



Europa *editions*

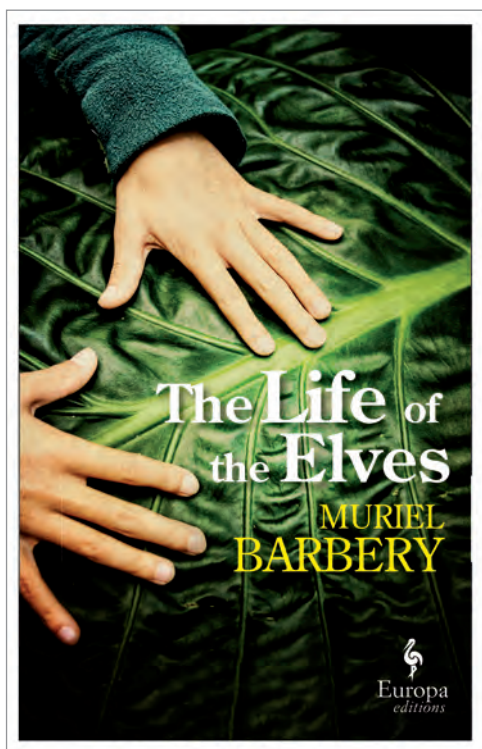
Spring 2016



Europa
editions

www.europaeditions.com





The Life of the Elves

Muriel Barbery

*Translated from the French
by Alison Anderson*

Coming this spring, a moving and deeply felt homage to the power of nature and art by one of the world's most beloved authors.

Maria lives in a remote village in Burgundy, where she learns that she has a gift for communicating with nature. Hundreds of miles away in Italy, Clara discovers that she possesses a stunning musical genius and is sent from the countryside to Rome to develop her preternatural abilities.

Barbery's *The Life of the Elves* tells the story of two children whose extraordinary talents will

bring them into contact with magical worlds and malevolent forces. If, against all odds, they can be brought together, their meeting may shape the course of history.

Seven years after the publication of her international bestseller, *The Elegance of the Hedgehog*, Muriel Barbery returns with a lyrical novel about the quest for enchantment in a world that seems to have forgotten such a thing ever existed. With its cast of unforgettable characters, each fighting to preserve a sense of enchantment, *The Life of the Elves* is a poetic meditation on art, nature, dreams, and the role of imagination.

"The Life of the Elves is at once realistic and dreamlike. Barbery's poetic language and her endearing characters will delight readers."*—La Vie (France)*

"Muriel Barbery has composed a hymn—and a call—to the ancient complicity of hands, minds, and nature."—Le Figaro**

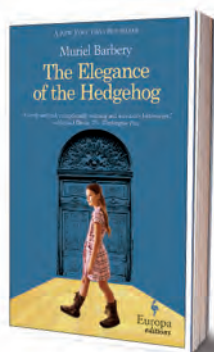
- National print features
- National print & radio review coverage
- Reading group guide available
- Galleys available
- Social media and online promotion
- Book club promotions
- Pre-order campaign

Comparable titles: Ruth Ozeki's *A Tale for the Time Being*; Kazuo Ishiguro's *The Buried Giant*; Audrey Niffenegger's *The Time Traveler's Wife*; and, *The Passion* by Jeanette Winterson

On sale: February 23 • Fiction • Paperback • isbn: 9781609453152

5¼ x 8¼ • 224 pages • \$17.00 • US & Canada (open market S. America and Asia excl. India)

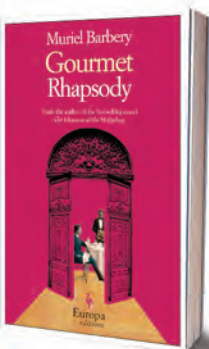
• ebook isbn: 9781609453206



“The intelligent Muriel Barbery has served readers well by giving us the gently satirical, exceptionally winning and inevitably bittersweet *Elegance of the Hedgehog*.”
—Michael Dirda, *The Washington Post*

“An ingenious work of fiction.” —*The Boston Globe*

Available now • Fiction • Paperback: 9781933372600
ebook: 9781609450137



“A stylish, provocative novel about food’s power to shape our experiences.” —*People*

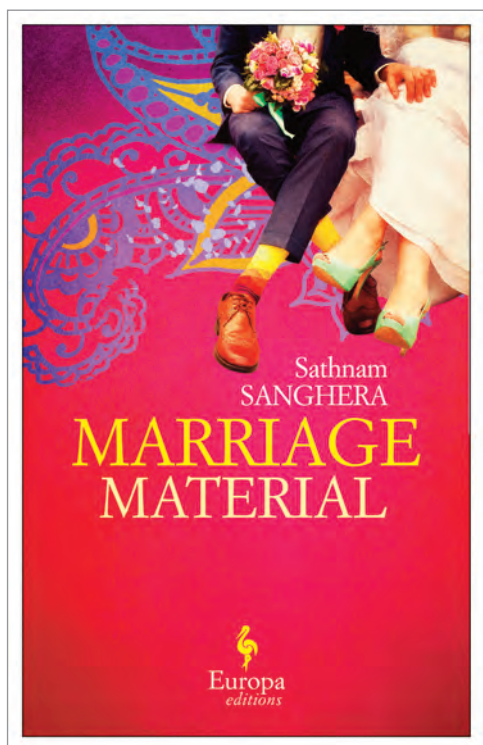
“The mix of humor, philosophy, and culinary delights make it an easily digestible little morsel.”
—*The Complete Review*

Available now • Fiction • Paperback: 9781933372952
ebook: 9781609452216



All rights reserved

Muriel Barbery is the author of *The Elegance of the Hedgehog* and *Gourmet Rhapsody*. She has lived in Kyoto and Amsterdam and now lives in the French countryside.



Marriage Material

Sathnam Sanghera

Sathnam Sanghera's debut novel is a luminous exploration of the life of an immigrant family in the UK, layering the contemporary story of a young man caught between British and Punjabi culture, the history of his family, and the new life he's made for himself. In a fresh narrative voice that wryly observes, questions, and reflects, Sanghera confronts the complexities of tradition, culture, love, and family. Readers will find more laughter than sadness, smiling even when the Banga family's story seems hopeless.

In an ordinary town in the West Midlands, Arjan Banga

reluctantly becomes the new proprietor of the family convenience store after the sudden death of his father. Grimly reevaluating his life as he struggles to protect the store as well as escape it, Arjan gains a grudging appreciation of the family generations that came before him—of their courage and weakness, sacrifices, and follies. As Arjan begins to spend more time than he intended with the store, watching his London life and English fiancée slip away, he will have to explore the past in order to step into the future.

Marketing and Publicity

- National print review coverage

Comparative titles: *White Teeth* by Zadie Smith; *Funny in Farsi* by Firoozeh Dumas; *Watch Your Mouth* by Daniel Handler

On sale: February 2 • Fiction • Paperback • isbn: 9781609453077
5¼ x 8¼ • 320 pages • \$18.00 • US & Canada only • ebook isbn: 9781609453176

“A hugely enjoyable read, packed with plot twists and laugh out loud set pieces, but it is also tender and insightful.”—*The Sunday Express*

“A satirical masterpiece . . . Sanghera is such an engaging and versatile writer that the pages fly by in a flurry of pathos, politics, and pandemonium.”
—*Sunday Telegraph*

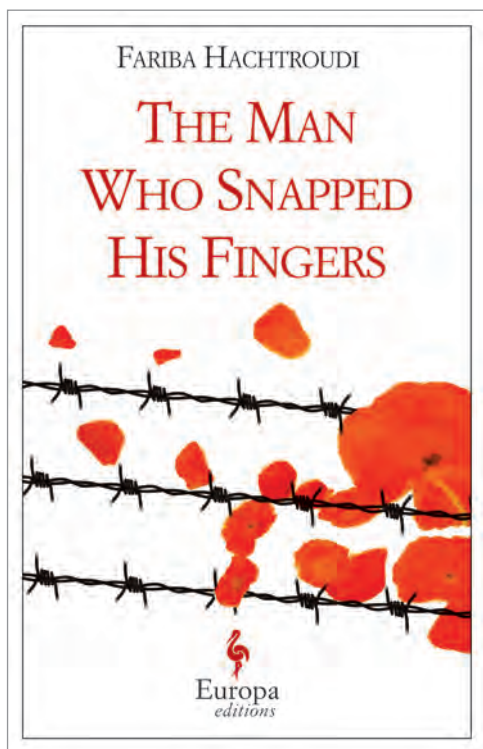
“Moving and affecting . . . There is a really, really fine novelist here.”
—Kamila Shamsie, *Saturday Review*, BBC Radio 4

“*Marriage Material* is a wonderfully engaging book, full of heart and wit. Its exploration of what it means to feel torn is rich and subtle. Its characters stay with you.”—*The Financial Times*

“Smart, funny and melancholy, Sanghera’s debut novel goes straight to the heart of family life.” —*Marie Claire*



Sathnam Sanghera was born in 1976. He is an award-winning writer for *The Times*. His first book, *The Boy with the Topknot: A Memoir of Love, Secrets and Lies in Wolverhampton*, was shortlisted for the 2008 Costa Biography Award and the 2009 PEN/Ackerley Prize and named 2009 Mind Book of the Year. *Marriage Material* is his first novel.



The Man Who Snapped His Fingers

Fariba Hachtroudi

*Translated from the French
by Alison Anderson*

Winner of the 2001 French Human Rights Prize, French-Iranian author Hachtroudi's English-language debut explores themes as old as time: the crushing effects of totalitarianism and the infinite power of love.

She was known as "Lure 455," the most famous prisoner in a ruthless theological republic. He was one of the colonels closest to the Supreme Commander. When they meet, years later, far from their country of birth, a strange, equivocal relationship

develops between them. Both their shared past of suffering and old romantic passions come rushing back accompanied by recollections of the perverse logic of violence that dominated the dictatorship under which they lived.

A novel of ideas, exploring power and memory by an important female writer from a part of the world where female voices are routinely silenced.

"Hachtroudi enchants her readers with this rich work that is at once a love story and a political tale."—*L'express*

Marketing and Publicity

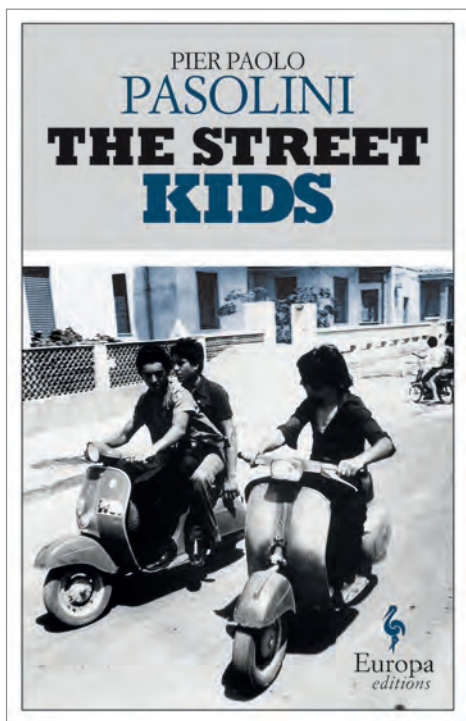
- National print coverage
- Online promotion
- National electronic media
- Reading group guide available

On sale: February 2 • Fiction • Paperback • isbn: 9781609453060
5¼ x 8¼ • 144 pages • \$16.00/£9.99 • World • ebook isbn: 9781609453169

“*The Man Who Snapped His Fingers* is an ode to the mysteries that we all carry within ourselves.”—*Paris Match*

“An intimately told thriller of sorts. Clever use of flashbacks sets in motion two alternating narratives . . . This novel, full of conviction, powerfully dramatizes the tragedy of dictatorships and the unpredictable tenacity of human sentiments.”—*Le Monde des livres*

Fariba Hachtroudi decided to leave her home country following the Iranian Revolution in 1979. After relocating to Sri Lanka in 1981, she taught at the University of Colombo for two years and studied Theravada Buddhism. Hachtroudi then pursued journalism and eventually went on to write a full-length non-fiction account about her revisit to Iran after 30 years in exile called *The Twelfth Imam's a Woman?* In addition to writing, Hachtroudi also leads a foundation that advocates for women's rights, education, and secularism.



The Street Kids

Pier Paolo Pasolini

*Translated from the Italian
by Ann Goldstein*

The Street Kids is the most important novel by Italy's preeminent late-20th Century author and intellectual, Pier Paolo Pasolini. A powerful, groundbreaking contemporary classic, *The Street Kids* is now available in a new translation by Ann Goldstein, translator of Elena Ferrante's Neapolitan Novels.

Pasolini's *The Street Kids* was heavily censored, criticized by professional critics, and lambasted by much of the general public upon its publication. But like many innovative works of art its

undeniable force eventually led to it being universally acknowledged as a masterpiece. It is a moving tribute to an entire class of people in danger of being forgotten by art, by institutions, and by society at large.

The Street Kids tells the story of Riccetto, a poor urchin who lives on the outskirts of Rome. Readers meet him at his first communion in 1944 during German occupation Italy. In the years that follow, drifting ever further from family and friends, Riccetto moves from petty theft to more elaborate cons and finally to prostitution. He is arrested and jailed after trying to steal some iron in order to buy his fiancée an engagement ring.

Pasolini's message of rebellion and transgression is as important today as it was in the 1960s and 1970s.

Marketing and Publicity

- National print coverage
- Film retrospectives, readings, and other events nationwide
- Online promotion
- National electronic media
- Reading group guide available

On sale: March 8 • Fiction • Paperback • isbn: 9781609453084
5¼ x 8¼ • 224 pages • \$18.00/£11.99 • World • ebook isbn: 9781609453183

“[Pasolini was a] brilliant intellectual, a director, and a homosexual, whose political vision—based on a singular entwinement of Eros, Catholicism, and Marxism—foresaw Italian history after his death, and the burgeoning of global consumerism.”—Ed Vulliamy, *The Guardian*

“Pasolini is Italy’s most important twentieth century poet.”
—Alberto Moravia, author

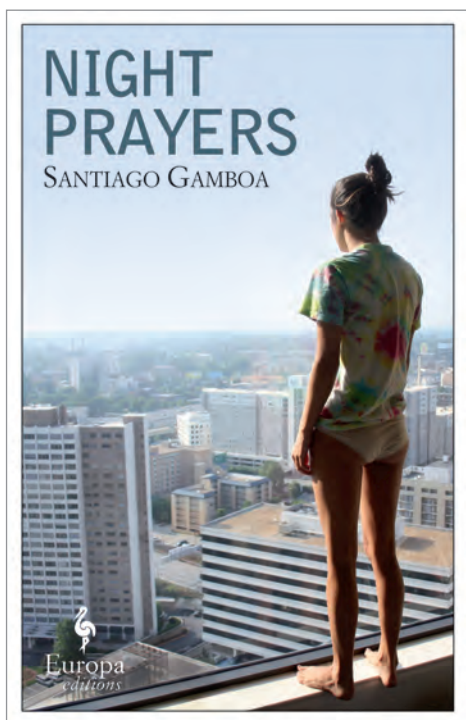
“Pasolini was an artist and thinker who tried not to resolve his contradictions but rather to embody them fully.”—Dennis Lim, *The New York Times*

“He had many essential roles in Italian society, and he was always searching, completely open to different ways of looking at things.”
—Jytte Jensen, curator of the Pasolini retrospective at the Museum of Modern Art, New York



Pier Paolo Pasolini was born in 1922. He was an Italian film director, poet, writer, and intellectual. Throughout his life he exhibited extraordinary cultural versatility and became a highly controversial figure in the process. While his work remains controversial, since his death in 1975, Pasolini has come to be seen as a visionary thinker and a major figure in Italian literature and art. American literary critic Harold

Bloom considered Pasolini to be a major 20th-century poet and included his works in his collection of the Western Canon.



Night Prayers

Santiago Gamboa

*Translated from the Spanish
by Howard Curtis*

A Colombian philosophy student is arrested in Bangkok and accused of drug trafficking. Unless he enters a guilty plea he will almost certainly be sentenced to death. But it is not his own death that weighs most heavily on him but a tender longing for his sister, Juana, whom he hasn't seen for years. Before he dies he wants nothing more than to be reunited with her.

As a boy, Manuel was a dreamer, a lover of literature, and a tagger. Juana made a promise to do everything in her power to protect him from the drug- and violence-

infested streets of Bogotá. She decided to take him as far from Colombia as possible, and in order to raise the money to do so, she went to work as a high-priced escort and entered into contact with the dangerous world of corrupt politicians. When things spun out of control she was forced to flee, leaving her beloved brother behind.

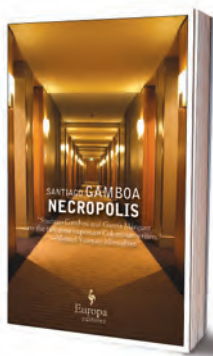
Juana and Manuel's story reaches the ears of the Colombian counsel general in New Delhi, and he tracks down Juana, now married to a rich Japanese man, in Tokyo. The counsel general takes it upon himself to reunite the two siblings. A feat that may be beyond his power.

Fans of both Roberto Bolaño and Gabriel García Márquez will find much to admire in this story about the mean streets of Bogotá, the sordid bordellos of Thailand, and a love between siblings that knows no end. With the stylishness that has earned him a reputation as one of "the most important Colombian writers" (Manuel Vázquez Montalbán), Santiago Gamboa lends his story a driving, irresistible rhythm.

Marketing and Publicity

- National print coverage
- Online promotion
- Reading group guide available

On sale: March 1 • Fiction • Paperback • isbn: 9781609453114
5¼ x 8¼ • 320 pages • \$18.00/£11.99 • World • ebook isbn: 9781609453220



“This novel stands on its own as a masterwork of storytelling.”—*Publishers Weekly*

“A work that is by turns tender, farcical, explicit, bombastic and never less than engrossing.”
—*The Irish Times*

Available now • Fiction • Paperback: 9781609450731
ebook: 9781609458720

Praise for Santiago Gamboa

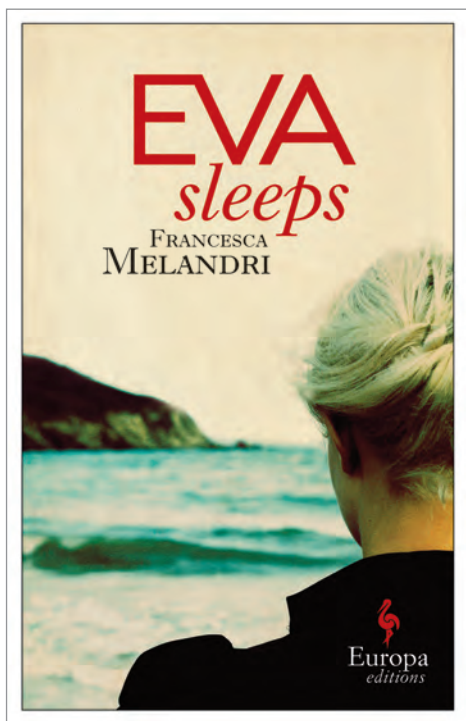
“Gamboa’s strength is an apparently inexhaustible stream of narrative invention, an addictive ‘and then, and then’ quality that, at its best, erupts into flourishes of breathtaking poetry.”—*Shelf Awareness*

“Each novel by Santiago Gamboa is at the forefront of the best Latin American novels. Gamboa dismantles the legacy of Chandler and Hammett, adapting it to the craggy environs of Colombia, and adds to it a tireless sense of ethics. His novels revitalize a genre that we thought could do no more.”
—Martín Solares, author of *The Black Minutes*



Photo © D. Mordzinski

Santiago Gamboa’s debut came in 1995 with *Páginas de Vuelta*, which introduced his unique voice to Colombian readers. His English language debut *Necropolis* (Europa 2012) was the winner of the Otra Orilla Literary Prize.



Eva Sleeps

Francesca Melandri

*Translated from the Italian
by Katherine Gregor*

A bestselling novel in Italy, soon to be a motion picture directed by Edoardo Winspeare, and *Elle* magazine's book of the year, *Eva Sleeps* is a sweeping modern story about family, forgiveness, and conflict. At its heart is the story of a woman searching for the truth about her origins. This literary page-turner will delight fans of Elena Ferrante.

Out of the struggles and conflicts in the border regions of Northern Italy and Austria and the rich history that has resulted from this meeting of cultures, comes a family

story that embodies the history of nations. Eva, a forty-year-old public relations professional living in Northern Italy, receives an unexpected message from southern Italy. Vito, a man she briefly knew as a child as a friend of her mother's, is very ill and would like to see her one last time. He is a retired police officer who was stationed in the north during the late-sixties, a period rife with tension, protest, and violence. These troubles, however, did not stop a young hapless policeman from falling in love with the "wrong" woman, a girl named Gerda from Austrian Tyrol, an inventive and accomplished cook, a single mother with a rich family history of her own, a northerner, the sister of a terrorist, and Gerda's mother.

Vito's affair with Gerda was a passionate one, but what was the nature of their love? And if he loved her so passionately why did he return to Calabria? What scars did those years leave on Vito, and on Gerda? It's time for Eva to find out.

Marketing and Publicity

- National print coverage
- Online promotion
- National electronic media
- Reading group guide available

On sale: May 10 • Fiction • Paperback • isbn: 9781609453121
5¼ x 8¼ • 352 pages • \$18.00/£11.99 • World • ebook isbn: 9781609453237

“There are few Italian novels that so successfully and surprisingly combine broad themes like local and national history, or the relationship between the north and the south, together with the personal dramas linked to family, love, ambition. This is an epic novel!”—*Solo Libri*

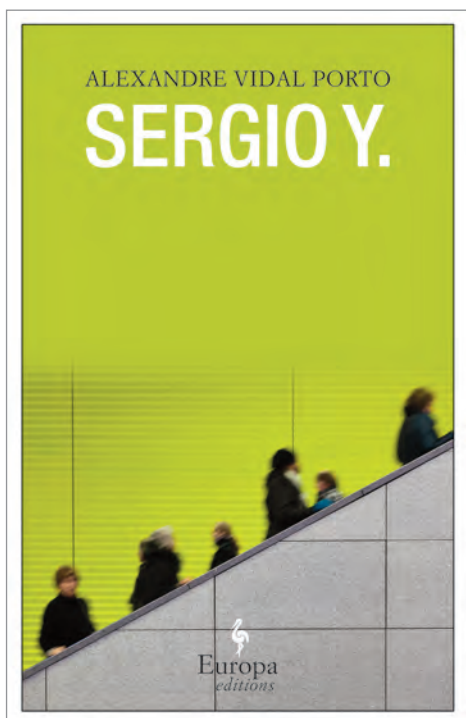
“A powerful lyrical fresco in which personal and public histories are intertwined.”—Paola Contardi, jury of *Elle's* Best Novel Prize.

“This is a rich, intimate, and powerful story that is carried along by characters who are depicted in all their profundity and humanity.”

—Arianna Rita Di Tomasso, jury of *Elle's* Best Novel Prize.



Francesca Melandri is a screenwriter and novelist. This is her English language debut. She lives in Rome, Italy.



Sergio Y.

Alexandre Vidal Porto

*Translated from the Portuguese
by Alex Ladd*

A startling and inspirational work of transgender fiction by a leading figure in Brazil's "New Urban" fiction movement.

Armando is one of the most renowned therapists in São Paulo. One of his patients, a 17-year-old boy by the name of Sergio, abruptly interrupts his course of therapy after a trip to New York. Sergio's cursory explanation to Armando is that he has finally found his own path to happiness and must pursue it.

For years, without any further news of Sergio, Armando wonders what

happened to his patient. He subsequently learns that Sergio is living a happy life in New York and that he is now a woman, Sandra. Not long after this startling discovery, however, Armando is shocked to read about Sandra's unexpected death. In an attempt to discover the truth about Sergio and Sandra's life, Armando starts investigating on his own.

Sergio Y. is a unique and moving story about gender, identity, and the search for happiness.

Marketing and Publicity

- National print reviews
- Reading group guide available
- Galleys available
- Social media and online promotion
- Book club promotions
- Pre-order campaign

On sale: May 3 • Fiction • Paperback • isbn: 9781609453275
5¼ x 8¼ • 160 pages • \$16.00/£9.99 • World • ebook isbn: 9781609453299

“*Sergio Y.* is one of the best books I’ve read in a long time . . . I gush about it to everyone I meet.”—Zoë Perry, translator of Paulo Coelho

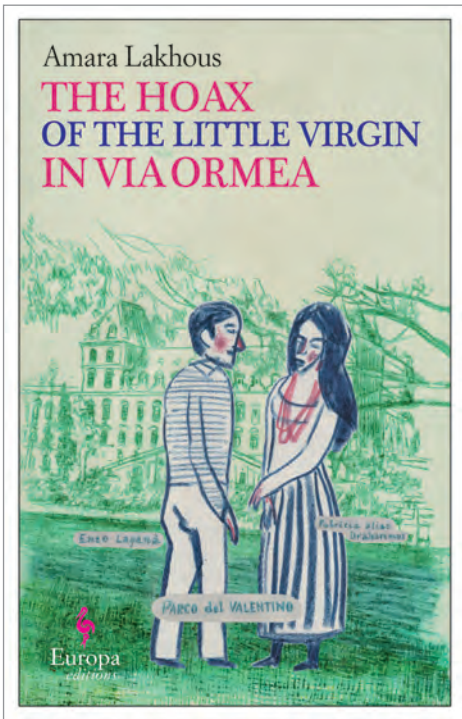
“With *Sergio Y.*, Alexandre Vidal Porto makes clear why he is one of the essential writers in Brazilian contemporary literature.”—Luiz Ruffato

“Readers will find it impossible to put this book down.”—José Castello



Photo © RaRah Photo

Alexandre Vidal Porto was born in São Paulo. A career diplomat, a Harvard-trained lawyer, and a human rights activist, he writes a regular column for *Folha de S. Paulo*. His fiction has appeared in some of the most respected literary publications in Brazil and also abroad. *Sergio Y.* was the winner of the Paraná Literary Prize for best novel.



The Hoax of the Little Virgin in Via Ormea

Amara Lakhous

Translated from the Italian
by Ann Goldstein

A fun and farcical novel, this new “whodunit” about life in multicultural Italy by Amara Lakhous will delight fans of Lakhous’ earlier bestseller, *Clash of Civilizations Over an Elevator in Piazza Vittorio*, and readers of novels such as *The Yacoubian Building* by Alaa Al Aswany.

Bittersweet, like any self-respecting Italian comedy, *The Hoax* is a Pirandellian exploration of identity in today’s multicultural, polyglot societies. Lakhous draws inspiration

from everyday reality, describing his approach to writing as “total literature,” a term he has adapted from soccer’s “total football.” He plays in attack, describing in this work the realities of an Italy of the future with colorful characters portrayed in limpid but lively prose.

“French and British literatures have long been enriched by the biculturalism of authors like Tahar Ben Jelloun, Amin Maalouf, Gaitam Malkani, and Monica Ali. With talented new writers like Lakhous, Italy is closing the gap.”

—*The New York Times*

“As a novelist of culture clash, Lakhous has the faculty to maintain colorful voices with the luxury of introducing political themes as instantiations of character.”—*Bookforum*

Marketing and Publicity

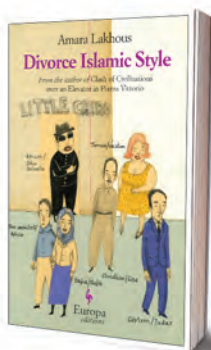
- National print reviews
- Reading group guide available

On sale: May 3 • Fiction • Paperback • isbn: 9781609453091
5¼ x 8¼ • 160 pages • \$16.00/£9.99 • World • ebook isbn: 9781609453190



“Lakhous’s *Clash of Civilizations Over an Elevator in Piazza Vittorio* shows us an often inward-looking nation confronting the teeming vibrancy of multicultural life.” —NPR’s *Fresh Air*

Available now • Fiction • Paperback: 9781933372617
ebook: 9781609450434



“The author’s subject is the heave and crush of modern, polyglot Rome, and he renders the jabs of everyday speech with such precision that the novel feels exclaimed rather than written.” —*The New Yorker*

Available now • Fiction • Paperback: 9781609450663
ebook: 9781609458942



“This very funny novel examines a town’s heightened ignorance and hostility towards foreigners, and what it means to be a ‘true’ Italian, even if the native in question is a small pig.” —*The New York Times*

Available now • Fiction • Paperback: 9781609451950
ebook: 9781609451882



Photo © Basso Cannarsa

Amara Lakhous was born in Algiers in 1970. He has a degree in philosophy from the University of Algiers and another in cultural anthropology from the University la Sapienza, Rome. *Clash of Civilizations Over an Elevator in Piazza Vittorio* (Europa Editions, 2008) was awarded Italy’s prestigious Flaiano Prize and was described by the *Seattle Times* as a “wonderfully offbeat novel.”

“Nothing quite like it has ever been published . . .
Brilliant novels, exquisitely translated.”
—Meghan O’Rourke, *The Guardian*



“One of modern fiction’s richest portraits
of a friendship.”

—John Powers, *Fresh Air*, NPR

Available Now • Fiction • Paperback • 9781609450786
ebook: 9781609458638



“The Neapolitan novels tell a single story
with the possessive force of an origin myth.”

—Megan O’Grady, *Vogue*

Available Now • Fiction • Paperback • 9781609451349
ebook: 9781609451479



“Elena Ferrante is one of the great novelists of our
time . . . This is a new version of the way we live
now—one we need, one told brilliantly, by a woman.”

—Roxana Robinson, *The New York Times Book Review*

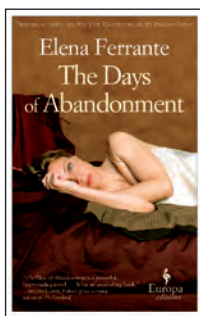
Available Now • Fiction • Paperback • 9781609452339
ebook: 9781609452239



“This stunning conclusion further solidifies the
Neapolitan novels as Ferrante’s masterpiece.”

—*Publishers Weekly* (starred)

Available Now • Fiction • Paperback • 9781609452865
ebook: 9781609452964



“An unconditional masterpiece.”
—Jhumpa Lahiri, author of *The Lowland*

Available Now • Fiction • Paperback: 9781609452766
ebook: 9781609450298



“The raging, tormented voice of the author is something rare.”
—*The New York Times*

Available Now • Fiction • Paperback: 9781933372167
ebook: 9781609451011



“Stunningly candid, direct and unforgettable.”
—*Publishers Weekly*

Available Now • Fiction • Paperback: 9781933372426
ebook: 9781609451035



“Reading Ferrante is an extraordinary experience.”
—*The Boston Globe*

Available Now • Fiction • Paperback: 9781609452926
ebook: 9781609450991

“The depth of perception Ms. Ferrante shows about her characters’ conflicts and psychological states is astonishing . . . Her novels ring so true and are written with such empathy that they sound confessional.”
—Moira Hodgson, *The Wall Street Journal*



LESSER EVILS

Joe Flanagan

An exciting entry into the noir canon, Joe Flanagan's *Lesser Evils* expertly reimagines 1957 Cape Cod, where the mystifying murder of a local child brings us into a world of intrigue—honed by intricate plotting, sharp dialogue, and original characters—that culminates in a conclusion both surprising and deeply moving.

When the first young boy goes missing in a quiet Cape Cod town, Lieutenant Bill Warren is pulled into a morass that promises no happy ending. As his pursuit uncovers the unimaginable, he is led into

a world of gambling, drug peddling, corruption, and secret psychiatric experiments. Now he must fight to maintain control of an investigation that more and more people—from the state police to the district attorney to a tenacious Boston reporter—have become seriously interested in. As facts become murkier and the threat rises, Warren struggles to survive in a world where the police can be just as corrupt as the criminals they chase, and where a murder inquiry will ultimately lead to his front door. Years later, the locals will still be debating whether the case's resolution was factual or miraculous.

Flanagan's debut novel is a modern take on classic noir crime fiction. Readers will be eager for his next offering.

Marketing and Publicity

- National print review coverage
- Regional interest: Cape Cod, New England

Comparative Titles: *The Friends of Eddie Coyle* by George V. Higgins, *Shutter Island* by Denis Lehane

On sale: March 1 • Fiction/Crime • Paperback • isbn: 9781609453107
5¼ x 8¼ • 416 pages • \$18.00/£11.99 • World • ebook isbn: 9781609453213

“With subtlety and admirable attention to detail Joe Flanagan builds a convincing atmosphere of evil.”—Gene Kerrigan, author of *The Rage*

“*Lesser Evils* is remarkably assured, wonderfully atmospheric and ferociously intelligent. Flanagan skillfully plunges you into the sleepy Mid-Fifties Cape community as a series of horrific murders lays bare secrets, corruption and malice. A deftly plotted and perfectly realized crime novel that features one of the most interesting, complex and likable protagonists of recent times.”
—Stav Sherez, author of *Eleven Days*



Joe Flanagan was born in Hyannis, Massachusetts. He has worked as a freelance writer, a speechwriter, and magazine editor. His fiction has appeared in the anthology *Glimmer Train*. He lives in Alexandria, Virginia.





THE BASTARDS OF PIZZOFALCONE

Maurizio de Giovanni
*Translated from the Italian
 by Antony Shugaar*

A new series of hardboiled crime fiction set in contemporary Naples by the author of the internationally bestselling Commissario Ricciardi series.

They've made a fresh start at the Pizzofalcone precinct of Naples. They fired every member of the investigative branch after they were found guilty of corruption. Now, there's a new group of detectives, a new commissario, and a new superintendent.

The new cops immediately find themselves investigating a high-profile murder that has the whole town on edge.

Heading the investigation is Inspector Lojacono, known as “the Chinaman,” a cop with a checkered past who is currently riding a reputation as a crack investigator after having captured a serial killer known as “The Crocodile.” Lojacono’s partner is Aragona, who wants to be known as “Serpico,” but the name doesn’t stick. Luigi Palma, a.k.a. “Gigi,” is the Commissario, Francesco Romano, known as “Hulk,” is the slightly self-deluded lieutenant. Lojacono, Aragona, Palma, and Romano are joined by a cast of cops portrayed by bestselling author Maurizio de Giovanni with depth and intimate knowledge of the close-knit world of police investigators.

De Giovanni is one of the most dexterous and successful writers of crime fiction currently working in Europe. His award winning and bestselling novels, all set in Naples, offer a brilliant vision of the criminal underworld and the lives of the cops in Europa’s most fabled, atmospheric, dangerous, and lustful city.

Maurizio de Giovanni’s Commissario Ricciardi books are bestsellers across Europe, with sales of the series approaching 1 million copies. De Giovanni is also the author of the contemporary Neapolitan thriller, *The Crocodile*. He lives in Naples with his family.



On sale: April 5 • Fiction/Crime • Paperback • isbn: 9781609453145
 5¼ x 8¼ • 228 pages • \$18.00/£10.99 • World • ebook isbn: 9781609453251

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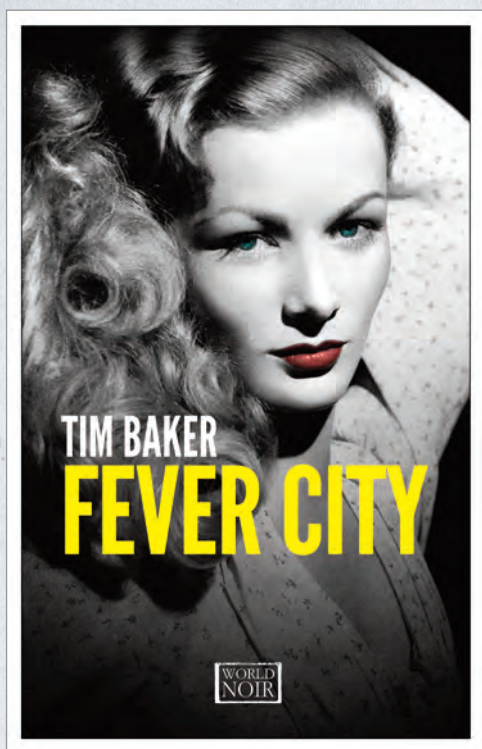
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Born in Sydney, **Tim Baker** moved to Italy in his early 20s and lived in Spain before moving to Paris as director of consular operations at the Australian embassy in France. His short fiction has appeared in books published by Random House and William Collins, his non-fiction in books published by Penguin, and in publications such as *Time Out*, and *Facts on File*. He currently lives with his wife and son in the south of France.

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