



Europa *editions*

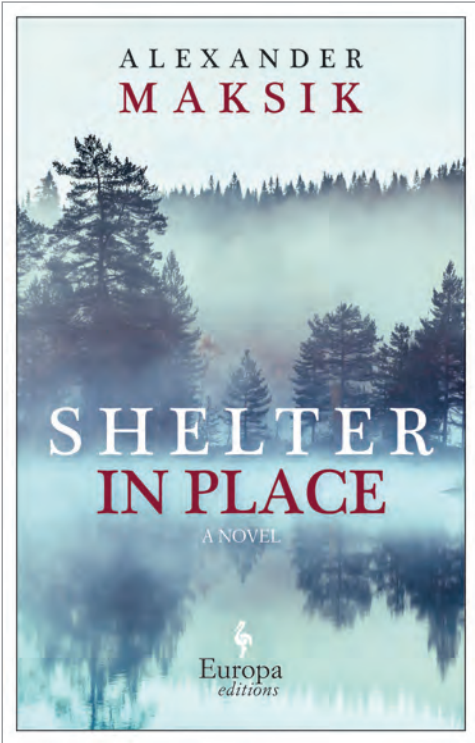
Fall 2016



Europa
editions

www.europaeditions.com





Shelter in Place Alexander Maksik

Set in the Pacific Northwest in the jittery, jacked-up early 1990s, *Shelter in Place*, by one of America’s most thrillingly defiant contemporary authors, is a stylish literary novel about the hereditary nature of mental illness, the fleeting intensity of youth, the obligations of family, and the dramatic consequences of love.

Joseph March, a twenty-one-year-old working class kid from Seattle, is on top of the world. He has just graduated college and his future beckons, unencumbered, limitless, magnificent. Joe’s life implodes

when he starts to suffer the symptoms of bipolar disorder, and, not long after, his mother kills a man she’s never met with a hammer.

Joe moves to White Pine, Washington, where his mother is serving time and his father has set up house. He is followed by Tess Wolff, a fiercely independent woman with whom he has fallen in love. The lives of Joe, Tess, and Joe’s father fall into the slow rhythm of daily prison visits followed by beer and pizza at a local bar. Meanwhile, Anne-Marie March, Joe’s mother, is gradually becoming a local heroine—many see her crime as a furious, exasperated act of righteous rebellion. Tess, too, has fallen under her spell. Spurred on by Anne-Marie’s example, Tess enlists Joe in a secret, violent plan that will forever change their lives.

Maksik sings of modern America’s battered soul and of the lacerating emotions that make us human. Magnetic and masterfully told, *Shelter in Place* is about the things in life we are willing to die for, and those we’re willing to kill for.

Marketing and Publicity

- Author tour: dates t.b.a.
- National print reviews
- Galleys available
- Postcard mailing
- BEA galley giveaways
- Shelf Awareness giveaways
- Extensive pre-publication online & social media campaign

Comp titles: *Hesitation Wounds* by Amy Koppelman; *Fates and Furies* by Lauren Groff; *Eileen* by Ottessa Moshfegh; *Jesus’ Son* by Denis Johnson.

On sale: September 13 • Fiction • Paperback • isbn: 9781609453640
5¼ x 8¼ • 304 pages • \$18.00 • US only • ebook isbn: 9781609453688

For the *New York Times* Notable Book, *A Marker to Measure Drift*

“No novel I read this year affected me more powerfully than *A Marker to Measure Drift*.”—Richard Russo, author of *Empire Falls*

“A truly breathtaking accomplishment . . . a work of stupendous imagination, like Dave Eggers’ *What Is the What*, or (dare I say?) like Mark Twain’s *Huckleberry Finn*.”—Ayelet Waldman, author of *Love and Treasure*

“Beautiful . . . It will leave you breathless and speechless; it will send you reeling.”—*The San Francisco Chronicle*

“Immensely powerful . . . Beautifully written . . .”
—*The Boston Globe* for *You Deserve Nothing*

“A wonderful debut novel.”—*The Denver Post*

“A powerful, absorbing novel . . . Maksik is an unusually gifted writer.”
—Tom Perrotta, author of *The Abstinence Teacher* and *The Leftovers*

“Here is a writer who understands why the artful telling of a difficult story is a brave and important thing to do.”

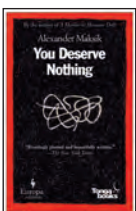
—John Burnham Schwartz, author of *Reservation Road*

“A provocative, constantly surprising, and original novel. This is a thrilling debut.”—Susanna Moore, author of *In the Cut*



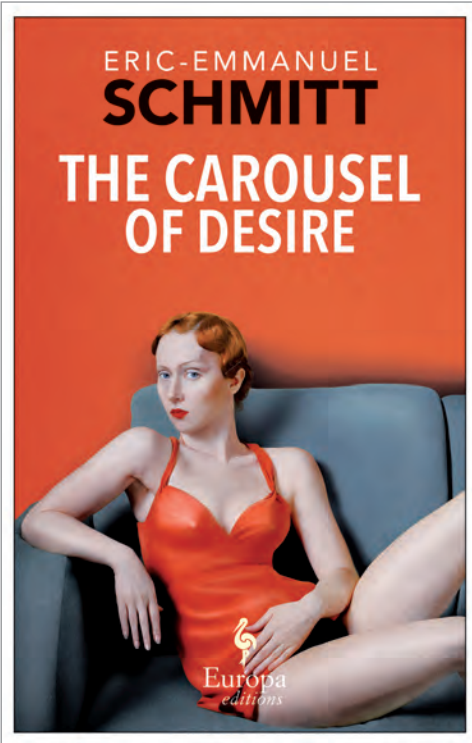
Photo © Martina Bacigalupo

Alexander Maksik is the author of the novels *You Deserve Nothing* (Europa, 2011) and *A Marker to Measure Drift* (Knopf, 2013), which was a *New York Times Book Review* Notable Book, as well as a finalist for both the William Saroyan International Prize for Writing and Le Prix du Meilleur Livre Étranger.



Also available

- 9781609450489



The Carousel of Desire

Eric-Emmanuel Schmitt

Translated from the French by Howard Curtis and Katherine Gregor

Celebrated short-story writer, Eric-Emmanuel Schmitt’s *The Most Beautiful Book in the World* first full-length novel to appear in English is a literary tour de force, a magnificent cathedral of contemporary eroticism.

The Carousel of Desire is a sexual and romantic saga told with a master storyteller’s feel for character and plot and a philosopher’s abiding preoccupation with what makes

life truly worthwhile. With tenderness and infectious delight, Schmitt tells an exuberant tale about class and community and about the vastness of human experience. Schmitt’s love of coincidence and serendipity is surpassed only by his affection for his flawed, all-too-human characters: Zachary Bidermann, the powerful European Union commissioner; Faustina, the fashionable book publicist; François-Maxime de Couvigne, the happily married banker with more than a few secrets; Marcelle, enamored with a handsome illegal immigrant; Miss Beauvert, who makes love with her parrot, Copernicus. These and many more unforgettable characters animate this story of simmering desire and the antics of the mischievous and playful god, Eros.

Schmitt’s inclusive, affirming vision of human sexuality is refreshingly free of moral judgement, yet enriched by an understanding of the complex ethics of human relationships and the redemptive power of love.

Marketing and Publicity

- National print reviews
- National online advertising campaign
- Galleys available
- Postcard mailing
- BEA galley giveaways
- Shelf Awareness giveaways
- Extensive pre-publication online & social media campaign
- Merchandise available: bookmarks, branded notebooks

Comp Titles: In addition to the novels of Jane Smiley, Nicholson Baker, and Paula McLain; *The Love Affairs of Nathaniel P.* by Adelle Waldman; *The Sexual Life of Catherine M.* by Catherine Millet; and *The Hours* by Michael Cunningham.

On sale: September 20 • Erotic Fiction • Paperback • isbn: 9781609453466
 5¼ x 8¼ • 672 pages • \$21.00/£14.99 • World • ebook isbn: 9781609453541

“A narrative tour de force. Liberated, libertine, libertarian. A brilliant celebration of sexual and moral tolerance.”

—*La Provence*

“*The Carousel of Desire* is a terrific encyclopedia of love and desire. A beautiful novel, at once light, funny, and somber.”

—*L'Express*

“One of Mr. Schmitt’s chief strengths is the ability to precisely chronicle the shifts in his characters’ mental and emotional states, a skill he employs to illuminate the changeable nature of the mind and heart.”

—*Electric Literature*

“Dark comedy or philosophical tale? Both. With colorful, complex, and endearing characters.”

—*Le Figaro*

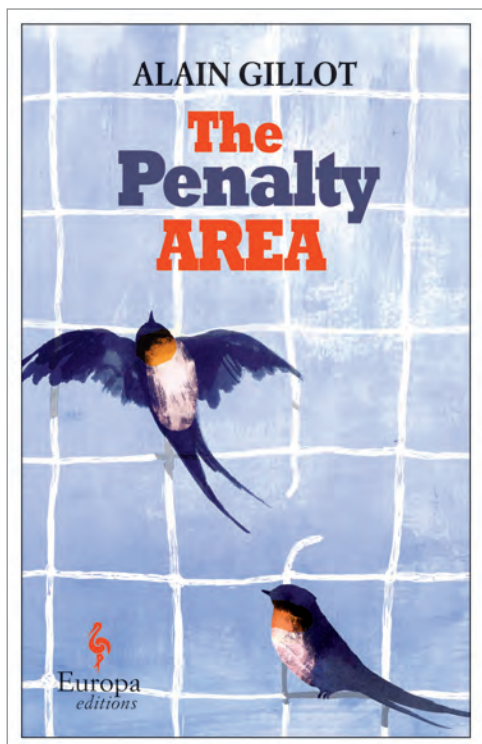
“With chapter titles taken from hymns, this choral tale moves toward a lovely finale, a hymn of praise to love.”

—*Sud Ouest*



Eric-Emmanuel Schmitt is one of Europe’s most popular and acclaimed authors and playwrights. His many novels and story collections include *The Most Beautiful Book in the World* (Europa, 2009), *Oscar and the Lady in Pink*, and *Monsieur Ibrahim and the Flowers of the Koran*. A keen music lover, Schmitt has also translated into French *The Marriage of Figaro* and *Don Giovanni* from the original Italian. In 2001, he was awarded the French

Academy’s Grand Prix du Théâtre. Schmitt divides his time between Paris and Brussels.



The Penalty Area

Alain Gillot

*Translated from the French
by Howard Curtis*

The Penalty Area is a heartwarming novel about overcoming adversity, making human connections, and playing the glorious game of soccer.

Vincent once had a shot at becoming a professional soccer player, but a career-ending injury put an end to his dreams. A tough kid from a poor family, he has become an emotionally cut-off man with frustrated hopes and limited options. He finds himself coaching an under-16 soccer club in an attempt to keep alive his only passion in life.

The team he coaches is little more than a roster of hotheaded boys, none of whom understands the on-field chemistry needed to win. Simply put, they aren't of a championship caliber. When his unemployed sister Madeleine, a single mother, dumps her thirteen-year-old son on him, Vincent panics. With no clue how to take care of a teenager, he brings his nephew to practice and eventually throws him into the scrimmage. It's then that Vincent notices there's something strange about Léonard. He has a preternatural ability for anticipating each striker's intentions, making him a remarkably talented goalkeeper, but he seems detached, absent, lost. It becomes clear that Léonard has undiagnosed Asperger's syndrome, and also that, with Léonard's abilities as a goalkeeper, Vincent's ragtag team has a chance to reach the finals. For that to happen, for the team to find a reason to rally behind this strange kid from Paris, Vincent will have to let down his guard and open his heart for the first time ever.

A warm and engaging read, *The Penalty Area* is about building a sense of family on your own terms.

Marketing and Publicity

- National print coverage
- Galley's available
- Online promotion
- National electronic media
- Reading group guide available
- Targeted marketing to sports-themed periodicals, soccer blogs

Comp titles: *Fever Pitch* and *About a Boy* by Nick Hornby; *The Art of Fielding* by Chad Harbach.

On sale: September 6 • Fiction • Paperback • isbn: 9781609453534
5¼ x 8¼ • 160 pages • \$16.00/£10.99 • World • ebook isbn: 9781609453596

“Gillot tells a fresh, original story and writes with finesse.”

—*L'Express*

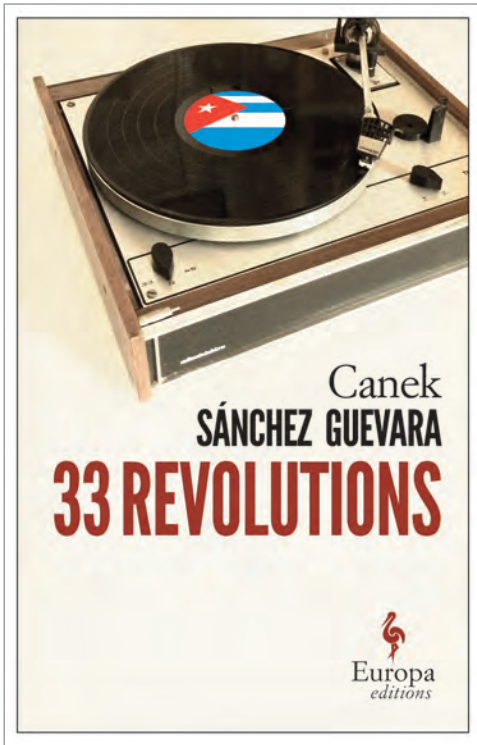
“Gillot’s enthusiasm for sport emerges early as he tenderly and humorously describes Léonard’s discovery of soccer, a revelation that is reminiscent of Lionel Messi’s story . . . Léonard and Vincent bring each other fresh perspectives on their situations, allowing each to begin a new life by repairing the wounds of the past.”

—*Le Monde*



Photo by Claude Gassian © Flammarion

Alain Gillot is an admired journalist, a screenwriter, and a comic book author. *The Penalty Area* is his debut novel.



33 Revolutions

Canek Sánchez Guevara

*Translated from the Spanish
by Howard Curtis*

A novel of modern Cuba written by Che Guevara's grandson.

The hero of this mordant portrayal of life in contemporary Cuba is a black Cuban whose parents were enthusiastic supporters of the Castro Revolution. His father, however, having fallen foul of the regime, is accused of embezzlement and dies of a stroke. Following her husband's death, his mother flees the country and settles in Madrid. Our hero separates from his wife and now spends much of his time in the company of his Russian

neighbor, from whom he discovers the pleasures of reading. The books he reads gradually open his eyes to the incongruity between party slogans and the gray oppressive reality that surrounds him: the office routine; the daily complaints of his colleagues about problems big and small; his own obsessive thoughts which circulate like a broken record. Every day he photographs the spontaneous eruptions of dissent on the streets and witnesses the sad spectacle of young people crowding onto makeshift rafts and leaving the island. Every night he suffers from Kafkaesque nightmares in which he is arrested and tried for unknown crimes. His disappointment and delusion grow until a day comes when he declares his unwillingness to become an informer, and his real troubles begin.

33 Revolutions is a candid and moving story about the disappointments of a generation that believed in the ideals of the Castro Revolution. It is a unique look into lives of ordinary people in Cuba over the past five decades and a stylish work of fiction about a young man's awakening.

Marketing and Publicity

- National print & radio campaign
- Excerpt pitched to *The New Yorker*
- Galleys available
- Social media and online promotions
- Europa "Latin American Literature" fall promotion
- Simultaneous worldwide publication

Comp titles: *The Distant Marvels* by Chantel Acevedo; *By Night in Chile* and *The Savage Detectives* by Roberto Bolaño; *Bonsai* by Alejandro Zambra; *Closely Watched Trains* and *Mr. Kafka and Other Tales from the Time of the Cult* by Bohumil Hrabal.

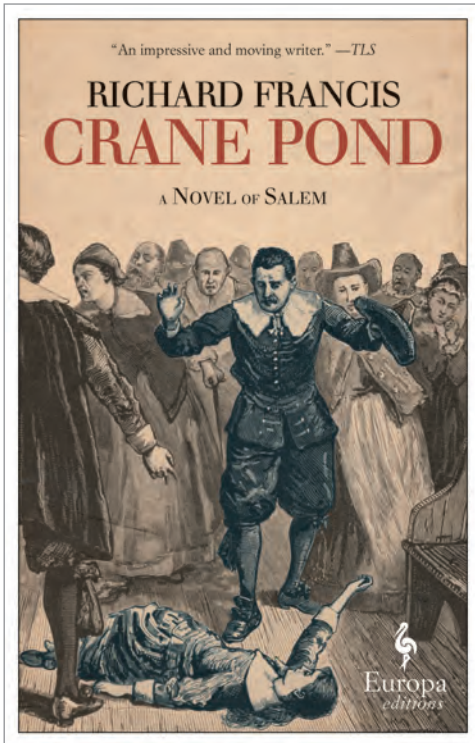
On sale: October 11 • Fiction • Paperback • isbn: 9781609453480
5¼ x 8¼ • 128 pages • \$15.00/£9.99 • World • ebook isbn: 9781609453558

From *33 Revolutions*

Beyond the window, everything moves: paper trees, toy cars, stick houses, straw dogs. Foam spreads through the streets like a stain, leaving water, seaweed, and broken things in its wake, until the following wave, when everything will start all over again. The tide uproots what the wind is unable to demolish. The building withstands the battering. Inside it, the corridors seem full of frightened faces and people reciting instructions and self-evident truths (“We have to keep calm, comrades: nothing is eternal”). Everyone talks at the same time (twenty scratched records playing at the same time): they all say the same thing in different words, like when they’re standing in line or at a meeting—an obsession with talking: twelve million scratched records blathering on without ever stopping. The whole country is a scratched record (everything repeats itself: every day is a repetition of the day before, every week, month, year; and from repetition to repetition, the sound deteriorates until all that is left is a vague, unrecognizable recollection of the original audio—the music disappears, to be replaced by an incomprehensible, gritty murmur).



Canek Sánchez Guevara, grandson of Che Guevara, left Cuba for Mexico in 1996. He worked for many of Mexico’s most important newspapers as a columnist and correspondent, and he wrote a regular newspaper column called “Motorcycleless Diaries.” He was a measured and informed critic of the Castro regime. He died in January 2015 at the age of forty.



Crane Pond

Richard Francis

The great success last year of Stacy Schiff's *The Witches* proves, once again, that abiding interest in the Salem Witch Trials remains high. Richard Francis's stunning novel *Crane Pond* is the story of Samuel Sewall, loving father and husband, anti-slavery advocate, defender of Native American rights, and presiding judge at the Salem Witchcraft Trials in 1692, where he sentenced twenty innocent women to death. He was the only judge to later admit his terrible mistake, and ask for forgiveness.

At once a searing view of the Trials from the inside out, an

empathetic portrait of one of the period's most tragic and redemptive figures, and an indictment of the malevolent power of religious and political idealism, it is an absorbing new telling of one of our founding stories.

Crane Pond explores the inner life of a well-meaning man who did evil. It humanizes an unflinching portrait of political hysteria that is as relevant today as it was in the seventeenth century. The novel brings to life Sewall's efforts to piece together a new perspective from shattered preconceptions—illuminating his search for atonement, peace, and ultimately a renewal of hope.

Richard Francis, Sewall's most lauded biographer, seamlessly marries rigorous research and an astute understanding of a deeply complex character to a compelling dramatic framework sure to enchant the wide readership of quality historical fiction.

Marketing and Publicity

- National print & radio campaign
- Galleys available
- Social media and online promotions
- Halloween store and media promotions

Comp titles: *The Witches* by Stacy Schiff; *Lincoln: A Novel* by Gore Vidal; *Bring Up the Bodies* by Hilary Mantel.

On sale: October 4 • Fiction • Paperback • isbn: 9781609453510
5¼ x 8¼ • 326 pages • \$18.00/£12.99 • World • ebook isbn: 9781609453565

“*The Whispering Gallery* is beautifully written . . . This is a piece of work that should not be missed.”

—Newgate Callendar, *The New York Times*

“[*Taking Apart the Poco Poco* is] a comic novel with a heart and soul, the kind of book one always wants to read but can never find.”

—Nick Hornby, *The Observer*

“[*Judge Sewall’s Apology* is] the most balanced and richly contextualized account of the Salem trials currently in print.”

—John Adamson, *Sunday Telegraph*

“Francis writes with rare elegance and a well-turned wit.”

—Miranda Seymour, *The Daily Telegraph*

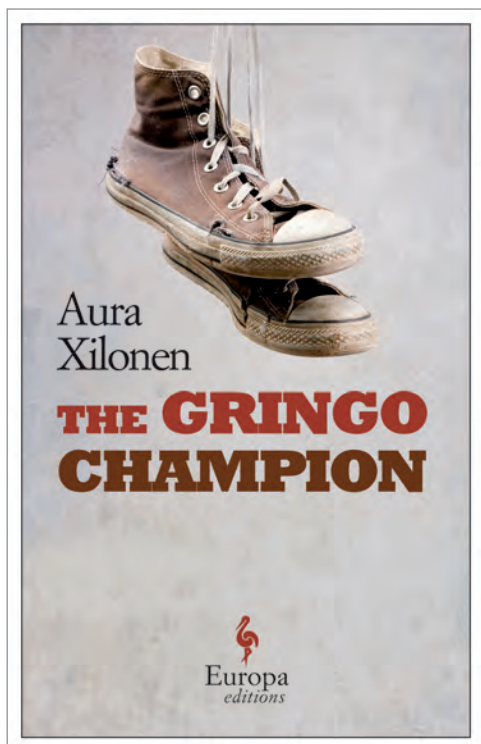
“In the reading business, one doesn’t often come across a book one wishes would never end; but this is precisely what exists in this truly splendid novel.”

—Katherine Powers, *Boston Sunday Globe* on *Taking Apart the Poco Poco*



Richard Francis was educated at Cambridge and Harvard. He has written 17 books, both fiction and nonfiction, including a number of books on American history and thought. His award-winning novels and books of nonfiction have been published by leading houses in London and New York, including Fourth Estate, Simon & Schuster, Harper Collins, W.W. Norton, Faber & Faber, and Pantheon. He and his wife live in Bath.

Visit <http://richardfrancis.wordpress.com>



The Gringo Champion

Aura Xilonen

*Translated from the Spanish
by Andrea Rosenberg*

**WINNER OF THE
MAURICIO ACHAR PRIZE
FOR FICTION**

Liborio has to leave Mexico, a land that has taught him little more than a keen instinct for survival. He crosses the Rio Bravo, like so many others, to reach “the promised land.” And in a barrio like any other, in some gringo city, this illegal immigrant tells his story.

As Liborio narrates his memories we discover a childhood scarred

by malnutrition and abandonment, an adolescence lived with a sense of having nothing to lose. In his new home, he finds a job at a bookstore. He falls in love with a woman so intensely that his fantasies of her verge on obsession. And, finally, he finds himself on a path that just might save him: he becomes a boxer.

Liborio’s story is constructed in a dazzling language that reflects the particular culture of border towns and expresses both resistance and fascination.

This is a migrants’ story of deracination, loneliness, fear, and finally, love told in a sparkling, innovative prose. It’s *Million Dollar Baby* meets *The Brief Wondrous Life of Oscar Wao*, and a story of migration and hope that is as topical as it is timeless.

Marketing and Publicity

- National print & radio campaign
- Galleys available
- Social media and online promotions
- 8-city author tour, dates t.b.a.

Comp titles: *Pound for Pound* and *Million Dollar Baby* by F.X. Toole; *Signs Preceding the End of the World* by Yuri Herrera.

On sale: October 25 • Fiction • Paperback • isbn: 9781609453657
5¼ x 8¼ • 288 pages • \$17.00/£11.99 • World • ebook isbn: 9781609453671

Praise for *The Gringo Champion*

“With vulgar idiom brilliantly transformed into art, and cultured diction majestically and cleverly transformed into vulgar parlance, Aura Xilonen surprises readers from the start to the finish of *Gringo Champion* with her talent, creativity, and fine sensibilities.”—*El Sur* (Mexico)

From *The Gringo Champion*

... Once I pass 41st, it's like another world.

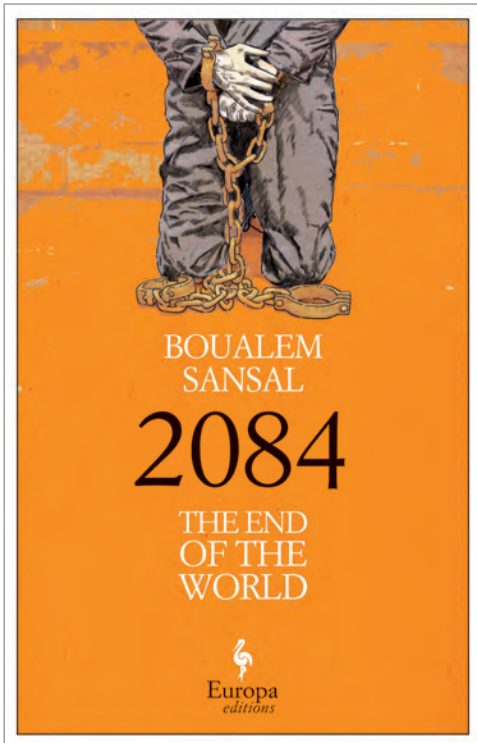
The houses ramshackle and garish. Torn chain-link fences, like it's a war zone. Fucking dogs digging through the garbage. The passersby are practically levitating off the ground. I think they're more fucked than I am. I see some stoned kids smoking up and huffing Krakow ether out of little plastic bags.

There's an overpass above us, with cars whizzing past; its columns are covered with graffiti. There's no grass in the planters here; they're full of dry seeds. The trees are so stunted they don't even sway in the wind.

Near a row of close-set little warehouses by a large median strip across from a cluster of three- or four-story tenement houses, human odors mingle together with the smell of poverty.



Aura Xilonen is a novelist and filmmaker. She won the 2015 Mauricio Achar Prize for her first novel, *The Gringo Champion*.



2084: The End of the World

Boualem Sansal

*Translated from the French
by Alison Anderson*

**WINNER OF THE FRENCH
ACADEMY GRAND PRIX**

A tribute to George Orwell's *1984* and a cry of protest against totalitarianism of all kinds, Sansal's *2084* tells the story of a near future in which Islamic fundamentalists have established an oppressive caliphate where autonomous thought is forbidden.

It is the year 2084. In the kingdom of Abistan—named after the prophet Abi, earthly messenger of the god Yolah—

citizens submit to a single god, demonstrating their devotion by kneeling in prayer nine times a day. Autonomous thought has been banned, remembering is forbidden, and an omnipresent surveillance system instantly informs the authorities of every deviant act, thought, or idea. The kingdom is blessed and its citizens are happy, filled with a sense of purpose and piety. Those who are not—the heretics—are put to death by stoning or beheading in city squares. But Ati has met people who think differently; in ghettos and caves, hidden from the authorities, exist the last living heretics and free-thinkers of Abistan. Under their influence, Ati begins to doubt. He begins to think. Now, he will have to defend his thoughts with his life.

“[In *2084*] Sansal dared to go much further than I did,” said Michel Houellebecq, the controversial novelist most recently of *Submission*. *2084* is a cry of freedom, a call to rebellion, a gripping satirical novel of ideas, and an indictment of the religious fundamentalism that, with its hypocrisy and closed-mindedness, threatens our modern democracies and the ideals on which they are founded.

Marketing and Publicity

- National print & radio campaign
- Pre-pub buzz: *Publishers Weekly* acquisition announcement; author profiled in the *New York Times* 12/2015 - “The French Literati and the Arab World Do a Complicated Dance”
- Social media and online promotions
- Submission to Indie Next List
- Galleys available

Comp titles: *Submission* by Michel Houellebecq; *1984* by George Orwell; *On Such a Full Sea* by Chang-Rae Lee; *Alif the Unseen* by G. Willow Wilson.

On sale: November 1 • Fiction • Paperback • isbn: 9781609453664
5¼ x 8¼ • 240 pages • \$17.00/£11.99 • World • ebook isbn: 9781609453695

“2084 is a rare, powerful book, at the intersection of fable and lampoon, of satire and science fiction.”

—*Lire*

“The story is powerful, the humor, devastating . . . 2084 is an exceptional book.”

—*Télérama*

“Boualem Sansal is of the great voices of North Africa.”

—*Le Monde Cultures et Idées*

“2084 is noir fiction à la Orwell.”

—*Le Monde*



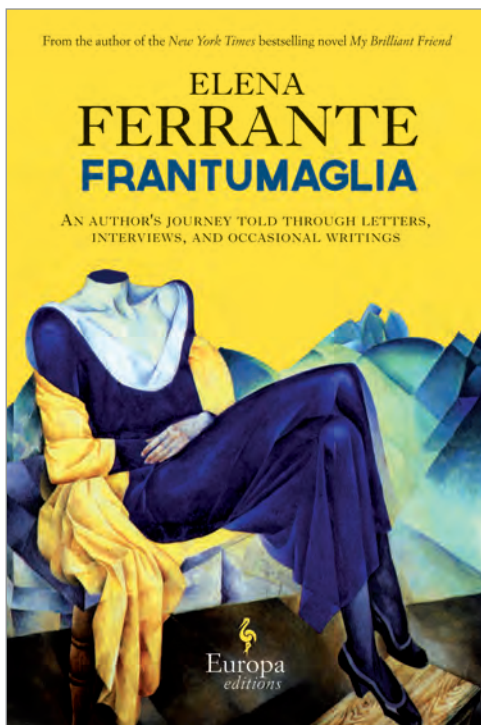
Photo by Catherine Hélie © Editions Gallimard

Boualem Sansal is the Arab world’s most courageous and controversial novelist. His first novel to appear in English (*The German Mujahid*, Europa 2009) was the first work of fiction by an Arab writer to acknowledge the Holocaust in print. He started writing novels at the age of fifty, shortly after retiring as a high-ranking official in the Algerian government. He was awarded the prestigious Prix du Roman Arabe in 2012, and the German Peace Prize in 2011.



Also available

- 9781933372921



Frantumaglia

Elena Ferrante

An author's journey told through letters, interviews, and occasional writings

The international bestselling author of the Neapolitan quartet has won global acclaim for her searing and spellbinding novels. They have been translated and published in over forty countries, are bestsellers in many, and, as Roxana Robinson put it in the *New York Times*, Ferrante has been universally acknowledged as “one of the great novelists of our times.”

In this collection, which includes never before published letters, written interviews, and occasional writings, the Italian author traces a personal and artistic journey, from her early decision to remain out of the public eye through her literary inspirations, to feminism, the art and craft of fiction-writing, Italian politics and culture, and the role of the writer (and the publisher) in the modern world. Ferrante’s voice is as direct, penetrating, inspiring, and intimate as it is in her acclaimed novels. Taken together, this collection can be read as a manifesto proposing a deep and revolutionary shift in readers’ relationship to the written word.

“Ferrante’s decision to remain biographically unavailable is her greatest gift to readers, and maybe her boldest creative gesture.”

—David Kurnick, *Public Books*

“Ferrante has written about female identity with a heft and sharpness unmatched by anyone since Doris Lessing.”

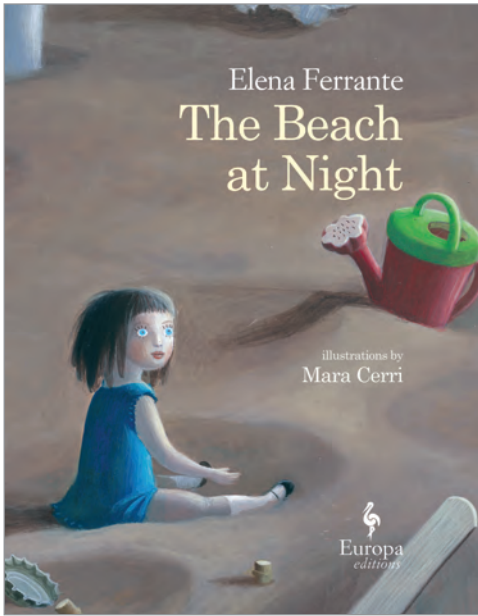
—Elizabeth Lowry, *The Wall Street Journal*

“Ferrante’s writing seems to say something that hasn’t been said before—it isn’t easy to specify what this is—in a way so compelling its readers forget where they are, abandon friends and disdain sleep.”

—Joanna Biggs, *The London Review of Books*

On sale: November 1 • Fiction • Hardcover • isbn: 9781609452926

5¼ x 8¼ • 320 pages • \$24.00/£16.99 • World (excl. ANZ) • ebook isbn: 9781609453046



The Beach at Night

Elena Ferrante

*Translated from the Italian
by Ann Goldstein.*

*Full-color illustrations
by Mara Cerri*

Elena Ferrante returns to a story that animated the novel she considers to be a turning point in her development as a writer: *The Lost Daughter*. But this time the tale takes the form of a children's fable told from the point of view of the lost (stolen!) doll, Celina. Celina is having a terrible night, one full of jealousy for the new kitten, Minù, feelings

of abandonment and sadness, misadventures at the hands of the beach attendant, and dark dreams. But she will be happily found by Mati, her child, once the sun rises.



Accompanied by the oneiric illustrations of Mara Cerri, *The Beach at Night* is a story for all of Ferrante's many ardent fans.



On sale: December 6 • Children's Illustrated Fiction
ages 6-10 • Paperback • isbn: 9781609453701
6.5 x 8.3 • 38 pages • \$12.00/£7.99 • World (excl. ANZ) • ebook isbn: 9781609453718

“Nothing quite like it has ever been published . . .
Brilliant novels, exquisitely translated.”
—Meghan O’Rourke, *The Guardian*



“One of modern fiction’s richest portraits of a friendship.”

—John Powers, NPR’s *Fresh Air*

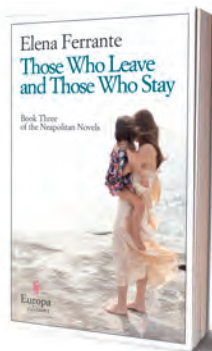
Available Now • Fiction • Paperback • 9781609450786
• ebook: 9781609458638



“The Neapolitan novels tell a single story with the possessive force of an origin myth.”

—Megan O’Grady, *Vogue*

Available Now • Fiction • Paperback • 9781609451349
• ebook: 9781609451479



“Elena Ferrante is one of the great novelists of our time . . . This is a new version of the way we live now—one we need, one told brilliantly, by a woman.”
—Roxana Robinson, *The New York Times Book Review*

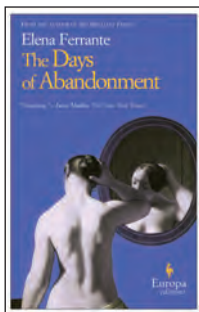
Available Now • Fiction • Paperback • 9781609452339
• ebook: 9781609452230



“This stunning conclusion further solidifies the Neapolitan novels as Ferrante’s masterpiece and guarantees that this reclusive author will remain far from obscure for years to come.”

—*Publishers Weekly* (starred review)

Available Now • Fiction • Paperback • 9781609452865
• ebook: 9781609452964



“An unconditional masterpiece.”
—Jhumpa Lahiri, author of *The Lowland*

Available Now • Fiction • Paperback • 9781933372006
ebook: 9781609450298



“The raging, tormented voice of the author is something rare.”
—*The New York Times*

Available Now • Fiction • Paperback • 9781933372167
ebook: 9781609451011



“Stunningly candid, direct and unforgettable.”
—*Publishers Weekly*

Available Now • Fiction • Paperback • 9781933372426
ebook: 9781609451035



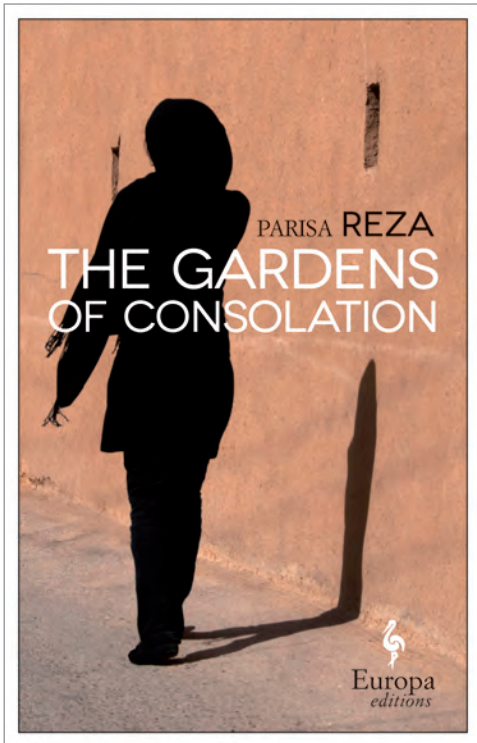
“Reading Ferrante is an extraordinary experience.”
—*The Boston Globe*

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The Gardens of Consolation

Parisa Reza

*Translated from the French
by Adriana Hunter*

In the early 1920s, in the remote village of Ghamsar, Talla and Sardar, two teenagers dreaming of a better life, fall in love and marry. Sardar brings his young bride with him across the mountains to the suburbs of Tehran, where the couple settles down and builds a home. From the outskirts of the capital city, they will watch as the Qajar dynasty falls and Reza Khan rises to power as Reza Shah Pahlavi.

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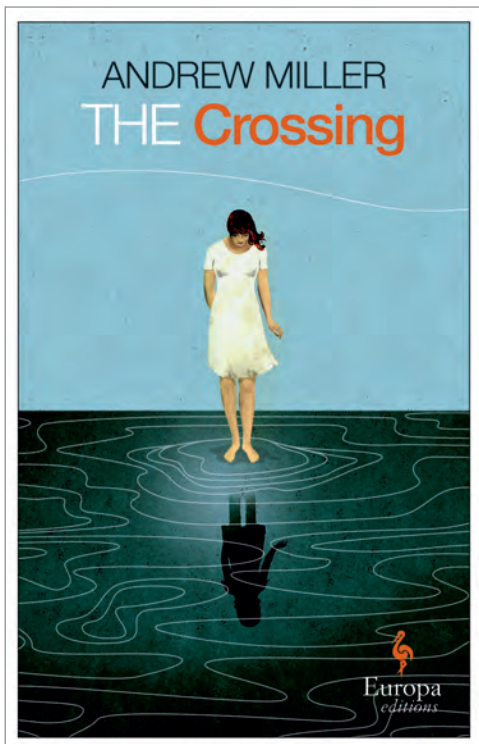
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Parisa Reza was born in Tehran in 1965 to a family of intellectuals and artists, and moved to France at the age of seventeen. She was awarded the Prix Senghor 2015 for her first novel, *The Gardens of Consolation*.

Photo by Catherine Hélie © Editions Gallimard



The Crossing

Andrew Miller

Andrew Miller's *The Crossing* is a fascinating modern tale of a brave and uncompromising woman's attempt to seize control of her life and fate.

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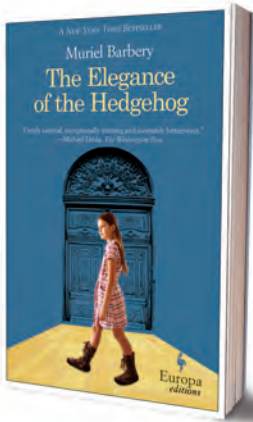
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Andrew Miller is one of Britain’s premier authors. His novel *Pure* won both Costa’s Novel of the Year and Book of the Year award, and was selected by *The Guardian* as one of the ten greatest historical novels, alongside such masterpieces as *War and Peace* and *Wolf Hall*. His novel *Oxygen* was shortlisted for the Man Booker Prize.



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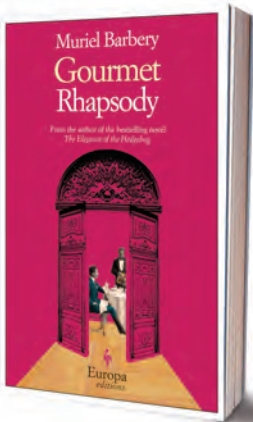
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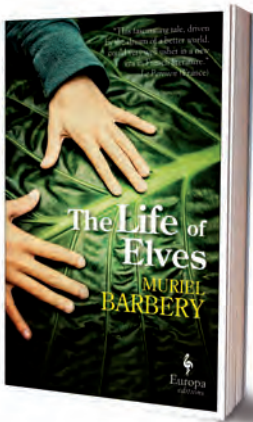
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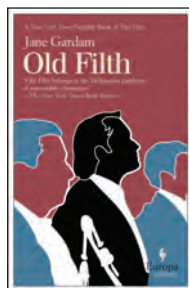
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