



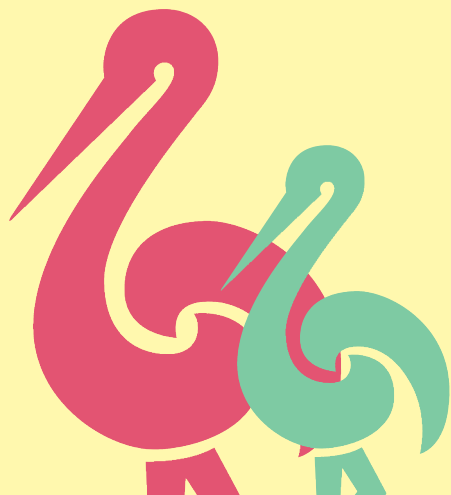
Europa *editions*

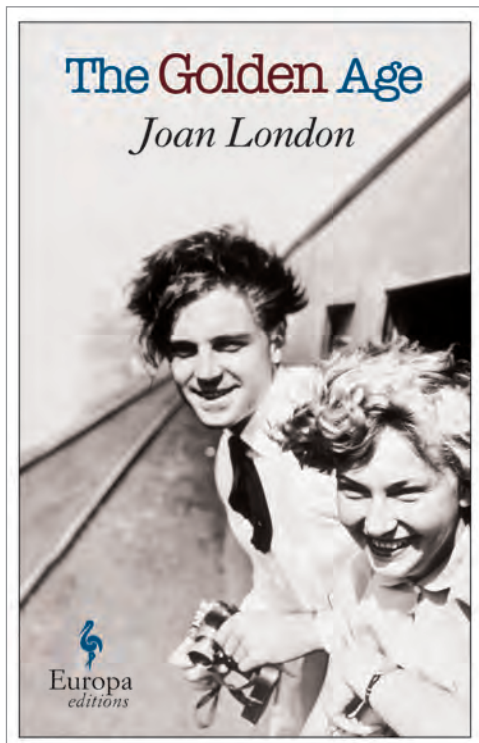
Summer 2016



Europa
editions

www.europaeditions.com





The Golden Age

Joan London

The Golden Age is an immensely satisfying and generous-hearted story about displacement, recovery, resilience, and love.

Thirteen-year-old Frank Gold's family has escaped from Hungary and the perils of World War II to the safety of Australia, but not long after their arrival Frank is diagnosed with polio. He is sent to a sprawling children's hospital called The Golden Age, where he meets Elsa, the most beautiful girl he has ever seen, a girl who radiates light. Frank and Elsa fall in love, fueling one another's rehabilitation,

facing the perils of polio and adolescence hand in hand, and scandalizing the prudish staff of The Golden Age.

Meanwhile, Frank and Elsa's parents must cope with their changing realities. Elsa's mother Margaret, who has given up everything to be a perfect mother, must reconcile her hopes and dreams with her daughter's sickness. Frank's parents, transplants to Australia from a war-torn Europe, are isolated newcomers in a country that they do not love and that does not seem to love them. Frank's mother Ida, a renowned pianist in Hungary, refuses to allow the western deserts of Australia to become her home. But her husband, Meyer, slowly begins to free himself from the past and integrate into a new society.

With tenderness and humor, *The Golden Age* tells a deeply moving story about illness and recovery. It is a book about learning to navigate the unfamiliar, about embracing music, poetry, death, and, most importantly, life.

Marketing and Publicity

- National print features
- National print & radio review coverage
- Reading group guide available
- Galleys available
- Social media and online promotion
- Book club promotions
- Pre-order campaign

Comparable titles: *Never Let Me Go* by Kazuo Ishiguro; *Oscar and Lucinda* by Peter Carey; *The Fault in Our Stars* by John Green; the fiction of Alice Munro and Rose Tremain.

On sale: August 16 • Fiction • Paperback • isbn: 9781609453329
5¼ x 8¼ • 256 pages • \$17.00 • ebook isbn: 9781609453268

WINNER

2015 PATRICK WHITE LITERARY AWARD

2015 KIBBLE LITERARY AWARD

QUEENSLAND PREMIER'S AWARD FOR FICTION

NEW SOUTH WALES PREMIER'S PEOPLE'S CHOICE AWARD

"*The Golden Age* serenely affirms the goodness in people and the divinity of the connections between them."

—Helen Elliott, *The Sydney Morning Herald*

"*The Golden Age* is London's most accomplished and keenly felt work to date . . . Her affection for her characters may be contagious."

—Geordie Williamson, *The Australian*

"Fearless, graceful and deeply benevolent."

—Helen Garner, author

"*The Golden Age* carries the quiet assurance of a classic, which it will most certainly become."

—Tegan Bennett Daylight, *Sydney Review of Books*

Praise for Joan London

"[*The Good Parents*] a dark and lovely work, is both a novel of ideas and one of emotions . . . the mystery of enthrallment only deepens, irradiated by London's gorgeous prose."

—Roxana Robinson, *The New York Times*

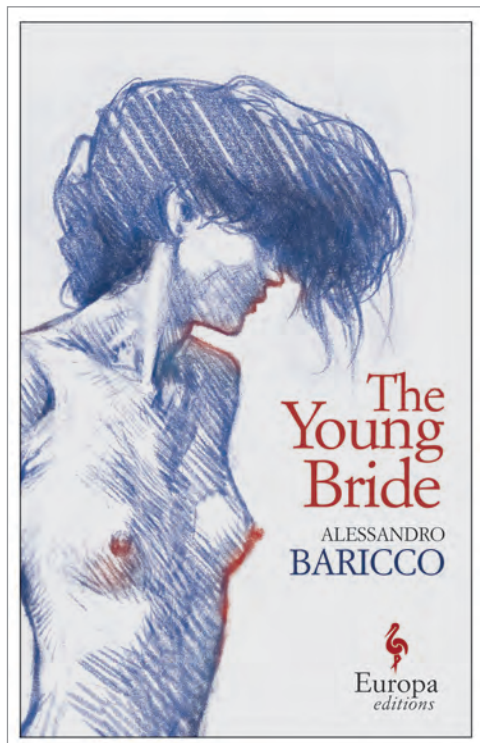
"London's prose is a seamlessly shifting blend of poetry, pathos, and humor."

—*The Washington Post*



Photo © Abby London

Joan London is a bookseller and author living in Perth. She is the author of two short story collections, *Sister Ships*, which won *The Age* Book of the Year award, and *Letter to Constantine*, which won the Steele Rudd Award as well as the West Australian Premier's Award for Fiction, and three novels, *Gilgamesh*, *The Good Parents*, and *The Golden Age*.



The Young Bride

Alessandro Baricco

*Translated from the Italian
by Ann Goldstein*

From international bestselling author Alessandro Baricco, comes a scintillating and sensual novel about a young woman's ingress into a fantastically strange family.

The hand of the young woman in question has been promised to the scion of noble family. She is to make her preparations for marriage at the family's villa, where the inhabitants never seem to sleep. The atmosphere turns surreal as the days pass and her presence on the family estate begins to make itself felt on her future in-laws.

In this erotically charged and magical novel, Alessandro Baricco portrays a cast of mysterious characters who exist outside of the rules of causation as he tells a story—an adult fable—about fate and the difficult job of confronting the Other and creating an Us.

Marketing and Publicity

- National print coverage
- Online promotion
- National electronic media
- Reading group guide available

On sale: July 19 • Fiction • Paperback • isbn: 9781609453343
5¼ x 8¼ • 192 pages • \$16.00/£10.99 • World English • ebook isbn: 9781609453411

“*Silk* has the brilliant colors . . . and the enchantment of a miniature. Vividly erotic.”—*Newsday*

“*Silk* is a riveting, lyrical love story, an accomplished historical fiction, a compact, condensed . . . epic about human hearts in crisis.”
—Alan Cheuse, *All Things Considered*

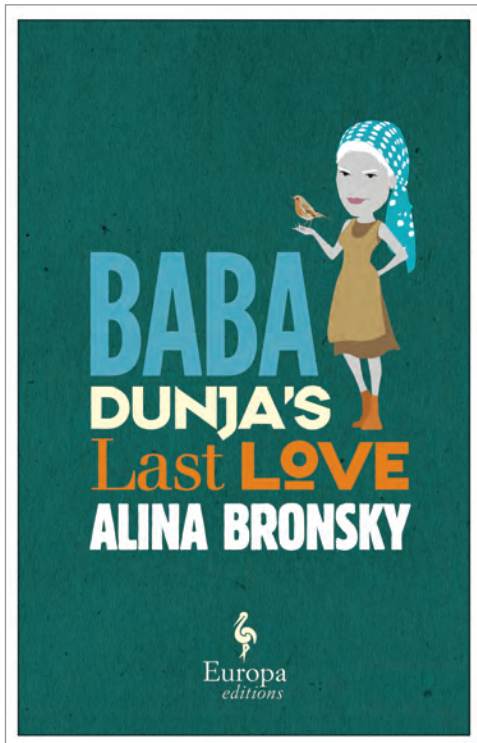
“*Three Times at Dawn* reads like the love child of Virginia Woolf and Haruki Murakami.”—Rachel Donadio, *New York Times*

“[*Mr. Gwyn*’s] shifting perspectives and impressive handling of ambiguity make it an entirely beguiling read: a cerebral mystery contained with a tale of artistic struggle.”—Tobias Carroll, *Star Tribune*

“*Silk* is a heart-breaking love story . . . A stylistic tour de force [and] a literary gem of bewitching power.”—*The Sunday Times*



Alessandro Baricco, beloved by readers worldwide for his innovative take on magical realism, his atmospheric novels and memorable characters, is one of Italy’s bestselling and most critically acclaimed authors. His novels include *Silk* (Vintage, 1998), *An Iliad* (Vintage International, 2006), and *Mr. Gwyn* (McSweeney’s, 2014).



Baba Dunja's Last Love

Alina Bronsky

*Translated from the German
by Tim Mohr*

Government warnings about radiation levels in her hometown (a stone's throw from Chernobyl) be damned! Baba Dunja is going home. And she's taking a motley bunch of her former neighbors with her. With strangely misshapen forest fruits to spare and the town largely to themselves, they have pretty much everything they need and they plan to start anew.

The terminally ill Petrov passes the time reading love poems in his hammock; Marja takes up with

the almost 100-year-old Sidorow; Baba Dunja whiles away her days writing letters to her daughter. Life is beautiful. That is until one day a stranger turns up in the village and once again the little idyllic settlement faces annihilation.

For the prodigiously talented Alina Bronsky, this is a return to the iron-willed and infuriatingly misguided older female protagonist that she made famous with her unforgettable Russian matriarch, Rosa Achmetowna, in *The Hottest Dishes of the Tartar Cuisine*. Here she tells the story of a post-meltdown settlement, and of an unusual woman, Baba Dunja, who, late in life, finds her version of paradise.

Marketing and Publicity

- National print coverage
- Online promotion
- National electronic media
- Reading group guide available
- Author website: alinabronsky.com

Comparable titles: *The Hottest Dishes of the Tartar Cuisine* by Alina Bronsky; *There Once Lived a Mother Who Loved Her Children, Until They Moved Back In* by Ludmilla Petrushevskaya; *An Unnecessary Woman* by Rabih Alameddine.

On sale: June 7 • Fiction • Paperback • isbn: 9781609453336
5¼ x 8¼ • 192 pages • \$16.00/£10.99 • World English • ebook isbn: 9781609453404

“Alina Bronsky writes with a gritty authenticity and unputdownable propulsion.”—*Vogue*

“Bronsky instinctively understands that the way to a reader’s heart is through great characters.”—*Library Journal*

“Bronsky’s great gift is humor.”—*The Los Angeles Times*

Praise for Broken Glass Park

“What a literary creation! No wonder this book was such a sensation in Europe.”—*Shelf Awareness*

“A riveting debut.”—*Publishers Weekly* (starred)

“A sharp and funny first novel.”—*The Minneapolis Star Tribune*

Praise for The Hottest Dishes of the Tartar Cuisine

“Mordantly funny.”—*The San Francisco Chronicle*

“A masterful study in delusion.”—*The Financial Times*

“[Rosa is] one of the most fascinating women in the world.”—*The Millions*



Russian-born **Alina Bronsky** is the author of *Broken Glass Park* (Europa, 2010); *The Hottest Dishes of the Tartar Cuisine* (Europa, 2011), named a Best Book of 2011 by *The Wall Street Journal*, *The Huffington Post*, and *Publishers Weekly*; and *Just Call Me Superhero* (Europa, 2014).

FOR MORE BY ALINA BRONSKY TURN TO PAGE 18



Bilgewater

Jane Gardam

Motherless and 16, Marigold is the headmaster's daughter at a private backwater all-boys school. To make matters worse, Marigold pines for head boy Jack Rose, reckons with the beautiful and domineering Grace, and yanks herself headlong out of her interior world and into the seething cauldron of adolescence. *The Evening Standard* described *Bilgewater* as "one of the funniest, most entertaining, most unusual stories about young love."

Originally published in 1977, Jane Gardam's *Bilgewater* is an affectionate and complex rendering-in-miniature of the discomforts of growing up and

first love seen through the eyes of the inimitable Marigold Green, an awkward, eccentric, highly intelligent girl.

A smart and painterly romp in the rich tradition of *The Hollow Land* and *A Long Way From Verona*, Gardam's elegant, evocative prose, possessed of sharp irony and easy surrealism makes *Bilgewater* a book for readers of all ages.

Marketing and Publicity

- National print coverage
- Newly published after 30 years for Jane Gardam's growing readership
- Online promotion
- National electronic media
- Reading group guide available

On sale: June 7 • Fiction • Paperback • isbn: 9781609453312
5¼ x 8¼ • 208 pages • \$16.00 • ebook isbn: 9781609453381

“[Gardam] is a brilliant writer. Her prose sparkles with wit, compassion and humor.”—*The Washington Post*

“[Gardam] is the best kind of literary escape: serious, mesmerizing, and deeply satisfying.”—*Los Angeles Review of Books*

“It’s hard . . . not to be charmed by a writer with Gardam’s substantial gifts.”
—*The New York Times Book Review*

“Gardam’s prose is so economical that no moment she describes is either gratuitous or wasted.”—*The New Yorker*

“Gardam is a unique and wonderful writer.”—*The Huffington Post*

Praise for *Bilgewater*

“Lively . . . excellent.”—*The Times*

“A striking story.”—*TLS*



Jane Gardam is the only writer to have been twice awarded the Whitbread Prize for Best Novel of the Year. She is winner of the David Higham Prize and the Royal Society of Literature’s Winifred Holtby Prize, the Katherine Mansfield Award, and the Silver Pen Award from PEN. Her novels include *Old Filth* (Europa, 2006), *The Queen of the Tambourine*, (Europa, 2007), and *A Long Way from Verona* (Europa, 2013). A volume

of her selected short stories, *The Stories of Jane Gardam*, was published in 2014 by Europa Editions. She lives in the south of England near the sea.

FOR MORE BY JANE GARDAM TURN TO PAGE 19



The Lightning Tree

Emily Woof

United Kingdom circa the 1980s—Ursula and Jerry find themselves surrounded by hip hairdos and dominating parents. Things look bleak if they do not change their lives dramatically. Both are itching to escape their current lives and engage with the wider world.

Ursula’s work as a teacher takes her far away to India to instruct disabled children, while Jerry accepts a scholarship to Magdalen College but only to “highlight the absurdity of privilege.”

Their written exchanges are deep, political and full of irony. All the while, Jerry stays committed to

Ursula in mind but not in body, questioning their relationship and the nature of their love.

Marketing and Publicity

- National print coverage
- Online promotion
- Reading group guide available

On sale: July 5 • Fiction • Paperback • isbn: 9781609453350
5¼ x 8¼ • 336 pages • \$17.00 • ebook isbn: 9781609453428

“Woof is a storyteller and you can tell this from the first few pages.”

—*The Times*

“Woof finds humour and poignancy in the gulf between how things are and how they ought to be.”

—*The Observer*

“Woof’s lyrical storytelling moves effectively through time and place, interweaving Ursula and Jerry’s futures as well as what came before them. . . the result is transcendent. What unfolds is a story not just of young love but of how to cope when it is lost and shattered.”

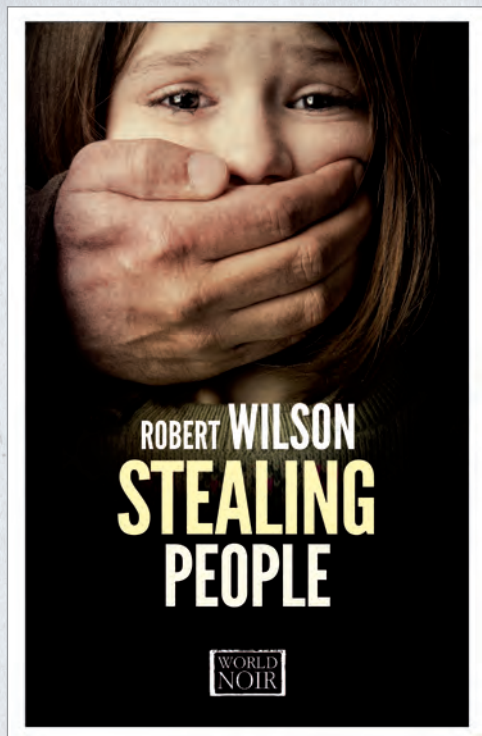
—*Financial Times*

“[An] indubitable talent.”—*The Guardian*

“An unusual but convincing love story that charts the often-distant lives of her two distinctive and appealing characters, written with wit and a lyrical flourish.”—*Daily Mail*



Emily Woof is a graduate of Oxford University. She has written a trilogy of one-woman plays, and is also an actress who has had notable roles in *The Full Monty* (1997) and *The Woodlanders* (1998). *The Lightning Tree* is her second novel.



STEALING PEOPLE

Robert Wilson

Book 3 in the Charles Boxer Series

Charles Boxer, an expert at solving kidnappings, and his ex-wife Detective Mercy Danquah are tasked with taking down a bold and heartless crime syndicate responsible for the abduction of six children.

Two years after the events of *You Will Never Find Me* (Europa, 2015), Boxer is contemplating retirement. He has found a measure of contentment even as a mystery from his own past gnaws at his sense of justice. Mercy balances a complicated personal life with an even more precarious

professional one in the woefully under-resourced metropolitan police department. Both are suddenly pulled back into service when six children of wealthy families vanish, taken by a ruthlessly efficient organization with a single astonishing demand. Investigators stymied and time expiring, they seem set on a calamitous course.

Trapped, off-balance, and with little left to lose, they plunge into a cauldron of warring intelligence agencies, morally destitute billionaires, and human traffickers, coming finally to a fateful Moroccan reckoning that will forever change them.

The latest entry in Robert Wilson's acclaimed Charles Boxer series, *Stealing People* is both topical and thrilling. Wilson unravels a convincing web of international intrigue in a world where heroism may breed vice and virtue is an accidental byproduct of crime.

Marketing and Publicity

- National print reviews
- Galley available
- Social media and online promotion

On sale: June 7 • Fiction/Crime • Paperback • isbn: 9781609453138
5¼ x 8¼ • 384 pages • \$18.00 • ebook isbn: 9781609453244

Praise for Robert Wilson

“Wilson writes with elegant vigor.”—*The Wall Street Journal*

“One of the more sophisticated writers in his field.”—*Kirkus Reviews*

“Splendid . . . Wilson has a talent for digging beneath the skin to explore psychological and emotional nuances.”—*New York Daily News*

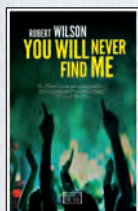
“Wilson demonstrates, as Graham Greene did long ago, that thrillers are the liveliest, most gripping, most thought-provoking literary enterprises going today.”—*The Los Angeles Times*

“Few writers—in any genre—can match Wilson’s depth of character and plot or his evocation of place.”—*The Boston Globe*



Robert Wilson has lived and worked around the world and now divides his time between the UK and Portugal. He’s written many acclaimed crime novels including the CWA Gold Dagger Award-winning *A Small Death in Lisbon* and the Falcon series, which was recently adapted for television. His first novel featuring Charles Boxer, *Capital Punishment*, was shortlisted for the CWA Ian Fleming Steel Dagger Award.

NOW AVAILABLE IN THE CHARLES BOXER SERIES



A captivating novel of revenge and brutal reprisals, heart-rending love, and the ultimate selfless act.

9781609452544



DARKNESS FOR THE BASTARDS OF PIZZOFALCONE

Maurizio de Giovanni

*Translated from the Italian
by Antony Shugaar*

A kidnapped child and the burglary of a high-class apartment: two crimes that seem to have no connection at all until Inspector Lojacono, known as “The Chinaman,” starts to investigate.

De Giovanni is one of the most dexterous and successful writers of crime fiction currently working in Europe. His award winning and bestselling novels, all set in Naples,

offer a brilliant vision of the criminal underworld and the police that battle it in Europe’s most fabled, atmospheric, dangerous, and lustful city.

The Bastards of Pizzofalcone is a new series set in contemporary Naples that draws inspiration from Ed McBain’s 87th Precinct novels and features a large cast of cops doing battle with ruthless criminals.

Maurizio de Giovanni’s Commissario Ricciardi books are bestsellers across Europe, the series having sold well over 1 million copies. De Giovanni is also the author of the contemporary Neapolitan thriller, *The Crocodile*, and the new contemporary Neapolitan series, *The Bastards of Pizzofalcone*. He lives in Naples with his family.



Marketing and Publicity

- National print reviews
- Reading group guide available

On sale: August 2 • Fiction/Crime • Paperback • isbn: 9781609453374
5¼ x 8¼ • 320 pages • \$17.00/£10.99 • World English • ebook isbn: 9781609453398

NOW AVAILABLE IN THE COMMISSARIO RICCIARDI SERIES



A renowned surgeon falls to his death, but Ricciardi is convinced that it is no accident. Passion, hate, revenge, and love mix in Naples, 1932.

- 9781609452933
- \$18.00/£11.99 • Fiction/Crime
- ebook: 9781609453022



Ricciardi is investigating the death of the beautiful and mysterious Duchess of Camparino, whose connections to the privileged elite are a byword in Neapolitan high society.

- 9781609451431
- \$16.00/£10.99 • Fiction/Crime
- ebook: 9781609451578



Behind the orderly façade imposed by the fascist regime lurks poverty, desperation, and criminal intent.

- 9781609452063
- \$17.00/£10.99 • Fiction/Crime
- ebook: 9781609452179



In a working class apartment, an elderly woman has been beaten to death. She's not your average little old spinster.

- 9781609451134
- \$17.00/£10.99 • Fiction/Crime
- ebook: 9781609451592



As Naples prepares for Benito Mussolini's state visit, local authorities are desperate to solve a murder in the poor part of town. Ricciardi refuses to invent a killer where none is to be found.

- 9781609451875
- \$18.00/£11.99 • Fiction/Crime
- ebook: 9781609451943



Naples, March 1931: one of the world's greatest tenors is found brutally murdered in his dressing room, and the enigmatic Commissario Ricciardi is called in to investigate.

- 9781609450946
- \$16.00/£10.99 • Fiction/Crime
- ebook: 9781609451059

NOW AVAILABLE IN THE PIZZOFALCONE SERIES



Hardboiled crime fiction set in contemporary Naples featuring a large cast of cops in the style of Ed McBain's 87th Precinct novels.

- 9781609453145 • \$18.00/£11.99 • Fiction/Crime • ebook: 9781609453251

ALSO AVAILABLE



"De Giovanni manages to conjure up the terrifying darkness at the heart of a serial killer in this chilling procedural."—*Publishers Weekly* (starred review)

- 9781609451196 • \$17.00 • Fiction/Crime • ebook: 9781609451639

MASSIMO CARLOTTO FOR ALL THE GOLD IN THE WORLD



FOR ALL THE GOLD IN THE WORLD

Massimo Carlotto

*Translated from the Italian
by Antony Shugaar*

This novel, by one of Italy's bestselling crime novelists, provides a unique perspective on the criminal and social dynamics that dominate contemporary Italy.

One of the many robberies that happen in Northeast Italy goes wrong and ends with a brutal murder. The police investigation turns up nothing. Two years later, Marco Buratti, alias "the Alligator," is asked to look into the crime and find out who was responsible.

Buratti's employer is young, the youngest client he has ever had; he is only 12 years old and is the son of one of the victims. The Alligator realizes right from the start that the truth is cloaked, twisted, shocking. Together with his associates, Beniamino Rossini and Max the Memory, he finds himself mixed up in a story involving contraband gold and blood vendettas between criminal gangs.

Massimo Carlotto was born in Padua, Italy. In addition to the many titles in his extremely popular "Alligator" series, he is also the author of *The Fugitive*, *Death's Dark Abyss*, *Poisonville*, *Bandit Love*, and *At the End of a Dull Day*. One of Italy's most popular authors and a major exponent of the Mediterranean Noir novel, Carlotto has been compared with many of the most important American hardboiled crime writers.



Photo © Daniela Zedda

Marketing and Publicity

- National print reviews
- Reading group guide available

On sale: July 19 • Fiction/Crime • Paperback • isbn: 9781609453367
5¼ x 8¼ • 192 pages • \$15.00/£9.99 • World • ebook isbn: 9781609453435

THE “ALLIGATOR” MYSTERIES



“Packs plenty of plot into a slim volume, with space set aside for elaborate Northeast Italian meals, musings on women, and plenty of Calvados drinking.”

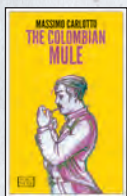
—*The Daily Beast*

- 9781609451806
- \$15.00/£8.99
- ebook: 9781609451905



Marco Buratti, a.k.a. “the Alligator,” plans to spend the rest of his days sipping Calvados and listening to the blues. A brutal kidnapping ruins his plans.

- 9781933372808
- \$15.00/£9.99
- ebook: 978-1-60945-023-6



A ruthless female drug trafficker will stop at nothing to get a piece of the Italian narcotics market. The Alligator, despite his better instincts, is standing in her way.

- 9781609451356
- \$15.00/£9.99
- ebook: 9781609451486



A deadly game of cat and mouse as Marco Burratti, “the Alligator,” pursues a gang of kidnapers.

- 9781609452681
- \$15.00/£8.99
- ebook: 9781609452797

ALSO BY MASSIMO CARLOTTO



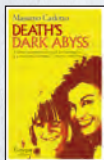
Giorgio Pellegrini has been sold to the mob by his crooked lawyer. Now, after years of living the “honest” life, he’s forced to return to his old ways. Fortunately, killing people is a bit like riding a bicycle.

- 9781609451141 • \$16.00/£9.99 • ebook: 9781609451615



Poisonville is noir par excellence—there’s murder, moral ambiguity, and a less than heroic main character. In this bestselling novel, the killer is not an individual but an entire system.

- 9781933372914 • \$15.00/£9.99 • ebook: 9781609451721



Silvano’s wife and child were murdered before his eyes. Years later, when the man who killed them appeals to Silvano to approve his application for parole, the one-time law-abiding husband and father sees a chance to exact revenge.

- 9781933372181 • \$14.95/£9.99 • ebook: 9781609459789



To avoid prison, Giorgio Pellegrini sells out his old friends, turns his back on his former ideals, and cuts deals with crooked cops. To achieve the guise of respectability, he is willing to go even further.

- 9781933372051 • \$14.95/£9.99 • ebook: 9781609450250



One man on the run from a corrupt judicial system and a phony murder charge.

- 9781933372259 • \$14.95/£7.99 • ebook: 9781609451738

Also available by Alina Bronsky



“Dealing with universal themes in the context of very modern problems, Bronsky adds an exciting new voice to the literary world.”

—*The Daily Beast*

“A sharp and funny first novel.”

—*The Minneapolis Star Tribune*

- A finalist for the prestigious Ingeborg Bachmann Prize
- Now an award-winning motion picture with planned US release in 2015
- 9781933372969 • \$15.00/£9.99 • World English
- ebook: 9781609459703

“What begins as a cruel comic romp ends as a surprisingly winning story of hardship and resilience.”—*The New Yorker*

- Finalist for the German Book Award
- A *Publishers Weekly*, *Huffington Post*, and *Wall Street Journal* Best Book of the Year
- 9781609450069 • \$15.00/£9.99 • World English
- ebook: 9781609459581

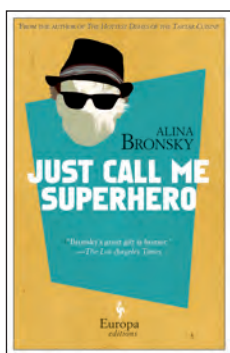


“A darkly humorous look at how we can make life better for those around us.”

—*The San Francisco Chronicle*

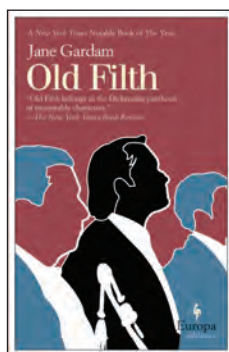
“A painful, tender, very funny bildungsroman void of sentimentality.”—*Bookpage*

- A *Library Journal* “Key Indie Title” 2015
- 9781609452292 • \$16.00/£9.99 • World English
- ebook: 9781609452414



Also available by Jane Gardam

“[Gardam] is the best contemporary British writer you probably haven’t heard of.”
—Maureen Corrigan, NPR’s *Fresh Air*



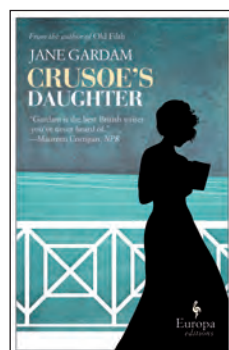
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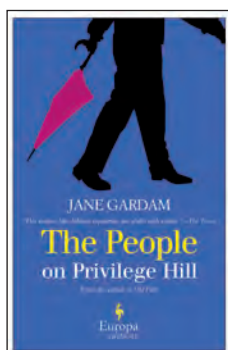
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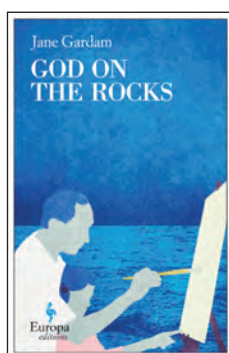
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9781933372563



9781933372365



9781933372761



9781609451417



9781609452469

“Gardam is an exquisite storyteller, picking up threads, laying them down, returning to them and giving them new meaning.”
—*The Seattle Times*

“Nothing quite like it has ever been published . . .
Brilliant novels, exquisitely translated.”
—Meghan O’Rourke, *The Guardian*



“One of modern fiction’s richest portraits of a friendship.”

—John Powers, NPR’s *Fresh Air*

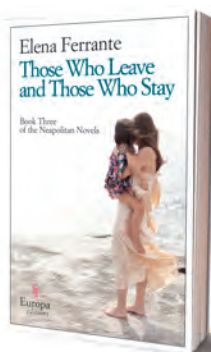
Available Now • Fiction • Paperback • 9781609450786
ebook: 9781609458638



“The Neapolitan novels tell a single story with the possessive force of an origin myth.”

—Megan O’Grady, *Vogue*

Available Now • Fiction • Paperback • 9781609451349
ebook: 9781609451479



“Elena Ferrante is one of the great novelists of our time . . . This is a new version of the way we live now—one we need, one told brilliantly, by a woman.”

—Roxana Robinson, *The New York Times Book Review*

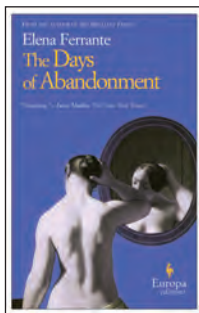
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