battered by waves on all sides. A decision which looms, unavoidable, on the horizon.

When a volcano collapses in the ocean and generates a tidal wave of biblical proportions, the world disappears around Louie, his parents and his eight siblings. Their house, perched on a summit, stands firm. As far as the eye can see there is only silver water. It is shaken by violent storms, like jolts of rage.

A remarkable story of destruction, resilience, love, and the invisible but powerful links that bind a family together.

Praise for Sandrine Collette

“*Nothing but Dust* has airs of Faulknerian tragedy in full Argentinian heat. A vicious circle of cruelty and redemption, written with complete austerity.”
—*Lire*

“[Sandrine Collette] has the ability to lose herself in unknown, inhospitable lands and, as if by magic, to bring forth from them the harshest bitterness and the most firmly hidden beauty.” —*L'Express*

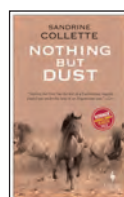
“A claustrophobic drama placed in a setting both hostile and sublime.”
—*Biblioteca Magazine*



Photo © JM Jaclot

Sandrine Collette was born in Paris in 1970. She divides her time between Nanterre, where she teaches philosophy and literature, and Burgundy, where she has a horse stud farm. She is the author of numerous novels. *Nothing but Dust*, winner of the Landerneau Prize for crime fiction, was her English-language debut.

Also available



Comp Titles: *Salvage the Bones* by Jesmyn Ward; *The End We Start From* by Megan Hunter; *The Hundred-Year Flood* by Matthew Salesses.

On-sale: January 14 • Fiction • Paperback • 9781609455675
5¼ x 8¼ • 304 pages • US \$18.00/CAN \$24.00/UK £13.99
• Export: W • ebook isbn: 9781609455682

• 9781609454333
• ebook: 9781609454340



Our Fathers

Rebecca Wait

Nobody knows why John Baird, a quiet family man, took it into his head one day to pick up a shotgun and murder his wife and children. On the remote Scottish island of Skellag, violent crime is unheard of, and the killings send shockwaves through this tiny community in which the Bairds were well-known and liked.

Tommy, the only survivor of the terrible crime, has come back to Skellag many years later. Faced with this reminder of the horrors that took place amongst them, the community must ask themselves again how much responsibility we have to know our

neighbors. What drives a man to murder his own family? And to what extent is Tommy his father's son?

With unflinching candor and powerful prose, Rebecca Wait interrogates the damaging legacy of toxic masculinity for a family and a community. Brave and urgent, *Our Fathers* shows how deeply family can wound and how it can offer our greatest solace.

Praise for Rebecca Wait's *The Followers*

"A restrained tour-de-force, profoundly unsettling, brilliantly executed, and deeply humane."

—EMILY ST. JOHN MANDEL, author of *Station Eleven*

"Smooth and magnetic . . . The translucent simplicity of Wait's prose lends a crystalline quality to the scenes, whether humdrum, horrific or, ultimately, healing."—*Kirkus Reviews*



Photo © Alexander James

Rebecca Wait grew up in the Oxfordshire countryside and read English at Oxford University. She is the author of prize-winning short stories and plays, as well as critically acclaimed novels *The View on the Way Down* (2013) and *The Followers* (2017). She writes and teaches in London.

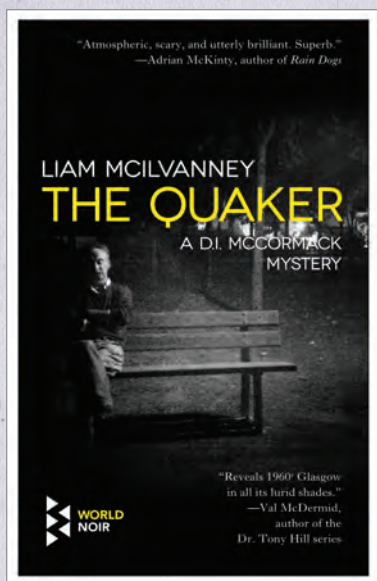
Also available



- 9781609454012
- ebook: 9781609454029

Comp Titles: *The Water Cure* by Sophie Mackintosh, *The Followers* by Rebecca Wait, *Snap* by Belinda Bauer.

On-sale: February 11 • Fiction • Paperback • 9781609455712
5¼ x 8¼ • 240 pages • US \$17.00 • Export: USO • ebook isbn: 9781609455729



The Quaker

Liam McIlvanney

It is 1969 and Glasgow is in the grip of the worst winter in decades. But it's not the weather that has Glaswegians on edge: a serial killer is on the loose. He's been dubbed The Quaker. He leaves no clues, he moves in the shadows, and the investigation into his crimes has led police down one blind alley after another.

D.I. McCormack has few friends in his adopted city and a lot to prove. A talented young detective from the Highlands, an outsider with troubling secrets of his own, Duncan McCormack is brought into the

Quaker investigation to identify where, exactly, it's gone wrong. His arrival is met with anger and distrust by cops who are desperate to nail a suspect, and who are eager to pin the crime on a petty thief who was seen leaving the building where the killer's last victim was found. McCormack isn't convinced. From ruined and ruinous backstreets, to deserted public parks, and into the dark heart of Glasgow, McCormack follows a trail of secrets that will change the city—and his life—forever.

"Intricately plotted, resourceful in its characterization, and gorgeously written." —*Toronto Star*

"Atmospheric, scary, and utterly brilliant book. Superb." —ADRIAN MCKINTY, award-winning author of *Rain Dogs*

"Atmospheric and arresting, *The Quaker* reveals 1960s Glasgow in all its lurid shades."

—VAL MCDERMID, bestselling author of the Dr. Tony Hill series

Liam McIlvanney is the winner of the Saltire First Book Award and the Ngaio Marsh Award for Best Crime Novel. He is a regular contributor to publications including the *London Review of Books*, the *Times Literary Supplement*, and the *Guardian*. He is Stuart Professor of Scottish Studies at the University of Otago, New Zealand, where he lives with his wife and four sons.

Comp Titles: *Laidlaw* by William McIlvanney, *Still Midnight* by Denise Mina, *Broken Ground* by Val McDermid, *In a House of Lies* by Ian Rankin.

On-sale: September 17 • Fiction/Crime • Paperback • 9781609455408
5¼ x 8¼ • 400 pages • US \$18.00 • Export: USO • ebook isbn: 9781609455422



Blues for Outlaw Hearts and Broken Whores

Massimo Carlotto

Translated from the Italian by Will Schutt

International secret police operations, drug trafficking, prostitution, and identity theft set the stage for the eternal struggle between Good and Evil.

Acclaimed as one of today's best contemporary noir writers, Massimo Carlotto reaches new heights in the most complex "Alligator" novel to date. Rich with biting humor, humanity, and psychological insight, this is an exemplary

noir novel from a crime writer at the top of his game.

Marco Buratti, a.k.a. the Alligator, and his partners Max the Memory and Beniamino Rossini have fallen into a trap laid by their worst enemy, Giorgio Pellegrini, a wanted man who has no intention of living as a fugitive for the rest of his life and turns state evidence, but something goes wrong. Blackmailed by a high government official, the Alligator and his partners are forced to investigate. But they've been framed: even if they discover who's behind the crime, they'll rot in prison. To survive, some rules will have to be bent, and others broken.

"Sudden turns of events are interspersed with dialogue that reminds of postwar American noir films. [. . .] Somewhere up there Raymond Chandler is surely applauding."

—*La Stampa*

"This is Carlotto's toughest novel yet. Its investigation of human feelings and women's suffering recalls Georges Simenon."

—*Corriere della Sera*



Photo © Daniela Zedda

Massimo Carlotto was born in Padua, Italy. In addition to the many titles in his extremely popular "Alligator" series, he is also the author of *The Fugitive*, *Death's Dark Abyss*, *Poisonville*, *Bandit Love*, and *At the End of a Dull Day*. He is one of Italy's most popular authors and a major exponent of the Mediterranean Noir novel.

On-sale: February 4 • Fiction/Crime • Paperback • 9781609455699
 5¼ x 8¼ • 208 pages • US \$17.00/CAN \$23.00/UK £12.99 • Export: W
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Boualem Sansal

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