

# Europa *editions*

*March-August 2020*



Europa  
*editions*

*Distributed by PGW*



A new series from Europa Editions and Iperborea coming in May 2020, *The Passenger* collects the best new writing, photography, art, and reportage from around the world.

Featuring long-form essays, investigative journalism, literary, and visual narratives by innovative thinkers, *The Passenger* is an eclectic anthology for readers who want to understand the contemporary realities of a given country. Going beyond familiar stereotypes, fake news, and superficial mass information, each volume portrays a different country's shifting culture, identity, and sensibilities, while also examining its burning issues, conflicts, and open wounds.

In *The Passenger*, original pieces and essential previously published essays are combined with inventive infographics, illustrations, book and film recommendations, a section of "false myths debunked," a country-specific Spotify playlist, and, thanks to a collaboration with *Prospekt*, original photo essays by internationally renowned photographers.

Printed on optimum quality paper and beautifully designed, *The Passenger* is a pleasure to hold and to read, and is suited for display in quality bookstores, high-end retailers, design stores, museum and upmarket airport bookstores.

## Target Readership

- Nonfiction/Essays/Literary Travel
- High-end art, contemporary culture, foreign and world affairs magazines
- High-end travel-themed magazines
- Literature and narrative nonfiction in translation
- Sophisticated, curious, informed, and worldly readers

## Future Issues

- **Brazil** and **Turkey**: Fall 2020
- **Norway** and **India**: Spring 2021
- **Berlin** and **China**: Fall 2021



# Japan

“Some Japanese stories end violently. Others never end at all, but only cut away, at the moment of extreme crisis, to a butterfly, or the wind, or the moon.”

—from “Sea of Changes” by Brian Phillips

Visitors from the West look with amazement, and sometimes concern, at Japan’s social structures and unique, complex culture industry; the gigantic scale of its tech corporations and the resilience of its traditions; the extraordinary diversity of the subcultures that flourish in its “post-human” megacities. The country is an intricate and complicated jigsaw puzzle, an inexhaustible source of inspiration for stories, reflections, and reportage. The subjects in this volume range from the Japanese veneration of the dead to the Tokyo music scene, from urban alienation to cinema, from sumo to toxic masculinity. Caught between an ageing population and extreme post-modernity, Japan is an ideal observation point from which to understand our age and the one to come.

**On-sale: May 12** • Non-fiction • Paperback • 9781787702196  
6.3 × 9.4 • 192 pages • US \$22.00/CAN \$30.00 • Sales: W



# Greece

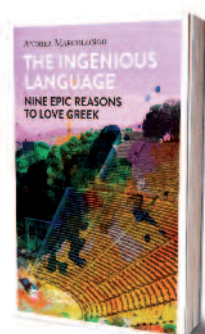
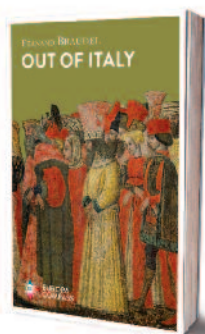
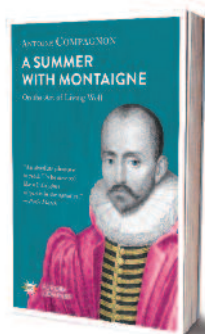
“On the Greek island of Ikaria, life is sweet... and very, very long. What is the locals’ secret?”

—from “The Island of Long Life” by Andrew Anthony

Few countries have received more media attention in recent years and even fewer have been represented in such vastly divergent ways. There’s a downside to all this attention: everyone seems to have something final to say about Greece. News headlines replace individual stories, impressions are substituted for facts, characters take the place of people. In this volume of *The Passenger*, we chose to set preconceived notions aside in order to give the stories, facts, and people of Greece the dignity and centrality they deserve.

**On-sale: May 12** • Non-fiction • Paperback • 9781787702189  
6.3 × 9.4 • 192 pages • US \$22.00/CAN \$30.00 • Sales: W

# FROM THE FOUR CORNERS OF THE WORLD, TIMELY NON-FICTION OF ENDURING INTEREST



*Reading, like life, is a journey.  
This is your Compass.*



## Garlic, Mint, & Sweet Basil

Jean-Claude Izzo

*Translated from the French by Howard Curtis*

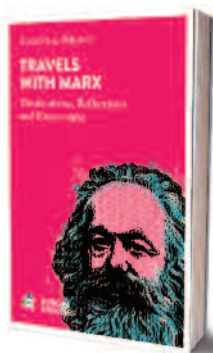
“What makes Izzo’s work haunting is his extraordinary ability to convey the tastes and smells of Marseilles.”—*The New Yorker*

One of the most atmospheric, heartbreaking, and heartfelt books ever written about the Mediterranean.

A short sublime book exploring the themes closest to Jean-Claude Izzo’s heart: his native Marseilles, the sea in all its splendor, and Mediterranean noir—the literary genre his books helped to establish. This collection of writings shows Izzo at his most contemplative and insightful as he reflects on his native city, its food, its flavors, its passionate inhabitants, and its long history of commerce and conviviality.

**Jean-Claude Izzo** was born in Marseilles, France, in 1945. Best known for the Marseilles trilogy (*Total Chaos*, *Chourmo*, *Solea*), Izzo is widely credited with being the founder of the modern Mediterranean noir novel. He died in 2000 at the age of fifty-five.

**On-sale: July 14** • Non-fiction • Paperback Reissue • 9781609456030  
411/16 × 71/16 • 128 pages • US \$14.00/CAN \$19.00 • Sales: US, CAN • ebook isbn: 9781609451752



## Travels with Marx:

**Destinations, Reflections and Encounters**

Marcello Musto

*Translated from the Italian by Patrick Camiller*

A portrait of the modern world’s most influential political philosopher that is very different from the granitic, sphinxlike image memorialized in public squares during the 20<sup>th</sup> century. After spending several desperately poor years in Britain, in the mid-1870s Marx started traveling again. *Travels with Marx* tells the stories of those travels, peregrinations, encounters, conversations, and reflections, bringing readers closer to the man who was Karl Marx and inviting them to revisit his philosophical ideas.

“Musto showcases Marx’s revolutionary ‘political talent’ and activity in a refreshing and enjoyable way.”—PAUL ELIAS, [marxandphilosophy.org](http://marxandphilosophy.org)

**Marcello Musto** is associate Professor of Political Theory at York University in Toronto. His books, translated into over twenty languages, seek to highlight the contemporary relevance of the Marxist theoretical tradition for pressing current issues.

**On-sale: Fall 2020** • Non-fiction • Paperback • 9781609456016  
411/16 × 71/16 • 144 pages • US \$16.00/CAN \$22.00 • Sales: US, CAN • ebook isbn: 9781609456023



*Elena Ferrante*  
**THE LYING LIFE  
OF ADULTS**

**COMING IN JUNE 2020**

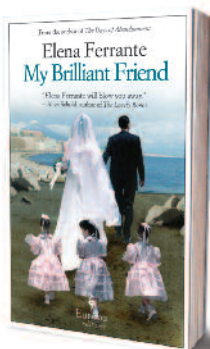
*Ferrante's first new work of fiction in five years*

“Two years before leaving home my father said to my mother that I was very ugly. The sentence was uttered under his breath, in the apartment that my parents, newly married, had bought in Rione Alto, at the top of Via San Giacomo dei Capri. Everything—the spaces of Naples, the blue light of a very cold February, those words—remained fixed. But I slipped away, and am still slipping away, within these lines that are intended to give me a story, while in fact I am nothing, nothing of my own, nothing that has really begun or really been brought to completion: only a tangled knot, and nobody, not even the one who at this moment is writing, knows if it contains the right thread for a story or is merely a snarled confusion of suffering, without redemption.”

*Translated by Ann Goldstein*

**On-sale: June 9** • Fiction • Hardcover • 9781609455810  
9.1 × 6.6 • 352 pages • US \$26.00/CAN \$34.00 • Sales: US, CAN • ebook isbn: 9781609455927

“Nothing quite like it has ever been published . . .  
Brilliant novels, exquisitely translated.”  
—MEGHAN O’ROURKE, *The Guardian*

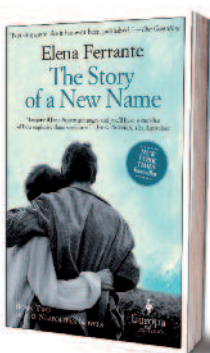


“One of modern fiction’s richest portraits  
of a friendship.”

—JOHN POWERS, NPR’s *Fresh Air*

**Available now** • Fiction • Paperback • 9781609450786  
• ebook: 9781609458638

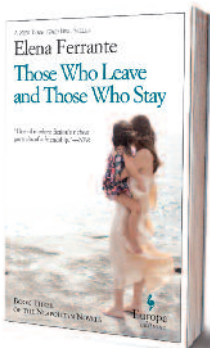
HBO tie-in edition isbn: 9781609455064 • US \$17.00



“The Neapolitan novels tell a single story  
with the possessive force of an origin myth.”

—MEGAN O’GRADY, *Vogue*

**Available now** • Fiction • Paperback • 9781609451349  
• ebook: 9781609451479



“Elena Ferrante is one of the great novelists of our  
time . . . This is a new version of the way we live  
now—one we need, one told brilliantly, by a woman.”

—ROXANA ROBINSON, *The New York Times Book Review*

**Available now** • Fiction • Paperback • 9781609452339  
• ebook: 9781609452230



“The first work worthy of the Nobel prize to have  
come out of Italy for many decades.”

—*The Guardian*

**Available now** • Fiction • Paperback • 9781609452865  
• ebook: 9781609452964

“Your next YA obsession.”—*Entertainment Weekly*

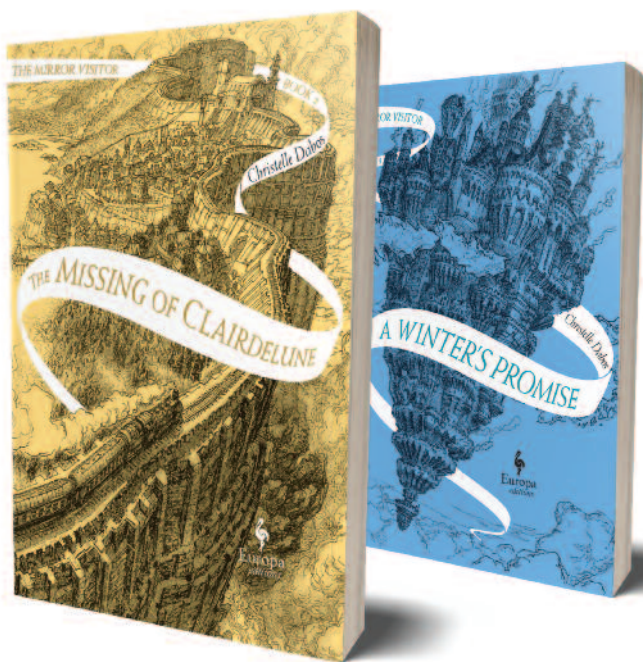
# Now Available in Paperback

## Books 1 and 2 of the Mirror Visitor Quartet

### Christelle Dabos

*Translated from the French by Hildegard Serle*

“Readers will be dazzled.”—*Publishers Weekly*



“An exhilarating journey into an unknown world of magic and lies.”  
—*Foreword Reviews*

“An irresistible mix of character development,  
imaginative world-building, and tightly-wound suspense.”  
—*Entertainment Weekly*

#### **Book 1: A Winter's Promise**

**On-sale: May 12** • Fiction/Fantasy/YA • Paperback • 9781609456078  
5 1/8 × 7 3/4 • 492 pages • US \$11.95/CAN \$15.95 • Sales: NA • ebook isbn: 9781609455880

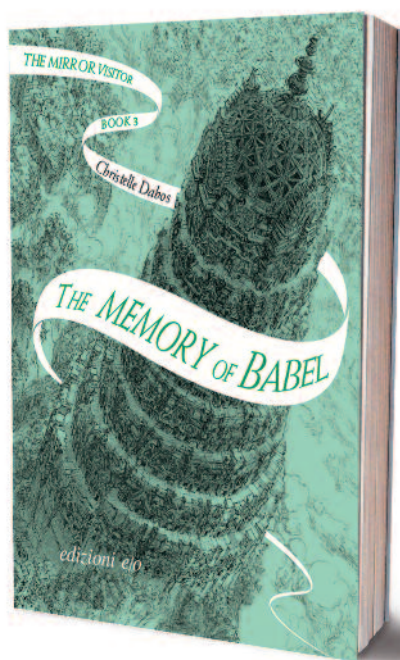
#### **Book 2: The Missing of Clairdelune**

**On-sale: August 20** • Fiction/Fantasy/YA • Paperback • 9781609456085  
5 1/8 × 7 3/4 • 516 pages • US \$11.95/CAN \$15.95 • Sales: NA • ebook isbn: 9781609455880



“Pulse-pounding suspense.”—*The Buffalo News*

“Ophelia is . . . the tiny-voiced powerhouse you can’t take your eyes off.”—*The New York Times*



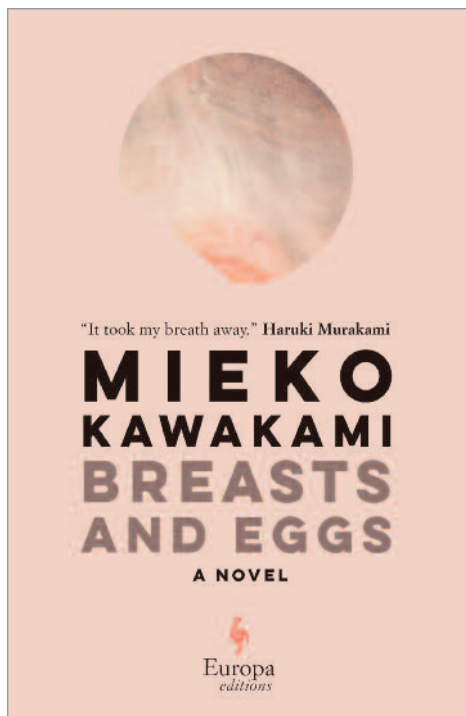
# BOOK 3

*in the*

## MIRROR VISITOR QUARTET

**COMING FALL 2020**

“A glittering, steampunk world.”  
—*The Wall Street Journal*



## Breasts and Eggs

Mieko Kawakami

*Translated from the Japanese  
by Sam Bett and David Boyd*

“One of Japan’s brightest stars is set to explode across the global skies of literature.”—*Japan Times*

Kawakami, who arrived on the cultural scene first as a musician, and then as a poet and popular blogger, is now one of Japan’s most important and best-selling literary voices. Challenging every preconception about storytelling and prose style, she has become a widely read and critically acclaimed author and has been heralded by Haruki Murakami as his favorite new writer.

*Breasts and Eggs* tells the story of three women: the thirty-year-old narrator, her older sister, and her sister’s daughter. In the book’s first part, the narrator’s sister has traveled to Tokyo in search of an affordable breast enhancement procedure. Her twelve-year-old daughter Midoriko is paralyzed by her fear of puberty and finds herself unable to voice the vague, yet overwhelming pressures associated with growing up.

On another hot summer’s day ten years later, Natsu, the narrator, struggles with her own indeterminable identity and is beset by increasing anxiety about growing old alone and childless. In episodes that are as wryly humorous as they are emotionally riveting and revealing, this remarkable novel explores, among other things, issues around reproductive rights, friendship, class, and the female body.

Destined to find fans among readers not only of Yoko Ogawa and Yūko Tsushima but also of Jessica Valenti, Jia Tolentino, and Lucia Berlin, *Breasts and Eggs* delves into the ongoing repression of women in Japan and the possibility of liberation. Mixing comedy and realism, it is a life-affirming saga about finding inner strength and peace of mind.

### Marketing & Publicity

- Lead Title
- Galleys and e-galleys (Edelweiss, Netgalley) widely available
- High-profile national and regional Media
- Winter Institute & Regional Fall show promotion
- Author tour, east-coast/west-coast, May 2020
- Indie Next List Campaign
- Library Promotion – ALA/PLA and Library Reads

**On-sale: April 7** • Fiction • Hardcover • 9781609455873  
9.1 × 6.6 • 448 pages • US \$27.00/CAN \$36.00 • Sales: US, CAN  
ebook isbn: 9781609455880

“I’m sure that in the pages of this novel, readers will find something that echoes in their own life— the randomness, suddenness, and strangeness— and at the same time something fundamental to the human experience.”

—MIEKO KAWAKAMI

“*Breasts and Eggs* is so amazing it took my breath away . . . Ms. Kawakami is ceaselessly growing and evolving.”

—HARUKI MURAKAMI

“Mieko Kawakami is Japan’s brightest new literary star.”

—*The Economist*

- Kawakami is the winner of the Akutagawa Prize (2008), the Murasaki Shikibu Literary Prize (2010) and the Tanizaki Prize (2013) among many other prestigious awards.
- Haruki Murakami’s article on Mieko Kawakami available on LitHub.com
- First of a three-book deal with *Heaven* (Europa, 2020) and *The Night Belongs to Lovers* (Europa, 2021)



Born in the Osaka prefecture in 1976, **Mieko Kawakami** began her career as a singer and songwriter before making her literary debut in 2006. Her first novella *My Ego, My Teeth, and the World*, published in 2007, was nominated for the Akutagawa Prize and awarded the Tsubouchi Shoyo Prize for Young Emerging Writers. The following year, Kawakami published *Breasts and Eggs* as a short novella. It won the Akutagawa Prize, Japan’s most prestigious literary honor, and earned praise from the acclaimed writer Yoko Ogawa. Kawakami is also the author of the novels *Heaven*, *The Night Belongs to Lovers*, and the newly expanded *Breasts and Eggs*, her first novel to be published in English. She lives in Japan.



## Shadowplay

### Joseph O'Connor

“There are few living writers who can take us back in time so assuredly, with such sensual density, through such gorgeous sentences. Joseph O'Connor is a wonder, and *Shadowplay* is a triumph.”—PETER CAREY

From Joseph O'Connor, author of the *New York Times* best-selling novel *The Star of the Sea*, comes an unforgettable and atmospheric story of love, theater, art, and ambition.

Set in the world of late-Victorian London theater, *Shadowplay* tells the story of the first superstar thespian, the era's greatest Shakespearian actor, and a young man who would go on to write the most iconic and best-selling horror novel of all time.

Theater impresario Henry Irving is the world's first superstar actor, a showman extraordinaire and a mesmerizing actor whose impact on popular entertainment invites comparisons to PT Barnum. When Irving decides to open his own London theater with the goal of making it the greatest playhouse on earth, he hires a young Dublin clerk by the name of Abraham Stoker as his assistant. Irving and Stoker both fall under the spell of the dazzlingly talented Ellen Terry, a proto-feminist and the greatest Shakespearian actress of her day.

Stoker's extraordinary experiences at the Lyceum, his tempestuous relationship with Irving himself, and the bittersweet friendship he finds with Ellen Terry, inspire him to write a novel that will become, after his death, the most famous and widely read supernatural tale ever published.

#### Marketing & Publicity

- National and regional Media
- Winter Institute Promotion // Regional Fall show promotion
- Indie Next List campaign
- Theater media outreach
- Early bookseller galleys/endorsements
- *Shadowplay* “goodie bag” to media and key accounts with galleys, custom merch, etc.
- ALA/PLA and Library Reads
- Galleys and e-galleys (Edelweiss, Netgalley) widely available

**On-sale: May 5** • Fiction • Hardcover • 9781609455934  
9.1 × 6.6 • 400 pages • US \$26.00 • Sales: US • ebook isbn: 9781609455941

“A virtuoso act of literary ventriloquism. *Shadowplay* is funny, smart, tender, wise and written with inch-perfect precision.”—COLUM MCCANN

“O’Connor is a masterful storyteller.”—NEEL MUKHERJEE, *The Times*

“A sparkling historical novel . . . of love and loyalty, rich in wit and imagination.”—*The Daily Mail*

“A great writer performing Olympian literary storytelling.”—BOB GELDOF

“O’Connor is one of the best writers working today.”—ALICE WALKER, *The New Yorker*

“A hugely entertaining and atmospheric novel, one can almost smell the greasepaint.”—DEBORAH MOGGACH, author of *The Best Exotic Marigold Hotel* and *Something to Hide*

“Intensely atmospheric. . . As a romp through Ripper-ravaged London, *Shadowplay* is mightily entertaining. But as a meditation on hidden sexuality, it is powerful and poignant.”—*The Literary Review*

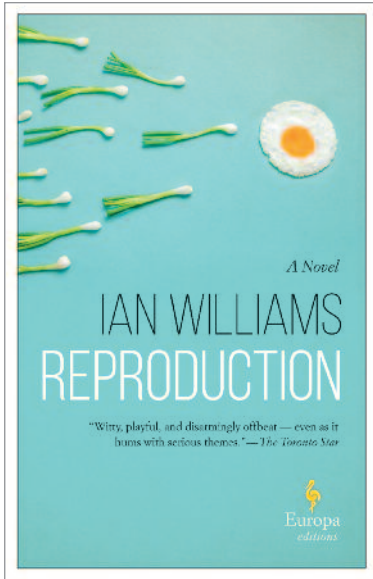
- The cult of celebrity meets literary ambition in the London theater
- *Shadowplay* recently optioned for film adaptation by major US producer. TV rights for series based on O’Connor’s *Star of the Sea* and *Redemption Falls* were recently sold.
- *New York Times* and international best-selling author
- For fans of *The Queen of the Night* by Alexander Chee; *Little* by Edward Carey; *The Essex Serpent* by Sarah Perry; *The Luminaries* by Eleanor Catton; *The Historian* Elizabeth Kostova; *Arthur and George* by Julian Barnes; *Dracula* and other tales of the supernatural



Photo © Urszula Soltys

**Joseph O’Connor** is the author of nine novels, two collections of short stories, and a number of best-selling works of non-fiction. His novel *Star of the Sea* was an international hit, selling more than a million copies and being published in thirty-eight languages. It won France’s Prix Millepages, Italy’s Premio Acerbi, the Irish Post Award for Fiction, the Nielsen Bookscan Golden Book Award, an American Library Association Award, the Hennessy/Sunday Tribune Hall of Fame Award,

and the Prix Litteraire Zepter for European Novel of the Year. He lives in Ireland and is the Inaugural Frank McCourt Professor of Creative Writing at the University of Limerick.



## Reproduction

### Ian Williams

*Reproduction* is an energetically told, funny, and moving novel about—as the author himself has said—“how strangers become family.”

Set over three decades, from the early 1980s through the 2000s, mainly in the socioeconomically mixed and culturally diverse Toronto neighborhood of Brampton, *Reproduction* tells the story of Felicia, a nineteen-year-old student from a West Indian family, and Edgar, the lazy-minded and impetuous heir of a wealthy German family. The two meet by chance when their dying mothers

are assigned the same hospital room. After the death of Felicia’s mother and the recovery of Edgar’s, Felicia drops out of high school, takes a job as caregiver to Edgar’s mother, and eventually becomes Edgar’s lover. Their unusual affair is ripe with miscommunications, misunderstandings, and reprisals for perceived and real offenses.

More than a decade later, Felicia’s son is a teenager fixated on a variety of get-rich-quick schemes that are as comic as they are indicative of the immigrant’s fear of falling through the cracks. Army and Felicia rent a home in a duplex from Olivier, a divorcee with two kids around Army’s age, and the book’s second happenstance “family” takes center stage. Edgar reenters their lives at an inopportune moment and provides the catalyst for the book’s conclusion.

A rich and generous-hearted novel set in a vibrant, populous community, *Reproduction* is a book about race, class, family, illness, immigration, love and storytelling, told with warmth and humor.

#### Marketing & Publicity

- Winter Institute Promotion /Author Reception / Bookseller Dinner
- Regional Fall show promotion /Author Receptions /Bookseller Dinners
- National and Regional Media
- Galleys and e-galleys (Edelweiss, Netgalley) widely available
- Indie Next List campaign / Bookseller endorsements (Indie Next, Edelweiss, galleys)
- B&N Discover submission
- Promotional merchandise: bookmarks, cover blowups
- @ianwillwrite / <http://www.ianwilliams.ca/>
- Book Trailer Available
- ALA/PLA and library promotion /Library Reads
- Author Interviews available

**On-sale: April 21** • Fiction • Paperback • 9781609455750  
 5¼ × 8¼ • 464 pages • US \$18.00 • Sales: US only • ebook isbn: 9781609455767

“Reminiscent of Miriam Toews’s novel *All My Puny Sorrows* in its balance between grief and humour.”

—*Quill & Quire*

“A gritty, witty, wholly unsentimental exploration of the collision of human hearts and the messy aftermath.”

—EDEN ROBINSON, author of *Monkey Beach* and *Son of a Trickster*

“Both funny and poignant, powerful and playful.”

—*The Calgary Herald*

“An inventive and tender portrait of family life in all its forms.”

—*Rabble*

“Witty, playful, and disarmingly offbeat.”

—*The Toronto Star*

“The startling brilliance of Ian Williams stems from his restlessness with form. His ceaseless creativity . . . in service of vividly illuminating the intermingled comedy and trauma of family.”

—DAVID CHARIANDY, author of *Brother*

“A hilarious novel about grief and relationships.”

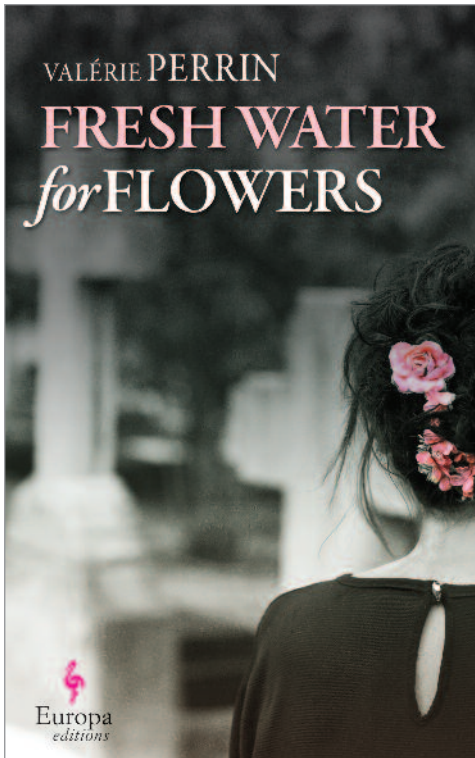
—DANNY CAINE, owner Raven Book Store, Lawrence, KS



Photo © Luke Khomeriki

Poet, short story writer, and novelist **Ian Williams** was named one of “ten Canadian writers to watch out for” by the CBC in 2018. His poetry has been shortlisted for the Griffin Poetry Prize and the Robert Kroetsch Poetry Book Award. He won the Danuta Gleed Literary Award for his short stories. Williams holds a Ph.D. in English from the University of Toronto and is currently an Assistant Professor of Poetry in the Creative Writing program at the University of British Columbia in

Vancouver. *Reproduction*, his debut novel, was a finalist for the Amazon First Novel Prize, was a CBC Spring & Black History Month pick, and dubbed one of the “Buzziest Books of 2019” by *Chatelaine Magazine*.



## Fresh Water for Flowers

Valérie Perrin

*Translated from the French  
by Hildegard Serle*

A runaway bestseller full of French charm, memorable moments, and unforgettable characters.

Violette Toussaint is the caretaker at a cemetery in a small town in Bourgogne. Random visitors, regulars, and colleagues—gravediggers, groundskeepers, and a priest—visit her as often as possible to warm up in her lodge, where laughter, companionship, and occasional tears mix with the coffee she offers them. Her daily life is lived

to the rhythms of their hilarious and touching confidences.

Violette's routine is disrupted one day by the arrival of Julien Sole—local police chief—who insists on scattering the ashes of his recently deceased mother on the gravesite of a complete stranger. It soon becomes clear that the grave Julien is looking for belongs to his mother's one-time lover, and that his mother's story of clandestine love is intertwined with Violette's own secret past.

With *Fresh Water for Flowers*, Valérie Perrin has given readers a funny, moving, and intimately told story of a woman who believes obstinately in happiness. A #1 bestseller in France, *Fresh Water for Flowers* is a delightfully, atmospheric, and absorbing fairy tale full of poetry, tenderness, and warmth.

### Marketing & Publicity

- Winter Institute Galley Room
- Early bookseller galleys/endorsements
- Vine / Amazon editorial
- ALA/PLA and other library promotion
- Library Reads
- National and regional Media
- Galleys and e-galleys (Edelweiss, Netgalley) widely available

**On-sale: June 2** • Fiction • Hardcover • 9781609455958

9.1 × 6.6 • 400 pages • US \$26.00/CAN \$34.00 • Sales: US, CAN • ebook isbn: 9781609455965



“Breathtaking.”

—*Unidivers*

“Thundering applause. And, believe us, the word ‘thunder’ is not too strong.”

—*La Marseillaise*

“The balance between laughter and tears is spot on.”

—*Lire*

“A bad, bad, bad case of love at first read. This is a splendid, moving book, my favorite of 2018.”

—*C'est au programme*

“Readers will be transported by the poetic gentleness of the narration, by the generous gaze that the two protagonists cast over human affairs, by the desire for peace that Julien and Violette share, and by the welcome dose of humor. . . Readers will not be disappointed.”

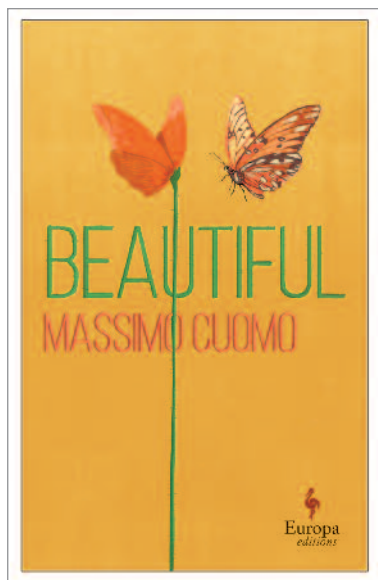
—*La Croix*

- #1 Bestseller in France
- For fans of *A Man Called Ove*, *Eleanor Oliphant is Completely Fine*, *The Elegance of the Hedgehog*
- Humor, hope, human contact



Photo © Valentin Lauvergne

**Valérie Perrin** is a photographer and screenwriter who works with Claude Lelouch. Her first novel, *Les Oubliés du Dimanche*, has won numerous prizes, including the 2016 Lire Élire and Poulet-Malassis prizes.



## Beautiful

Massimo Cuomo

*Translated from the Italian  
by Will Schutt*

**A magical tale of love and rivalry  
between two brothers set in Mexico.**

Miguel is beautiful. His beauty is so rare and miraculous that it has made him the object of cult-like devotion in the city. Santiago, his older brother, observes the charmed life of Miguel with a mix of admiration and disquiet. He loves his little brother but lives in his shadow. With Miguel constantly in the spotlight, Santiago is left to inhabit darker, hidden places, where he will finally learn that

life is not easy for anyone, even his prodigiously handsome brother.

Two brothers, their family, the women they love, and the people they encounter—all forever marked, in their own way, by their extraordinary encounter with beauty.

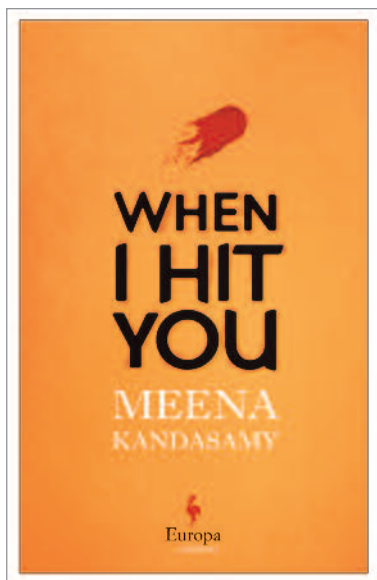
“Intense, engaging, psychologically deep. *Beautiful* lives up to its title.”  
—*Ex Libris*

“Massimo Cuomo’s writing, not the protagonist’s beauty, is what’s truly wonderful about this book.”  
—*Cooperazione*



**Massimo Cuomo** was born in Venice in 1974 and lives in the countryside near Portogruaro. He is the author of three novels. *Beautiful* is his first book to appear in English.

**On-sale: March 3** • Fiction • Paperback • 9781609455811  
5¼ × 8¼ • 272 pages • US \$17.00/CAN \$23.00 • Sales: US, CAN  
ebook isbn: 9781609455828



## When I Hit You: Or, A Portrait of the Writer as a Young Wife

Meena Kandasamy

A finalist for the Women’s Prize for Fiction and the Jhalak Prize, a *Guardian*, *Daily Telegraph*, *Observer*, and *Financial Times* Best Book of the Year, *When I Hit You* is smart, fierce, and courageous novel set in modern India.

The unnamed narrator of this story falls in love with a university professor and agrees to be his wife. But very soon, the newlywed experiences extreme violence at her husband’s hands and finds herself socially isolated. Writing becomes her salvation, a supreme act of defiance, and the novel becomes a story about the act of writing itself and how fiction and stories can help you escape.

“Meena Kandasamy’s vivid, sharp and precise writing makes a triumph of *When I Hit You*.”—*The Guardian*

“Urgent.”—*Financial Times*

“Courageous and brave and disturbing and will stay with you for a long time.”—*Stylist*

“Fierce and unforgettable.”—*Culturefly*

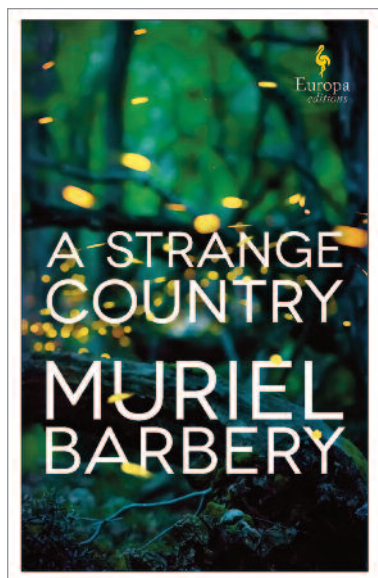
“Brilliant. . . Astonishing. . . By far the best read of the year.”  
—*Women Writers*



Photo @ Teri Pengilly

**Meena Kandasamy** is a poet, fiction writer, translator, and activist who lives in Chennai and London. She has published two collections of poetry, *Touch* and *Ms. Militancy*, and the critically acclaimed novel, *The Goddess*. This is her second novel.

**On-sale: March 17** • Fiction • Paperback • 9781609455996  
5¼ × 8¼ • 224 pages • US \$17.00 • Sales: US only • ebook isbn: 9781609456009



## A Strange Country

Muriel Barbery

*Translated from the French by Alison Anderson*

Alejandro de Yepes and Jesús Rocamora, young officers in the Spanish army, are stationed alone at the Castillo. Out of nowhere, Petrus, a friendly redhead, appears to them. Alejandro and Jesús are bewitched, and they abandon their post to follow him across a bridge that only he can see.

The mysterious and magnetic Petrus leads them to a world of lingering fog, supernatural beings, poetry, music,

natural wonders, harmony and extraordinary beauty. This is where the fate of our world and all its living creatures is decided. Yet this world too is under threat. A long battle against the forces of disenchantment is drawing to a climactic close. Will poetry and beauty prevail over darkness and death? And what role will Alejandro and Jesús play? Muriel Barbery's new richly imagined novel will transport readers to a lost world exposed to the constant churn of civilizations and remind them of the power of poetry and imagination.

“*A Strange Country* is a remarkable adventure and a philosophical novel . . . It's Tolkien in Giono's country.”—FRANÇOIS BUSNEL, *La Grande Librairie*

“*A Strange Country* is a marvelous mix of wonderful storytelling, poetry, and adventure . . . It encourages readers to rediscover enthusiasm for this world.”—MOHAMMED AISSAOUI, *Le Figaro Littéraire*

“Muriel Barbery allows us to reconnect with our share of dreams, of poetry. To enter her world is to experience true enchantment.”  
—ISABELLE POTEL, *Madame Figaro*



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**Muriel Barbery** is the author of the *New York Times* bestseller, *The Elegance of the Hedgehog* (Europa, 2008), *Gourmet Rhapsody* (Europa, 2009), and *The Life of Elves* (Europa, 2016). She has lived in Kyoto, Amsterdam, and Paris, and now lives in the French countryside.

**On-sale: April 14** • Fiction • Paperback • 9781609455859  
5¼ × 8¼ • 336 pages • US \$18.00/CAN \$24.00 • Sales: US, CAN • ebook isbn: 9781609455866



## Shooting Down Heaven

Jorge Franco

*Translated from the Spanish  
by Andrea Rosenberg*

***Shooting Down Heaven* follows the children raised by Colombia's most dangerous drug cartels and the consequences that shape their adulthood.**

After twelve years away, Larry comes home to his native Colombia after his father, a former associate of Pablo Escobar, is murdered. Larry returns to collect his remains from a mass grave and give him a proper burial, but not before

a reunion with his childhood friend, Pedro.

Larry's long-awaited homecoming quickly becomes a rude awakening. The years of luxury living in bodyguard-surrounded mansions are now firmly in the past, as Larry watches his family—including his ex-beauty queen mother and troubled brother—fall deeper into depression, drug addiction, and the traps of the family business.

Larry is forced to confront his family's turbulent history and reclaim his future from the dark remnants of a city still trying to rediscover itself. Unflinching and remarkably controlled, *Shooting Down Heaven* is a stunning portrait of a generation wounded by their parents' mistakes.

"Franco is one of the Colombian authors I would like to pass the torch to."  
—GABRIEL GARCÍA MÁRQUEZ

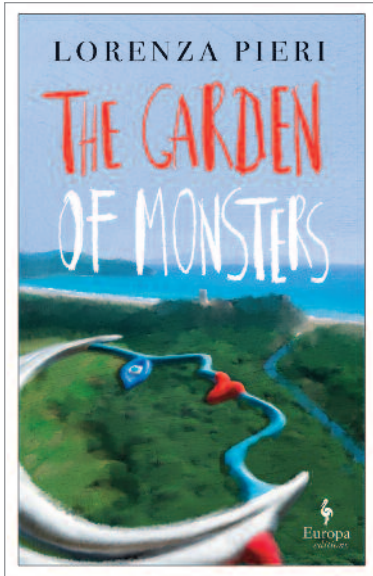
"Mr. Franco's darkly foreboding novels capture the gritty, often violent reality of Colombia's urban underworld."—*The Wall Street Journal*

"Franco's typical harsh realism is balanced by humor and a sharp but sensitive eye for the constantly shifting panorama of life in the U.S. and in Colombia."—*Words Without Borders*



**Jorge Franco** was born in Medellín, Colombia. He studied filmmaking and directing at the London Film School in the UK and Literature at the Pontificia Universidad Javeriana. His first short story collection *Maldito Amor* and first novel *Mala Noche* received prestigious national awards.

**On-sale: April 28** • Fiction • Paperback • 9781609455897  
5¼ × 8¼ • 352 pages • US \$18.00 • Sales: US only • ebook isbn: 9781609455903



## The Garden of Monsters

Lorenza Pieri

*Translated from the Italian  
by Liesl Schillinger*

**A rural epic about warring families in modern Italy and an intimate *bildungsroman* of the artist's journey.**

Set in the Maremma region of southern Tuscany, this novel tells the story of two families against the backdrop of a rapidly transforming country. The Biagini are local ranchers, while the wealthy Sanfilippi belong to Rome's upper middle-class. When members of each family become friends and business partners, their fates are intertwined. Political allegiances, family

loyalties, moral codes, and sexual identities all begin to shift.

Sauro and Filippo, their wives Miriam and Giulia, and the sons Saverio and Luca are the prototypes of the new Italy, ostensibly emancipated from traditional mores, but at the same time, insecure and blinkered. Fifteen-year-old Annamaria, fragile and anxious, struggles to find her place in the new Italy and among the nouveau rich. Luckily, a parallel world is taking shape nearby, the Tarot Garden, the monumental sculpture garden created by the French-American artist Niki de Saint Phalle. It is in this magical place and through her conversations with the artist that Annamaria slowly finds a sense of identity and belonging.

“A perfectly narrated family saga, in which the loves and conflicts of each individual are composed to form a complex, vivid mosaic of the human heart and its revolutions.”—*Corriere della Sera*

“This book confirms Lorenza Pieri as one of the great narrators of adolescence.”—*La Repubblica*

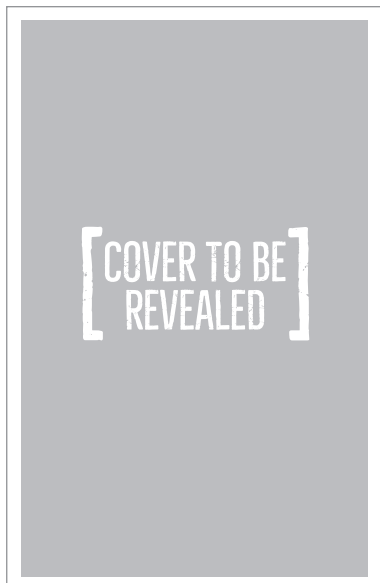
“Pieri has a luminous voice, not unlike that of Elsa Morante and Elena Ferrante.”—*Vanity Fair*



Photo © Marco Giugliarelli

**Lorenza Pieri** was born in Romagna but spent her childhood and teenage years in the small island of Giglio, off the coast of Tuscany. She studied in Siena and Paris and worked in publishing for fifteen years. In 2014 she moved to the United States, where she works as an author, journalist, and literary translator. *Isole minori*, her award-winning debut novel was published in Italy in 2016 and has been translated in five languages. This is her first book to appear in English.

**On-sale: June 9** • Fiction • Paperback • 9781609455972  
5¼ × 8¼ • 288 pages • US \$17.00/CAN \$23.00 • Sales: US, CAN • ebook isbn: 9781609455989



## Three

Dror Mishani

*Translated from the Hebrew*

*by Jessica Cohen*

An abandoned woman searching for love, a deeply religious immigrant caretaker, a disillusioned researcher trapped in her marriage. Three women whose lives seem as far apart as possible, united by a common secret.

When Orna meets Gil on an online dating site, their lackluster affair seems like nothing more than a way to stave off the pain of her recent divorce. But soon it becomes clear that Gil may not be

exactly who he claims to be. And Orna's own lies may be weaving an unexpected trap for her.

Set against the turbulent backdrop of the gritty Holon neighborhood in Tel Aviv, this enigmatic and intelligent novel is in fact an intricate puzzle. Mishani's first standalone book explores Israel's forgotten margins, unearthing complicated layers, conflicts, and prejudices. At turns shocking, deceptive, and subversive, *Three* is a slow burning psychological thriller from one of Israel's most beloved writers.

"A sophisticated literary 'apparatus' [...] *Three* is written like a Shakespearean play [...] It will be remembered as a work that heralded a new-wave in Israeli fiction just as *My Michael* by Amos Oz once did."

—*Haaretz Book Review*

"A subtly narrated, moving novel."—*Sylvia Staude, Frankfurter Rundschau*

"The twist around which this book is constructed affects not just the content of the novel and its plot but disrupts the whole genre."—*Yedioth Ahronoth*



Photo © Yanai Yechiel

**Dror A. Mishani** is the author of an award-winning detective series, featuring police inspector Avraham Avraham. The novels, which have been translated into more than 15 languages, have won the Martin Beck Award, the Grand Prix du Meilleur Polar des Lecteurs des Points, and the Bernstein Award. *Three* is his first standalone novel. He lives with his wife and two children in Tel Aviv and teaches at Tel Aviv University.

**On-sale: June 16** • Fiction • Hardcover • 9781609456092  
9.1 × 6.6 • 304 pages • US \$25.00 • Sales: US only • ebook isbn: 9781609456108



## Puppies

The Bastards of Pizzofalcone Series

Maurizio de Giovanni

*Translated from the Italian*

*by Antony Shugaar*

This new installment in Maurizio de Giovanni's best-selling "Bastards of Pizzofalcone" series unfolds during the crisp beginning of April in contemporary Naples.

A baby is left abandoned beside a dumpster. A young Ukrainian maid finds her trapped in a vortex of greed and existential discontent. Small animals are disappearing from the streets. The city of Naples seems to be turning against innocence itself.

Understanding what connects these events is left to a team of policemen in which few believe: the Bastards of Pizzofalcone.

De Giovanni is one of Europe's most renowned and versatile mystery writers. His award-winning and best-selling novels, all of which take place in Naples, engage readers in gripping tales of Europe's most fabled, atmospheric, dangerous, and lustful city.

"In de Giovanni's novels, the detective story is just a pretext for exploring society's many facets. He illustrates that Naples is not only made up of camorra and mandolins, but also of the desire for commitment and redemption, for hidden beauties, and the capacity for hospitality and dignity."

—ELISABETTA BOLONDI, *SoloLibri*

"De Giovanni's work still surprises me, and yet I can now say that I know his style. The way he expresses feelings with a depth and introspection and his ability to find the perfect words for every situation is worthy of the best novelists."

—ROSY VOLTA, *Contorni Di Noir*

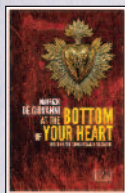
**Maurizio de Giovanni's** Commissario Ricciardi books are bestsellers across Europe and have sold over 1 million copies to date. De Giovanni is also the author of the contemporary Neapolitan thriller, *The Crocodile*. He lives in Naples with his family.

**On-sale: July 21** • Fiction • Paperback • 9781609456047  
5¼ × 8¼ • 304 pages • US \$18.00/CAN \$23.00 • Sales: US, CAN • ebook isbn: 9781609456054



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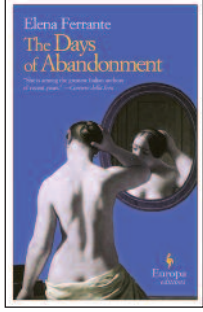
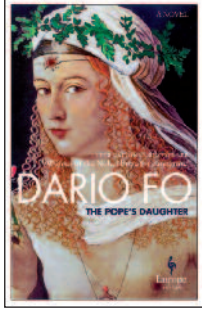
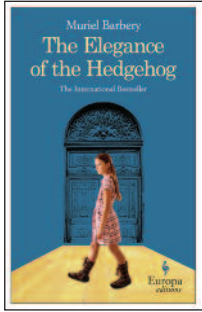
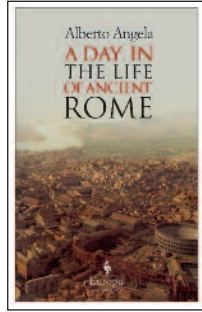
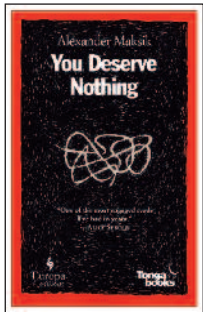
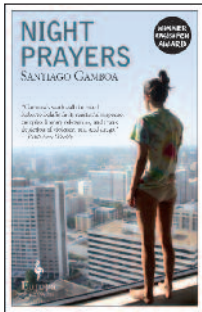
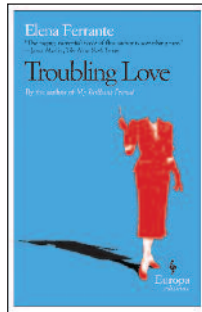
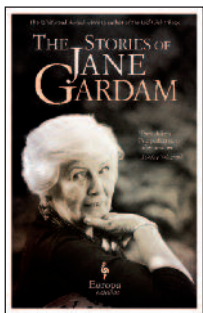
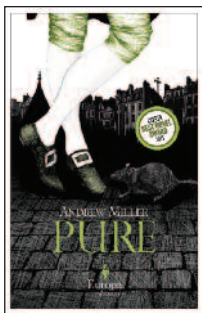
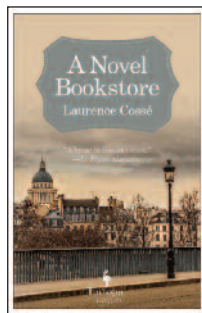
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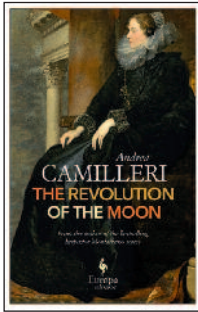
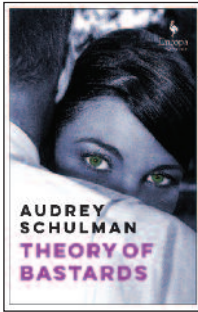
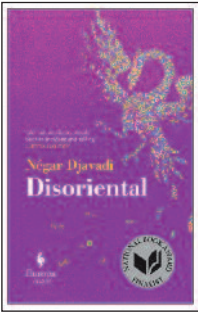
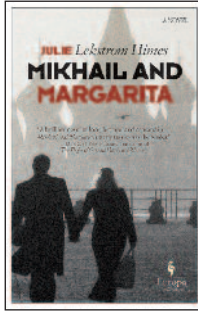
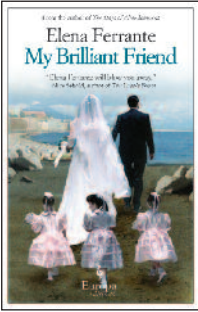
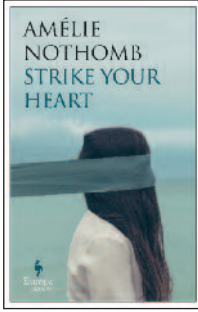
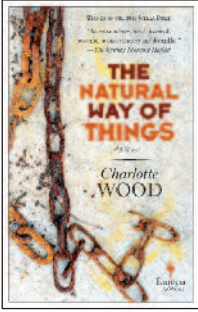
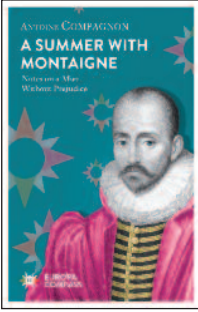
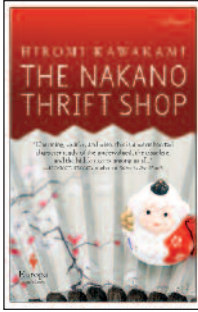
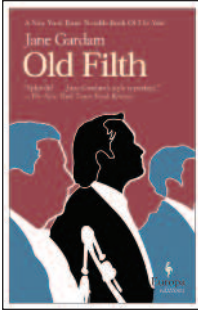
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