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September 2017-January 2018



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editions

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“Nothing quite like it has ever been published . . .
Brilliant novels, exquisitely translated.”
—Meghan O’Rourke, *The Guardian*



“One of modern fiction’s richest portraits of a friendship.”
—John Powers, NPR’s *Fresh Air*

Available Now • Fiction • Paperback • 9781609450786
• ebook: 9781609458638



“The Neapolitan novels tell a single story with the possessive force of an origin myth.”
—Megan O’Grady, *Vogue*

Available Now • Fiction • Paperback • 9781609451349
• ebook: 9781609451479



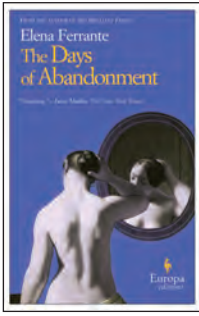
“Elena Ferrante is one of the great novelists of our time . . . This is a new version of the way we live now—one we need, one told brilliantly, by a woman.”
—Roxana Robinson, *The New York Times Book Review*

Available Now • Fiction • Paperback • 9781609452339
• ebook: 9781609452230



“The first work worthy of the Nobel prize to have come out of Italy for many decades.”
—*The Guardian*

Available Now • Fiction • Paperback • 9781609452865
• ebook: 9781609452964



“An unconditional masterpiece.”
—Jhumpa Lahiri, author of *The Lowland*

Available Now • Fiction • Paperback • 9781933372006
ebook: 9781609450298



“The raging, torrential voice of the author is something rare.”
—Janet Maslin, *The New York Times*

Available Now • Fiction • Paperback • 9781933372167
ebook: 9781609451011



“Stunningly candid, direct and unforgettable.”
—*Publishers Weekly*

Available Now • Fiction • Paperback • 9781933372426
ebook: 9781609451035



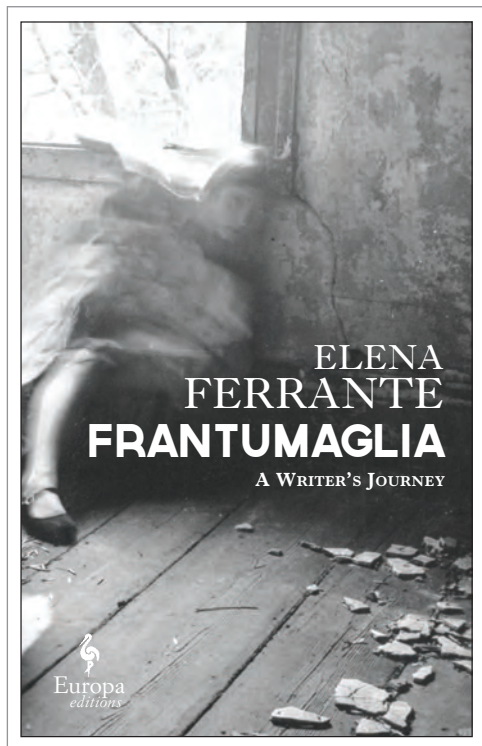
“Wondrous . . . another lovely and brutal glimpse of female subtext, of the complicated bonds between mothers and daughters.”—*The New York Times*

Available now • Picture Book • Hardcover • 9781609453701
ebook: 9781609453718

“The depth of perception Ms. Ferrante shows about her characters’ conflicts and psychological states is astonishing . . .

Her novels ring so true and are written with such empathy that they sound confessional.”

—Moira Hodgson, *The Wall Street Journal*



Frantumaglia *A Writer's Journey*

Elena Ferrante

*Translated from the Italian
by Ann Goldstein*

Frantumaglia invites readers into Elena Ferrante's workshop. The bestselling Italian author of *My Brilliant Friend* opens her desk drawers and offers readers a chance to sort through what they find there. Consisting of over twenty years of letters, essays, reflections, and interviews, it is a unique depiction of an author who embodies a consummate passion for writing.

In these pages Ferrante answers many of her readers' questions. She addresses her choice to stand

aside and let her books live autonomous lives. She discusses her thoughts and concerns as her novels are being adapted into films. She talks about the challenge of finding concise answers to interview questions. She explains the joys and the struggles of writing, the anguish of composing a story only to discover that it isn't good enough for publication. She contemplates her relationship with psychoanalysis, with the cities she has lived in, with motherhood, with feminism, and with her childhood as a storehouse for memories, impressions, and fantasies. The result is a vibrant and intimate portrait of a writer at work.

On-sale: September 12 • Non-fiction • Paperback • 9781609454326
5¼ x 8¼ • 400 pages • \$17.00/£11.99 • World (excl. ANZ) • ebook: 9781609453046

A *LOS ANGELES TIMES*, *GUARDIAN*, *NATIONAL POST*, AND *TIMES LITERARY SUPPLEMENT* BOOK OF THE YEAR.

“Everything a dedicated reader could possibly want from the writer of the Neapolitan Quartet is here.”

—STASSA EDWARDS, *Jezebel*

“*Frantumaglia* is a fascinating volume, as ever beautifully translated by Ann Goldstein. At times, it is as absorbing as Ferrante’s extraordinary fictions and touches on troubling unconscious matter with the same visceral intensity.”

—LISA APPIGNESI, *The Guardian*

“She can talk about politics, history, philosophy, sexuality, loneliness, and I willingly go with her, without ever questioning it. I don’t know any writer who can do that for me.”

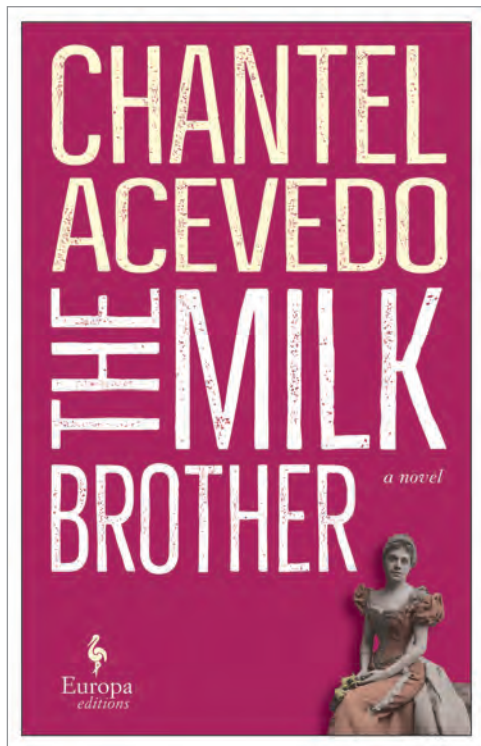
—*The San Francisco Chronicle*

“For admirers of Ferrante’s work who are not particularly interested in a biographical reading of her fiction, *Frantumaglia* offers something else: a chance to consider her strange, spectral presence in the world of letters.”

—ELAINE BLAIR, *The New York Times*

Elena Ferrante is the author of *The Days of Abandonment* (Europa, 2005), *Troubling Love* (Europa, 2006), *The Lost Daughter* (Europa, 2008), and the Neapolitan Quartet (Europa 2012-2015). She is also the author of a children’s picture book illustrated by Mara Cerri, *The Beach at Night* (Europa, 2016).





The Milk Brother

Chantel Acevedo

The Milk Brother is inspired by the true story of the Spanish princess Eulalia, an outspoken firebrand at the Bourbon court during the troubled final years of her family's reign. After her cloistered childhood at the Spanish court, her youth spent in exile, and a loveless marriage, Eulalia willingly accepts a role as royal emissary far from a crumbling Europe, in the New World. In the company of Tomas Aragon, the son of her one-time wet nurse, and a small-town bookseller with a thirst for adventure, she travels by ship first to a Cuba bubbling with revolutionary fervor then on to the 1893 Chicago World Fair.

Publicly, she is there as a representative of the Bourbon dynasty and a guest of the Fair. Privately, she is in America to find a publisher for her scandalous, incendiary autobiography, a secret manuscript that if published might well turn the old world order on its head.

Acevedo's new novel is an atmospheric and gripping tale of love, adventure, power and the quest to take control of one's destiny. Bourbon Spain, Revolutionary Cuba, and fin-de-siècle America are vividly rendered and Eulalia's personal rebellion resonates long after the final page of this captivating saga.

Marketing and Publicity

- National Print and Radio Coverage
- Galleys Available
- 15-city US and Canadian author tour
- BEA, AWP, ALA promotion
- Social media campaign
- Goodreads campaign
- Promotional merchandise available
- Book trailer
- Library promotion

Comp titles: *The Shadow of the Wind* by Carlos Ruiz Zafón; *Sisi: Empress on Her Own* by Allison Pataki; *Ragtime* by E.L. Doctorow.

On-sale: September 12 • Fiction • Paperback • 9781609454302
5¼ x 8¼ • 280 pages • \$17.00/£11.99 • World • ebook: 9781609454319

“With *The Distant Marvels* Acevedo makes a significant contribution to contemporary literature . . . This is a major, uniquely powerful, and startlingly beautiful novel that should bring Acevedo’s name to the top echelon of this generation’s writers.”

—*Booklist* (Starred Review)

“Rich and engrossing . . . quite aside from the human perceptivity and warmth that distinguish *The Distant Marvels*, it is a writing style of an elegance rarely encountered in contemporary fiction.”

—*The Philadelphia Inquirer*

“*The Distant Marvels* is a wonderful story about the stories we tell each other and what they reveal about ourselves.”

—*The San Francisco Chronicle*

“Acevedo takes a great story to another level with her remarkable storytelling.”

—*Cedar Rapids Gazette*

“Irresistible moments of rebellion and bravery define this tale.”

—*Kirkus* (Starred Review)

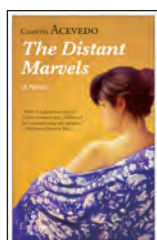
“As Hurricane Flora blows past Fidel Castro’s new Cuba, Acevedo’s heartbreaking and humane novel comes to a memorable conclusion.”

—*Publishers Weekly*

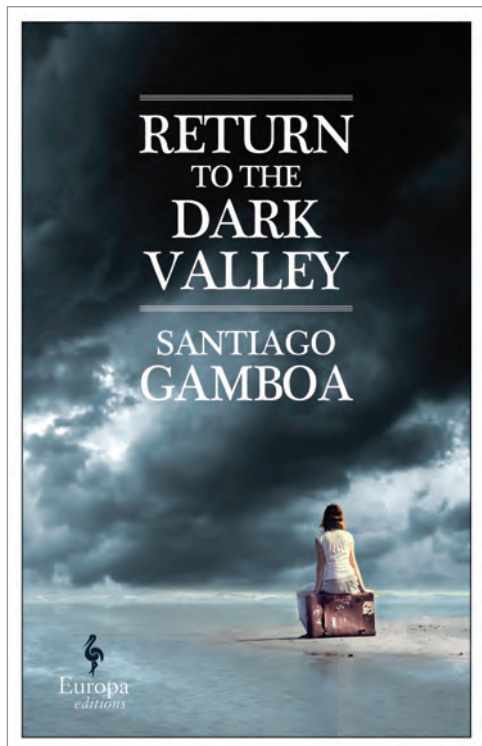


Chantel Acevedo was born in Miami to Cuban parents. She is the author of *A Falling Star* (Carolina Wren Press, 2014), *Love and Ghost Letters* (St. Martins, 2006), winner of the Latino International Book Award, and *The Distant Marvels* (Europa, 2015). Acevedo is an Associate Professor of English in the MFA Program of the University of Miami.

Also available



- 9781609452520
- An Indie Next Pick



Return to the Dark Valley

Santiago Gamboa

*Translated from the Spanish
by Howard Curtis*

Santiago Gamboa is one of Colombia's most exciting writers. In the manner of Roberto Bolaño, Gamboa infuses his kaleidoscopic, cosmopolitan stories with a dose of inky dark noir that makes his novels intensely readable, his characters unforgettable, and his style influential.

Manuela Beltrán, a woman haunted by a troubled childhood she tries to escape through books and poetry; Tertuliano, an Argentine preacher who claims to be the Pope's son, ready to

resort to extreme methods to create a harmonious society; Ferdinand Palacios, a Colombian priest with a dark paramilitary past now confronted with his guilt; Rimbaud, the precocious, brilliant poet whose life was incessant exploration; Juana and the consul, central characters in Gamboa's *Night Prayers*, who are united in a relationship based equally on hurt and need. These characters animate Gamboa's richly imagined portrait of a turbulent world where liberation is found in perpetual movement and determined exploration.

Marketing and Publicity

- National Print and Radio Coverage
- Author tour, including Brooklyn Book Festival appearance
- Galleys Available
- An Indie Focus title
- Social media campaigns

Comp titles: *2666* by Roberto Bolaño; *The Sound of Things Falling* by Juan Gabriel Vásquez.

On-sale: September 19 • Fiction • Paperback • 9781609454258
5¼ x 8¼ • 424 pages • \$18.00/£12.99 • World • ebook: 9781609454265

PRaise FOR SANTIAGO GAMBOA

“Gamboa’s talent at cultivating intrigue and the extravagant energy of his stories make him compulsive reading.”—*Times Literary Supplement*

“Brilliantly translated, *Night Prayers* is an incredible reading experience with a pounding heart and wisdom to boot.”—MARK HABER, Brazos Bookstore

“Gamboa’s work calls to mind Roberto Bolaño in its masterful suspense, complex literary references, and frank depiction of violence, sex, and drugs.”—*Publishers Weekly*

“Gamboa’s strength is an apparently inexhaustible stream of narrative invention, an addictive ‘and then, and then’ quality that, at its best, erupts into flourishes of breathtaking poetry.”—*Shelf Awareness*

“Each novel by Santiago Gamboa is at the forefront of the best Latin American novels. He dismantles the legacy of Chandler and Hammett, adapting it to the craggy environs of Colombia, and adds to it a tireless sense of ethics.”—MARTÍN SOLARES, author of *The Black Minutes*

“*Necropolis* stands on its own as a masterwork of storytelling.”—*Publishers Weekly*

“*Necropolis* is a work that is by turns tender, farcical, explicit, bombastic and never less than engrossing.”—*The Irish Times*



Photo © D. Mordzinski

Novelist, short story writer, and journalist, **Santiago Gamboa** was born in Colombia in 1965. His American debut, published by Europa in 2012, was the novel *Necropolis*, winner of the Otra Orilla Literary Prize. He is also the author of *Night Prayers* (Europa, 2016).

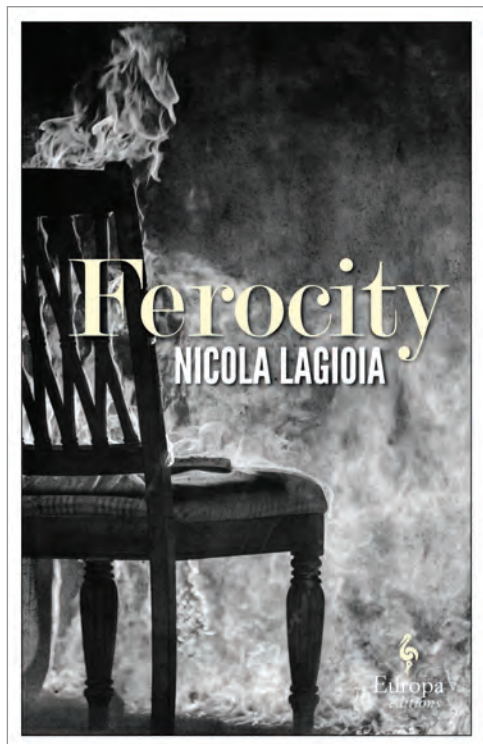
Also available



• 9781609450731



• 9781609453114



Ferocity

Nicola Lagioia

*Translated from the Italian
by Antony Shugaar*

Ferocity combines the suspense of Gillian Flynn's *Gone Girl*, the contemporary realism of Jonathan Franzen's *Freedom*, and the fierce Mediterranean vision displayed in Elena Ferrante's *Neapolitan Quartet*. At once an intimate family saga and a cinematic portrait of the moral and political corruption of an entire society, *Ferocity* is an ambitious, gripping work by Italy's foremost literary novelist.

Bari, the 1980s. On a stifling summer's night, on the outskirts of a southern Italian metropolis, the young socialite Clara

Salvemini stumbles naked, dazed, and bloodied down a major highway. Clara is the daughter of real estate mogul Vittorio Salvemini, patriarch of one of the region's most prominent families. Her death is immediately labeled a suicide. Her estranged half-brother, however, cannot free himself from her memory or the questions surrounding her passing, and the more he learns about Clara's life, the more he uncovers the moral decay at the core of the Salvemini ascent to social prominence.

Marketing and Publicity

- National Print and Radio Coverage
- Galleys Available
- 10-city US and Canadian author tour
- BEA, ALA promotion
- Social media campaign
- Goodreads campaign

Comp titles: *Freedom* by Jonathan Franzen; *My Brilliant Friend* by Elena Ferrante.

On-sale: October 10 • Fiction • Paperback • 9781609453817
5¼ x 8¼ • 368 pages • \$18.00/£12.99 • World • ebook: 9781609453824

“There’s something Balzacian about *Ferocity* (and something that puts one in mind of Franzen’s *The Corrections*). It digs beneath current events, inhabiting a zone that is more opaque and ambiguous than the nightly news.”

—PAOLO DI PAOLO, *TuttoLibri*

“Lagioia brilliantly demonstrates the folly of his characters: rather than describe it from the outside, he constructs his narrative by oscillating unceasingly between past and future, premonition and regret.”

—EMANUELE TREVI, *Corriere della Sera*

“Lagioia is one of the most interesting Italian authors alive today.”

—MICHELE DE MIERI, *Domenica del Sole 24 Ore*

“A story about family, about wealth, about Italians, about a humanity that is obscenely spent and confounded. A powerful, supremely well-crafted novel.”

—GOFFREDO FOFI, *Internazionale*

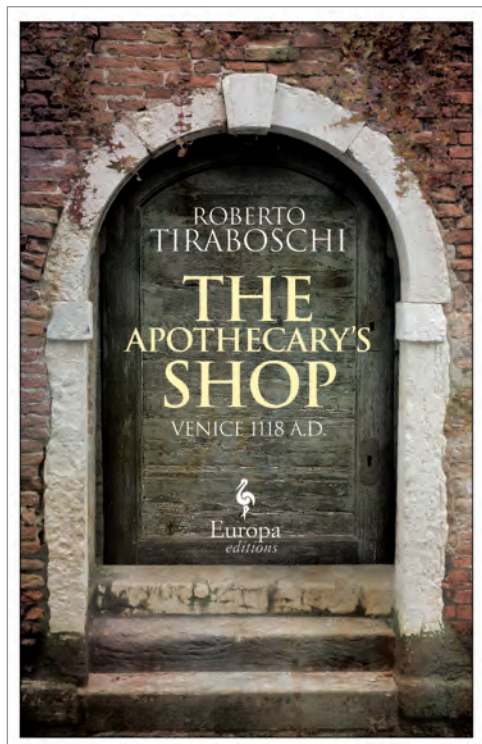
“This novel reminds one of the Greek tragedies and those ineluctable questions about the relationship between choice and destiny.”

—LUCA ILLETTERATI, *Alias*



Nicola Lagioia’s *Ferocity* won the 2015 Strega Prize, Italy’s most prestigious literary award. His novels have also won the Volponi, Straniero, and Viareggio literary awards. In 2010 he was named one of Italy’s best writers under 40. He is a jury member of the Venice Film Festival and the program director of the 2017 Turin Book Fair. Lagioia is the author of three novels and one collection of short stories. He is a contributor to Italy’s

most prominent culture pages and a regular host of *Pagina3*, Italian national radio’s book and culture program. He is an editor at the Italian publisher Minimum Fax. He was born in Bari and lives in Rome. *Ferocity* is his English-language debut.



The Apothecary's Shop

Roberto Tiraboschi

*Translated from the Italian
by Katherine Gregor*

In a medieval Venice undone by devastating famine and excessive, orgiastic Carnival festivities of all kinds, the protagonists of *The Apothecary's Shop* chase a dream of rebirth, the eternal fantasy of defeating death.

The young Costanza, of the noble Grimani family, has disappeared. The family scribe, Edgardo, promises to return the girl to her family, who themselves may not be above suspicion. Doctors, apothecaries, undertakers,

Eastern merchants, farmers: everyone seems to be involved in the girl's disappearance, even African slave traders.

Abella, Edgardo's ambiguous ally and the only female doctor in Venice, introduces him to secrets and occult practices of medicine. Through her, Edgardo discovers Sabbatai's Apothecary, where remedies and concoctions are prepared and clues to Costanza's disappearance may lie.

The Apothecary's Shop is an erudite thriller in the vein of Umberto Eco's *The Name of the Rose*. It offers readers an astonishing voyage into medieval Venice.

Marketing and Publicity

- National Print Review Coverage
- Galleys Available
- Pre-order campaigns on social media

On-sale: October 24 • Fiction • Paperback • 9781609454173
5¼ x 8¼ • 352 pages • \$18.00/£12.99 • World • ebook: 9781609454180

“Nobody writes about Venice like Roberto Tiraboschi in *The Apothecary's Shop*.”
—*L'Unità*

“The pieces of this mystery allow Tiraboschi to pull us into a distant world, a medieval Venice that we are not used to imagining and that has rarely been written about.”
—*La Repubblica*

Praise for Roberto Tiraboschi's The Eye Stone

“This exceptional vision of a city in the throes of metamorphosis will persist in the reader's mind long after the murder mystery is resolved . . . A noir situated in beautifully evoked 12-century Venice.”
—*Shelf Awareness*

“Roberto Tiraboschi knows how to recount a city and an era that are both poisoned by intrigue and violence. His writing is powerful and evocative.”
—*Venerdì di Repubblica*



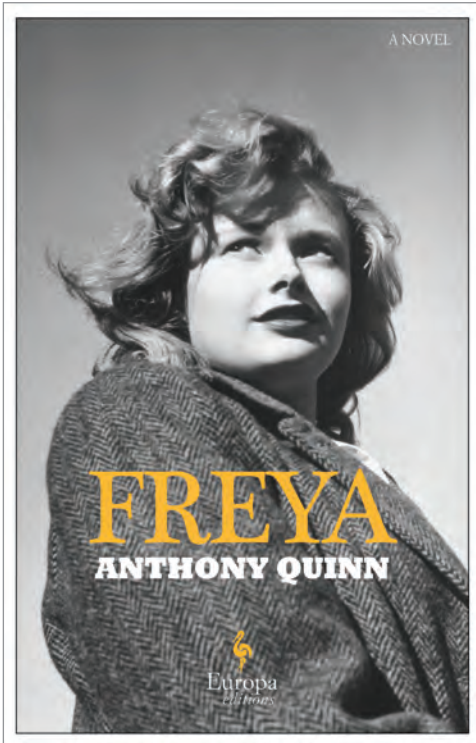
Photo © Mario Orfini

Roberto Tiraboschi was born in Bergamo, Italy. He is known as one of Italy's most stylish screenwriters and playwrights. His novels have enjoyed success with both critics and readers. *The Eye Stone* (Europa, 2016) was the first of his novels to be published in English.

Also available



• 9781609452650



Freya

Anthony Quinn

It begins on May 8, 1945. The streets of London are alive with the celebrants of VE-Day. In the crowd, twenty-year old Freya Wyley meets eighteen-year old Nancy Holdaway. Freya's acerbic wit and free-wheeling politics complement Nancy's gentle, less self-confident nature, and what begins on that eventful day in history is the story of a devoted and competitive friendship that spans two decades.

This heralded novel follows the irrepressible lives of these young women. As Freya chooses journalism and Nancy realizes her ambitions as a novelist, their friendship explores the nuances

of sexual, emotional and professional rivalries. They are not immune to the sting of betrayal and the tenderness of reconciliation.

Beneath the relentless thrum of changing times are the eternal battles fought by women in pursuit of independence and the search for love. Stretching from the war haunted halls of Oxford and the Nuremberg trials to the cultural transformations of the early 1960's, *Freya* presents the portraits of extraordinary women taking arms against a sea of political and personal tumult. Anthony Quinn has created an immersive story of female friendship and the self-discoveries that reveal the mysteries and delights of the human heart.

Marketing and Publicity

- National Print Review Coverage
- Galleys Available
- Pre-order campaigns on social media

Comp titles: *The Joy Luck Club* by Amy Tan; the novels of Muriel Spark; *The Neapolitan Quartet* by Elena Ferrante.

On-sale: November 7 • Fiction • Paperback • 9781609454159
5¼ x 8¼ • 464 pages • \$19.00 • US + CAN • ebook: 9781609454166

“*Freya* is a nuanced work, combining exciting social history, and acute characterization.”

—*The Spectator*

“*Freya* and *Nancy* could use another volume; here’s hoping.”

—*The Guardian*

“Here is a modern woman to be celebrated in all her contradictions and complexity.”

—*The Evening Standard*

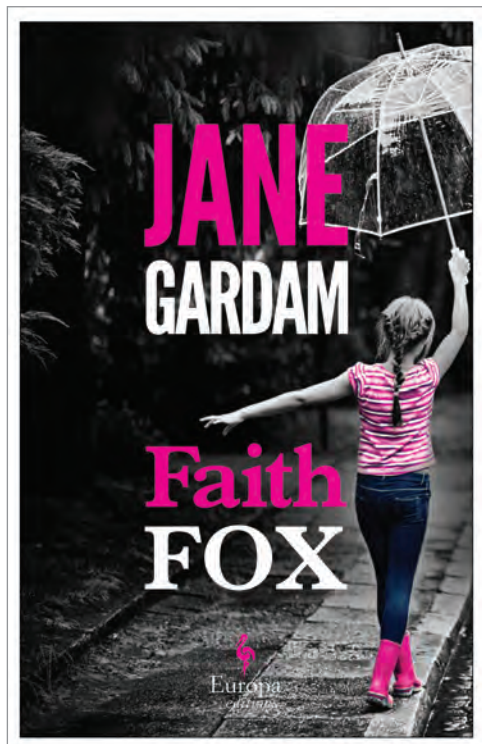
“Quinn is the literary equivalent of Houdini, a novelist who has a particular talent for absenting himself and letting his characters come to life.”

—*The Independent*



Photo © Mark Vessey

Anthony Quinn was born in Liverpool. Until recently he was the film critic of *The Independent*. His debut novel, *The Rescue Man*, won the Authors’ Club Best First Novel Award. *The Streets* was shortlisted for the Walter Scott Prize for historical fiction. *Curtain Call* was selected for the Waterstones Summer Book Club 2015. He lives in London.



Faith Fox

Jane Gardam

Jane Gardam is recognized as one of the essential British authors of the past half century. For many critics and readers, her only rivals are Dickens and Kingsley Amis. *Old Filth*, the first book in her bestselling trilogy, holds an honored place in the literary canon, while *Faith Fox* is renown for enchanting both adult and young readers.

Faith Fox has led a life of heartbreak. Her mother died in childbirth; her overworked father cannot raise his child alone; and her unconventional grandmother refuses to acknowledge the child whose birth took away the daughter she loved. And so a

motley crew of family and friends converges to see that Faith is brought up correctly. The concerned parties include Faith's uncle, who runs a commune in northern England; the Tibetan refugees who have moved in with him; and the splendidly bickering paternal grandparents. What ensues is a brilliant comedy of manners amidst high society and low.

Faith Fox is a story that explores the wonder of the human heart in all its thunderous eccentricity. Gardam has mastered the essence of age and youth and above all nonconformity. Her memorable characters are sure to delight.

Marketing and Publicity

- National Print Review Coverage
- Galleys Available
- Pre-order campaigns on social media

Comp titles: *The Importance of Being Ernest* by Oscar Wilde; *Bridget Jones's Diary* by Helen Fielding.

On-sale: November 14 • Fiction • Paperback • 9781609454210
5¼ x 8¼ • 272 pages • \$18.00 • US only • ebook: 9781609454227

“Utterly delightful. A smart, funny, and deeply moving novel.”
—*Baltimore Sun*

“A marvelously uplifting tale.”—*Entertainment Weekly*

“An endearing story. Gardam’s feisty characters deliver a tale that crackles with charm and energy.”—*Kirkus* (Starred Review)

“Hugely funny and deeply moving.”—*The Atlantic*

“Brilliant on sex, brilliant on bereavement and death, brilliant on god, brilliant on dottiness.”—A.N. WILSON

“Pure Pleasure.”—ANITA BROOKER



Jane Gardam’s novels include *The Flight of the Maidens*, a *New York Times* Notable Book. She won the prestigious Whitbread Award for *The Hollow Land* and *The Queen of the Tambourine*, while *God on the Rocks* was shortlisted for the Booker Prize. *Old Filth* was a finalist for the Orange Prize, *The Man in the Wooden Hat* was a finalist for the Los Angeles Times Book Prize, and *Last Friends* was a finalist for the Folio Award. She lives in England near the sea.

Also available

Bilgewater 9781609453312

Crusoe’s Daughter 9781609450694

The Flight of the Maidens 9781609454050

God on the Rocks 9781933372761

The Hollow Land 9781609452469

A Long Way from Verona 9781609451417

Old Filth 9781933372136

The Man in the Wooden Hat 9781933372891

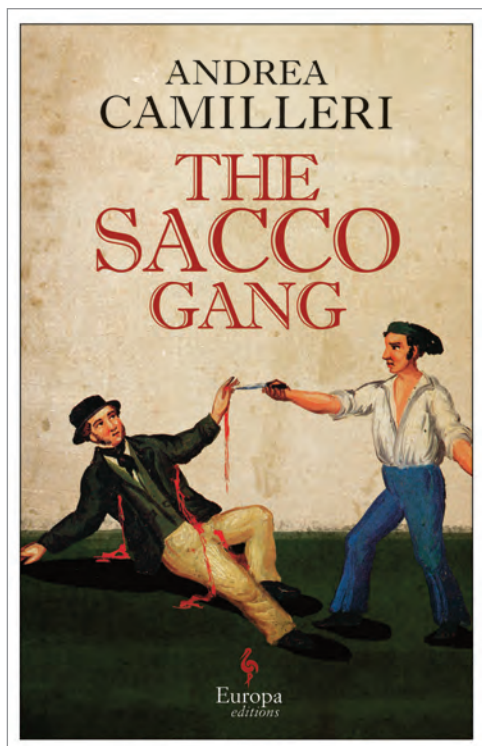
Last Friends 9781609450939

The People on Privilege Hill 9781933372563

The Queen of the Tambourine 9781933372365

The Stories of Jane Gardam HC 9781609451998

The Stories of Jane Gardam 9781609453442



The Sacco Gang

Andrea Camilleri

*Translated from the Italian
by Stephen Sartarelli*

A “wild west” tale of two brothers who battle both the State and a Mafia empire in 1920s Italy, from famed Italian author Andrea Camilleri.

Raffadali, province of Agrigento, 1920s. The Sacco brothers are free men with strong ideas about socialism and the State. Their lives change radically one morning when their father, Luigi Sacco, receives an anonymous letter from the local Mafia demanding protection money. Luigi tells the police of the extortion letters, but the police don't know what to do: no one in the village has ever

dared denounce the Mafia before. From that moment on, the Sacco brothers must defend themselves: from the Mafia and the forces of order, from their collaborators, traitors, and from the village's leaders, as they are assailed by murder attempts, false accusations, and false testimony.

The Sacco Gang is not only a gripping Italian “western” but an indictment of the Mafia's influence and the devastation it wreaks in people's lives.

Marketing and Publicity

- National Print Review Coverage
- Galleys Available
- Pre-order campaigns on social media

On-sale: December 5 • Fiction • Paperback • 9781609454234
5¼ x 8¼ • 128 pages • \$14.00/£9.99 • World • ebook: 9781609454241

“If history is the story of the winners and the powerful, it’s not only the fault of historians; the fact is that the traces of the past with which they work—‘documents’—are left by those arranging for their own posterity . . . Camilleri rebels against this fiction, creating another, more refined and luminous one.”

—*La Repubblica*

Praise for Andrea Camilleri

“The novels of Andrea Camilleri breathe out the sense of place, the sense of humor, and the sense of despair that fills the air of Sicily.”

—DONNA LEON, author of the Guido Brunetti series

“The idiosyncratic Montalbano is totally endearing.”

—*The New York Times*

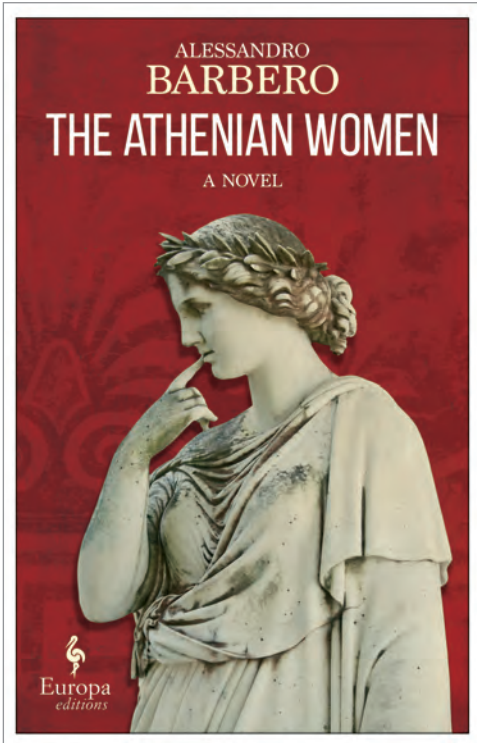
“Camilleri is as crafty and charming a writer as his protagonist is an investigator.”

—*The Washington Post Book World*



Photo © Basso Cannarsa

Andrea Camilleri is widely considered to be one of the greatest living Italian writers. His Montalbano crime series, each installment of which is a bestseller in Italy, is published in America by Penguin Random House. Several books in the series have been *New York Times* bestsellers. His literary honors include the Nino Martoglio International Book Award. Born in Sicily, Camilleri currently lives in Rome.



The Athenian Women

Alessandro Barbero

The Athenian Women offers a powerful vision of class struggle, the subjugation of women, and the courage needed to change the course of history.

Athens, 411 BC. In the countryside, just outside the city gates, two war veterans, Trasillo and Polemone, live in adjacent cottages. Years earlier they fought together in the infamous battle of Mantinea, where Athens was crushed by Sparta. The two survivors now live as humble farmers, constantly putting off the decision to find husbands for their two daughters, Glicera and Charis, who are beginning to get impatient. For the two old men

the only thing that matters is politics. Athens invented democracy, and it must defend it against the rich oligarchs who plot to reinstate their tyrannical rule. Even their neighbor Eubolo, a rich landowner who seeks refuge from the fatigue of city life in a nearby villa, cannot be fully trusted.

Charis and Glicera think their fathers are paranoid. The young Cimone, son of Eubolo, rich, brash, and arrogant, is the object of their secret dreams. When all the men head to Athens to see Aristophanes' latest comedy, the girls break all the rules of their patriarchal society and accept an invitation to Cimone's house, far from their fathers' watchful eyes.

Meanwhile, from the stage, the Athenian Lysistrata and the Spartan Lamito raise their voices in protest against misogyny and war, causing life in Eubolo's village to take a dramatic turn.

With his extraordinary ability to bring history to life, Alessandro Barbero has created a fascinating and penetrating look at a surprisingly contemporary Athens.

Marketing and Publicity

- National Print Review Coverage
- Galleys Available
- Pre-order campaigns
- Academic marketing

Comp titles: *Augustus* by John Williams; *Memoirs of Hadrian* by Marguerite Yourcenar.

On-sale: January 2 • Historical Fiction • Paperback • 9781609454197
5¼ x 8¼ • 208 pages • \$17.00/£11.99 • World • ebook: 9781609454203

“*The Athenian Women* is a raw and compelling portrait of 411 BC Greece in which women must fight for justice and democracy in the face of oligarchy.”
—*La Stampa*

“[In *The Athenian Women*] Athens becomes the model of the contradictions that define every age—including this one . . .”
—*La Repubblica*

Praise for Alessandro Barbero’s *The Eyes of Venice*

“Quite simply an extraordinarily beautiful book.”
—WUZ

“This book is a true gem . . . *The Eyes of Venice* will transport you to a place and time like no other.”
—*Historical Novels Review*

“Unexpected twists and remarkable encounters, good guys and bad guys, love and adventure, all in the best tradition of dramatic storytelling. And there’s one extra ingredient: intelligent—it might be more accurate to say ‘perfect’—reconstruction of the historical setting.”
—*Corriere della Sera*



Photo © Basso Cannarsa

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