



Europa *editions*

February-May 2017



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editions

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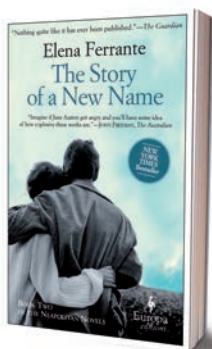
“Nothing quite like it has ever been published . . .
Brilliant novels, exquisitely translated.”
—Meghan O’Rourke, *The Guardian*



“One of modern fiction’s richest portraits
of a friendship.”

—John Powers, NPR’s *Fresh Air*

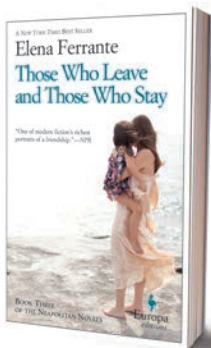
Available Now • Fiction • Paperback • 9781609450786
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“The Neapolitan novels tell a single story
with the possessive force of an origin myth.”

—Megan O’Grady, *Vogue*

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“Elena Ferrante is one of the great novelists of our
time . . . This is a new version of the way we live
now—one we need, one told brilliantly, by a woman.”
—Roxana Robinson, *The New York Times Book Review*

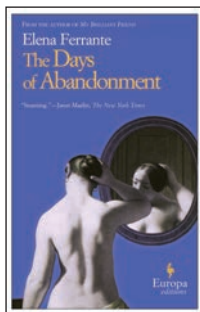
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“The first work worthy of the Nobel prize to have come
out of Italy for many decades.”

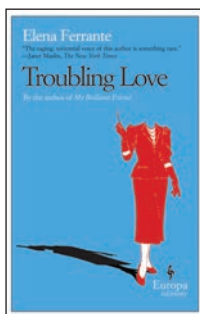
—*The Guardian*

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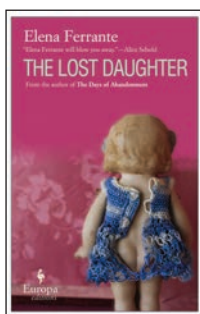
“An unconditional masterpiece.”
—Jhumpa Lahiri, author of *The Lowland*

Available Now • Fiction • Paperback • 9781933372006
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“The raging, tormented voice of the author is something rare.”
—*The New York Times*

Available Now • Fiction • Paperback • 9781933372167
ebook: 9781609451011



“Stunningly candid, direct and unforgettable.”
—*Publishers Weekly*

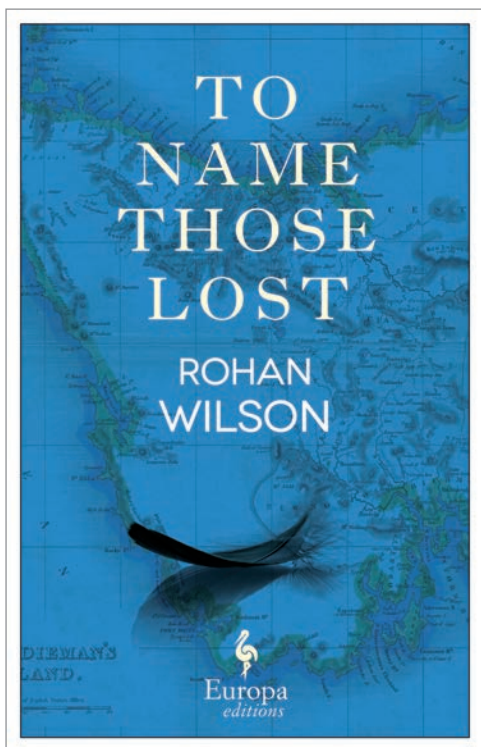
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“Reading Ferrante is an extraordinary experience.”
—*The Boston Globe*

Available Now • Fiction • Hardcover • 9781609452926
ebook: 9781609453046

“The depth of perception Ms. Ferrante shows about her characters’ conflicts and psychological states is astonishing . . .
Her novels ring so true and are written with such empathy that they sound confessional.”
—Moira Hodgson, *The Wall Street Journal*



To Name Those Lost

Rohan Wilson

A powerful page-turner about a father and son in search of each other in a lawless age and a violent land, *To Name Those Lost* is a tale of guilt, vengeance, fatherhood, and redemption that recalls the novels of Cormac McCarthy and those of Booker-Prize winning author Richard Flanagan.

In the summer of 1874, Launceston, on the Australian island of Tasmania, teeters on the brink of anarchy. A colonial outpost at the end of the world, it teems with hard men, drunks, agitators, crooked lawmen, and poor strugglers looking for a break. To this dangerous bedlam,

the wanted man Thomas Toosey must return to save his twelve-year-old son. His progress is hindered at every turn by the Irishman, Fitheal Flynn, to whom Toosey owes a terrible debt. Flynn is accompanied by a mysterious hooded figure whose story, when it emerges, will make it evident that Toosey's debt can only be repaid in blood.

Told in a galloping literary style, *To Name Those Lost*, winner of both the Victorian Premier's Literary Award for Best Novel and the Adelaide Festival Award for Best Novel, is an unforgettable and moving book by one of Australia's fastest rising literary talents.

Marketing and Publicity

- National Print Review Coverage
- Galleys Available
- Winter Institute Galley Room Promotion
- Extensive pre-publication online and email campaigns
- Pre-order campaigns on social media

Comp titles: *No Country for Old Men* and *The Road* by Cormac McCarthy; *True Grit* by Charles Portis; *The True History of the Kelly Gang* by Peter Carey; *Winter's Bone* by Daniel Woodrell

On-sale: February 7 • Fiction • Paperback • 9781609453497
5¼ x 8¼ • 240 pages • \$18.00 • US & Canada • ebook: 9781609453619

“Ferocious and brilliant . . . there is no denying the raw power and purity of intent of Wilson’s *To Name Those Lost*.”

—*The Australian Book Review*

“Wilson’s ambition may be no less than to recast the way in which historical fiction is written . . . Each novel is somber, strange, yet full of élan.”

—Peter Pierce, *The Sydney Morning Herald*

“Riveting [. . .] Readers will not be able to wrench their eyes away.”

—*The Australian*

Praise for Wilson’s *The Roving Party*

“One of the best first novels I’ve read all year...The urgency of the chase, carefully chiseled language, exotic characters and dangerous conflict with each other—it’s all here.”

—Alan Cheuse, NPR’s *All Things Considered*

“[An] exceedingly powerful debut.”

—*Chicago Tribune*



Rohan Wilson’s first book, *The Roving Party*, won the *The Australian/Vogel*’s Literary Award as well as the Margaret Scott Prize and the NSW Premier’s Literary Award. Wilson was chosen as one of the *Sydney Morning Herald*’s Best Young Novelists in 2012.



Checkpoint

Jean-Christophe Rufin

*Translated from the French
by Alison Anderson*

A work of suspense and psychological tension set in the world of international humanitarian aid, *Checkpoint* is the latest bestselling novel by the founder of Doctors Without Borders, Jean-Christophe Rufin.

The four men accompanying Maud on the aid convoy are very different from the clichéd image of the humanitarian volunteer. One by one, they reveal the secret wounds that have brought them to this conflict zone and, mile by mile, the true nature of their cargo.

Prize-winning author, Jean-Christophe Rufin offers up a powerful psychological literary thriller that asks vital questions about the role of humanitarian action in today's world, bringing to light the most fundamental dilemmas of our age. As a new kind of violence insinuates its way into the heart of Europe, this novel asks whether it is more effective to take up arms against the enemy or attempt to counter violence with benevolent acts and enlightenment ideals.

Marketing and Publicity

- National Print and Radio Review Coverage
- Galleys Available
- Pre-order campaigns on social media

On-sale: February 7 • Fiction • Paperback • 9781609453725
5¼ x 8¼ • 304 pages • \$18.00/£12.99 • World • ebook: 9781609453732



Available in paperback for the first time

After a brilliant career as a trader, Jacques Coeur was summoned to the court of Charles VII and appointed Master of the Mint in 1436. He rose to become the King of France's visionary First Banker who, with his tours of the Far East, his opposition to the Crusades, and his efforts to develop trade, brought France out of darkness toward the Renaissance and modernity. At the height of his success, his ill-considered infatuation with Agnès Sorel, King Charles VII's favorite mistress, precipitated Coeur's fall from grace.

On-sale: March 14 • Fiction • 9781609453930 • 5¼ x 8¼ • 414 pages
• \$18.00/£12.99 • World • ebook: 9781609451561

“Jean-Christophe Rufin knows how to tell a story. His characters’ lives dramatize big questions about what it means to be alive and to act.”

—*France Info*

“Subtle and enthralling.”

—*Elle* (France)

“Jean-Christophe Rufin has written an adventure book...The success of this great novel lies in its suspense and in the meticulous psychology of its protagonists.”

—*Le Nouvel Observateur*

“Rufin’s *The Red Collar* is perfectly paced, darkly humorous and an excellent window into the turmoil and emerging politics of postwar France.”

—*San Francisco Chronicle*

“*The Red Collar* is a modern parable about loyalty to others, fidelity to one’s convictions, and the self-effacement needed to bear the consequences of living by one’s beliefs.”

—*New York Journal of Books*



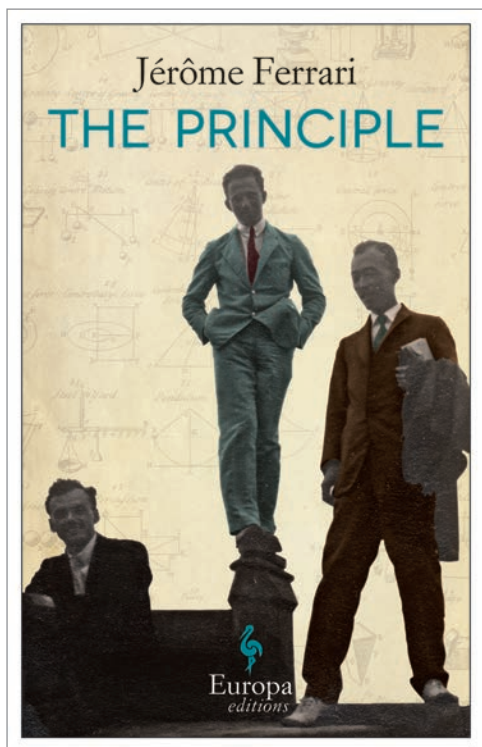
Jean-Christophe Rufin is one of the founders of Doctors Without Borders and a former Ambassador of France in Senegal. He has written numerous bestsellers, including *The Abyssinian*, for which he won the Goncourt Prize for a debut novel in 1997. He also won the Goncourt Prize in 2001 for *Brazil Red*.

Photo by Catherine Hélie © Editions Gallimard



Also available

- 9781609452735



The Principle

Jérôme Ferrari

*Translated from the French
by Howard Curtis*

Beguiled by the figure of German physicist Werner Heisenberg, who disrupted the assumptions of quantum mechanics with his notorious Uncertainty Principle, earning him the Nobel Prize in physics in 1932, a young, disenchanted philosopher attempts to right his own intellectual and emotional course and take the measure of the evil at work in the contemporary world.

In this critically acclaimed novel, Jérôme Ferrari takes stock of European culture's failings during the 20th century and inserts their implications into a compelling

vision of the contemporary world. His story is one of eternal returns, of a perpetual fall of Icarus—the inevitably compromised meeting between a man's soul and the mysterious beauty of the world.

Marketing and Publicity

- National Print and Radio Review Coverage
- Galleys Available
- Pre-order campaigns on social media

Comp titles: *Copenhagen* by Michael Frayn; *Einstein's Dreams* by Alan Lightman; *Archangel* by Andrea Barrett; *Seven Brief Lessons on Physics* by Carlo Rovelli

On-sale: February 7 • Fiction • Paperback • 9781609453527
5¼ x 8¼ • 144 pages • \$16.00/£9.99 • World • ebook 9781609453602

“The extreme beauty of Ferrari’s language serves well his poetic expressive intelligence, allowing him to approach the unknown and hostile continent of quantum physics. A fascinating dive into a novelistic and entirely unexpected experience.”

—*L’Orient Littéraire*

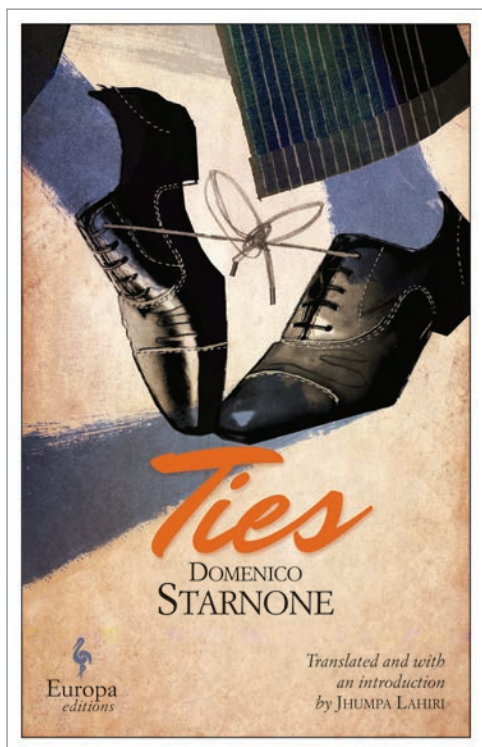
“The power of Jérôme Ferrari’s writing resides in its precision, its delicate lyricism, which is evident from the very first sentences, and its metaphysical questioning. The reader will find this combination intoxicating.”

—*La Cause Littéraire*

“With a construction as precise as that of a theorem, *The Principle* moves beyond the single evocation of a life and its murky areas to better interrogate the basis of all truth.”—*L’Express*



Jérôme Ferrari is a writer and translator born in 1968 in Paris. His 2012 novel, *The Sermon on the Fall of Rome*, won the Goncourt Prize. He is also the author of *Where I Left My Soul* (MacLehose, 2012). He teaches philosophy at the French School of Abu Dhabi.



Ties

Domenico Starnone

*Translated from the Italian
and with an introduction
by Jhumpa Lahiri*

They were young and in love and they sought freedom from their families. They married, but as middle-age and family obligations set in and the world changed around them, their marital vows seemed to lose their meaning. When he left, she felt gripped by impotent rage; she burned with questions that had no answers. She stayed with the kids in Naples, a city from which she felt a growing estrangement. He transferred from Naples to Rome and moved in with a younger woman.

But the inescapable ties that bind us can be tenacious, stronger than both the wounds inflicted by abandonment and the desire for freedom. The smallest gesture can render those ties painfully evident.

His return is made possible by a mutual and tacit agreement: for the sake of the kids, and for their own sake, they will carry on as if nothing has come between them. But can betrayal ever be swept under the carpet? Is it possible to retrace one's steps and regain what was lost? If so, at what price?

Possessing the keen perceptiveness of John Updike, Domenico Starnone gives his readers a powerful short novel about marriage, family, and the consequences of one's actions upon both.

Marketing and Publicity

- National Print and Radio Review Coverage
- Galleys Available
- Pre-order campaigns on social media

Comp titles: *Fates And Furies* by Lauren Groff; *On Chesil Beach* by Ian McEwan; *The Days of Abandonment* by Elena Ferrante; *The Husband's Secret* by Liane Moriarty

On-sale: March 7 • Fiction • Paperback • 9781609453855
5¼ x 8¼ • 144 pages • \$16.00/£9.99 • World • ebook: 9781609453862

“A superlative novel, *Ties* offers an x-ray image both of love that is love in name only and of destruction, specifically a home torn apart by something that at first seems to be a tornado but turns out to be Starnone’s brilliant writing.”

—*Il Giornale*

“*Ties* is a masterfully crafted synthesis of Starnone’s storytelling technique and prose style.”

—Christian Raimo, *Internazionale*

“*Ties* is not simply a novel about a couple in crisis, but a work of literature where staged scenes featuring one’s unrealized self are propped up by the indestructible scaffolding of marriage.”

—Daniela Brogi, *Le Parole e le Cose*

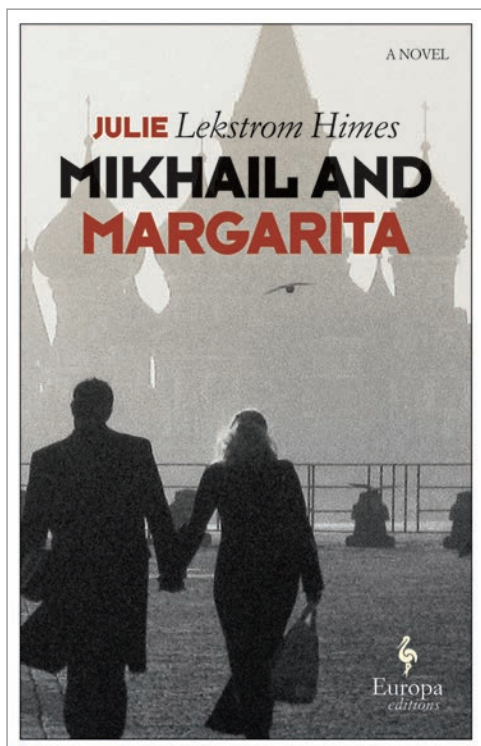


Domenico Starnone is an Italian writer, screenwriter and journalist. He was born in Naples and lives in Rome. He is the author of eight novels, including *First Execution* (Europa, 2009), *Via Gemito*, winner of Italy’s most prestigious literary prize, the Strega, and numerous books of non-fiction.



Also available

- 9781933372662



Mikhail and Margarita

Julie Lekstrom Himes

It is 1933 and Mikhail Bulgakov's enviable career is on the brink of being dismantled. His friend and mentor, the poet Osip Mandelstam, has been arrested, tortured, and sent into exile. Meanwhile, a mysterious agent of the secret police has developed a growing obsession with exposing Bulgakov as an enemy of the state. To make matters worse, Bulgakov has fallen in love with the dangerously candid Margarita. Facing imminent arrest, and infatuated with Margarita, he is inspired to write his masterpiece, *The Master and*

Margarita, a scathing novel critical of both power and the powerful.

Ranging between lively readings in the homes of Moscow's literary elite to the Siberian Gulag, *Mikhail and Margarita* recounts a passionate love triangle while painting a portrait of a country whose towering literary tradition is at odds with a dictatorship that does not tolerate dissent. Margarita is a strong, idealistic, seductive woman who is fiercely loved by two very different men, both of whom will fail in their attempts to shield her from the machinations of a regime hungry for human sacrifice. Debut novelist Julie Lekstrom Himes launches a rousing defense of art and the artist during a time of systematic deception, and she movingly portrays the ineluctable consequences of love for one of history's most enigmatic literary figures.

Marketing and Publicity

- National Print and Radio Review Coverage
- Galleys Available
- Winter Institute Galley Room Promotion
- Targeted Book Club Marketing
- Targeted Library Marketing
- Extensive pre-publication online and email campaigns
- Pre-order campaigns on social media

Comp titles: *The Dream Lover* by Elizabeth Berg; *The Paris Wife* by Paula McLain; *Z: A Novel of Zelda Fitzgerald* by Therese Anne Fowler; *Winter* by Christopher Nicholson

On-sale: March 14 • Fiction • Paperback • 9781609453756
5¼ x 8¼ • 336 pages • \$18.00 • US & Canada • ebook isbn: 9781609453749

“In *Mikhail and Margarita*, Himes manages to perform the remarkable task of simultaneously paying homage to Mikhail Bulgakov’s novel and writing her own brilliant novel of love, betrayal and censorship. The result is an atmospheric, gripping, authoritative and deeply suspenseful narrative that utterly transports the reader.”

—Margot Livesey, *New York Times* bestselling author of *The Flight of Gemma Hardy* and *Mercury*

“*Mikhail and Margarita* renders with astonishing authority and grace not only the oppressive monstrosity of the Soviet regime . . . but also the intensity and beauty of the love at the novel’s center, a love that’s all the more heartening because it’s generated by figures with such spectacular flaws.”

—Jim Shepard, National Book Award nominated author of *The Book of Aron*



Julie Lekstrom Himes’ short fiction has been published in *Shenandoah*, *The Florida Review* (Editor’s Choice Award 2008), *Fourteen Hills* (nominated for Best American Mysteries 2011), and elsewhere. This is her debut novel. She lives with her family in Marblehead, Massachusetts.



The Breaking of a Wave

Fabio Genovesi

*Translated from the Italian
by Will Schutt*

A young girl struggles with her beloved brother's accidental death, her mother's depression, and fitting in at school in Fabio Genovesi's touching, funny, and imaginative new novel.

Thirteen-year-old Luna lives in a small town on the coast of Tuscany. She is smart and funny. When her beloved brother Luca drowns in a surfing accident, Luna's mother retreats into herself. At school, stricken by her loss yet determined to carry on, Luna makes a new friend and ally,

the eccentric Zot, a boy from Chernobyl. Luna believes that Luca still speaks to her through a whale bone washed up on the nearby shore.

Luna's fantasies clash with the lies—even the well-intentioned ones—of the adult world in this touching, vibrant novel by the author of *Live Bait*. Luna is an unforgettable character—vivid, stubborn, highly imaginative, determined to become her own person.

Marketing and Publicity

- National Print and Radio Review Coverage
- Galleys Available
- Pre-order campaigns on social media

Comp titles: *The Curious Incident of the Dog in the Night-Time* by Mark Haddon; *The Good Luck of Right Now* by Matthew Quick; *Wonder* by R.J. Palacio

On-sale: March 21 • Fiction • Paperback • 9781609453879
5¼ x 8¼ • 432 pages • \$18.00/£11.99 • World • ebook: 9781609453886

Winner of the 2015 Strega Prize for Young Authors

“Open the book to any page . . . and find there traces of impeccable humor and of daring magic, of innocence and of sensuality, as if the entire book had been animated by a single, unique breath of life.”

—Aldo Grasso, *Corriere della Sera*

“A timeless tale of the power of imagination and of the strength possessed solely by those still capable of astonishment, of the extraordinary experience of being unconventional, even when suffering may sometimes be the consequence.”

—Elena Masuelli, *TuttoLibri-La Stampa*



Photo © Francesca Giannelli

Fabio Genovesi was born in Forte dei Marmi in Versilia in 1974. He is the author of *Live Bait* (Other Press, 2014), which has been translated into over ten languages, an earlier novel, *Versilia Rock City*, the memoir *Morte Dei Marmi* (Laterza, 2012), and the Strega Prize-winning novel, *The Breaking of a Wave*.



Signs for Lost Children

Sarah Moss

Award-winning author Sarah Moss's most recent work of historical fiction is a portrait of a young couple's unconventional marriage as it's tested by separate quests for identity in work and life. Set in the Victorian Age, *Signs for Lost Children* grapples with central themes of early feminism, mental health reform, and marriage as an imposed institution.

Ally Moberly, a recently qualified doctor, never expected to marry until she met Tom Cavendish. Only weeks into their marriage, Tom sets out for Japan, leaving Ally as she begins work at the

Truro Asylum in Cornwall. Horrified by the brutal attitudes of male doctors and nurses toward their female patients, Ally plunges into the institutional politics of women's mental health at a time when madness is only just being imagined as treatable. She has to contend with a longstanding tradition of permanently institutionalizing women who are deemed difficult, all the while fighting to be taken seriously as a rare woman in a profession dominated by men. Tom, an architect, has been employed to oversee the building of Japanese lighthouses. He also has a commission from a wealthy collector to bring back embroideries and woodwork. As he travels Japan in search of these enchanting objects, he begins to question the value of the life he left in England. As Ally becomes increasingly absorbed in the moral importance of her work, and Tom pursues his intellectual interests on the other side of the world, they will return to each other as different people.

With her artful blend of emotional insight and narrative skill, Sarah Moss creates an entrancing novel sure to draw critical acclaim. From the blustery coast of western England to the towns and cities of Japan, she constructs distinct but conjoined portraits of two remarkable people in a swiftly changing world.

Marketing and Publicity

- National Print and Radio Review Coverage
- Galleys Available

Comp titles: *Housekeeping* by Marilynne Robinson; *The Signature of All Things* by Elizabeth Gilbert

On-sale: April 11 • Fiction • Paperback • 9781609453794
5¼ x 8¼ • 368 pages • \$19.00 • US & Canada • ebook: 9781609453800

“The richness of Moss’s work is astonishing. Few writers demonstrate such quietly magisterial command of the rocky territories of both the heart and mind.”

—*The Independent*

“We have in Ally one of the most memorable heroines of recent fiction. If there’s one author to take a chance on this year, let it be [Sarah Moss].”

—*The Times*

“A compelling, often harrowing, occasionally heartbreaking read. A quietly devastating portrait of the way identity crumbles when you’ve nothing, or no one, to pin it to.”

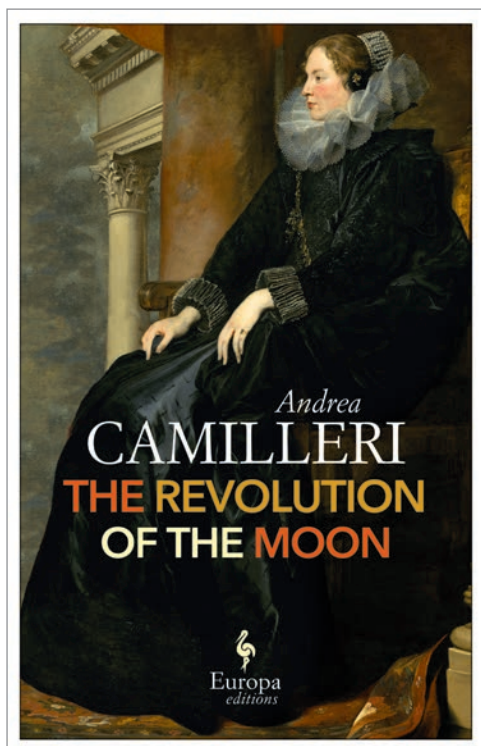
—*The Guardian*

“Moss, a writer of complexity and restraint, shows real skill in the way she brings these ‘lost children’ back together.”

—*Financial Times*



Sarah Moss is the award-winning author of three previous novels: *Night Waking*, selected for the Fiction Uncovered Award in 2011, *Names for the Sea: Strangers in Iceland*, shortlisted for the Royal Society of Literature Prize in 2013, and *Bodies of Light*, shortlisted for the prestigious Wellcome Prize. *Signs for Lost Children* was shortlisted for the Wellcome Prize and longlisted for the Walter Scott Prize for Historical Fiction. Moss teaches Creative Writing at the University of Warwick in England.



The Revolution of the Moon

Andrea Camilleri

*Translated from the Italian
by Stephen Sartarelli*

From the author of the Inspector Montalbano series comes the remarkable account of an exceptional woman who rises to power in 17th century Sicily and brings about sweeping changes that threaten the iron-fisted patriarchy, before being cast out in a coup after only 27 days.

Sicily, April 16 1677. From his deathbed, Charles III's viceroy, Aniello de Guzmán y Carafa, marquis of Castle Rodrigo, names his wife, Doña Eleonora, as his successor. Eleonora de Moura

is a highly intelligent and capable woman who immediately applies her political acumen to heal the scarred soul of Palermo, a city afflicted by poverty, misery, and the frequent uprisings they entail.

The Marquise implements measures that include lowering the price of bread, reducing taxes for large families, re-opening women's care facilities, and establishing stipends for young couples wishing to marry—all measures that were considered seditious by the conservative city fathers and by the Church. The machinations of powerful men soon result in Doña Eleonora, whom the Church sees as a dangerous revolutionary, being recalled to Spain. Her rule lasted 27 days—one cycle of the moon.

Based on a true story, Camilleri's gripping and richly imagined novel tells the story of a woman whose courage and political vision is tested at every step by misogyny and reactionary conservatism.

Marketing and Publicity

- National Print and Radio Review Coverage
- Galleys Available
- Winter Institute Galley Room Promotion
- Targeted Book Club Marketing
- Targeted Library Marketing

Comp titles: *Sisi* by Allison Pataki; *Wolf Hall* by Hilary Mantel; *Katherine* by Anya Seton; *The Pope's Daughter* by Dario Fo

On-sale: April 18 • Fiction • Paperback • 9781609453916
5¼ x 8¼ • 208 pages • \$16.00/£10.99 • World • ebook: 9781609453923

“Suspense, surprises, and courtly intrigues abound in this story of power that also doubles as a tribute to women and their sensibilities.”

—*Panorama* (Italy)

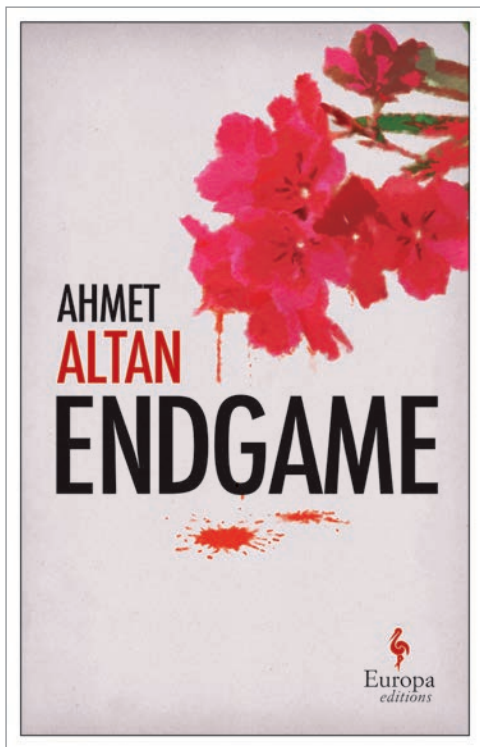
“Camilleri is back! This time with a novel that is entertaining, moving, and written in his hallmark and hypnotizing mix of Sicilian dialect and standard Italian . . . *The Revolution of the Moon* is, above all, an homage to women. Eleonora di Mora is both courageous and fiercely determined. More than a book, this is another jewel from Andrea Camilleri placed in a historical setting that feels tragically similar to our own.”

—*Wake Up News* (Italy)



Photo © Basso Cannarsa

Andrea Camilleri is widely considered to be one of the greatest living Italian writers. His Montalbano crime series, each installment of which is a bestseller in Italy, is published in America by Penguin Random House. Several books in the series have been *New York Times* bestsellers. His literary honors include the Nino Martoglio International Book Award. Born in Sicily, Camilleri currently lives in Rome.



Endgame

Ahmet Altan

*Translated from the Turkish
by Alexander Dawe*

In this atmospheric and enigmatic literary noir, an unnamed writer visits a small town and finds himself involved in a mystery with existentialist implications.

A womanizing writer who has lived his entire life in the city retires to a sunbaked Turkish village. Instead of the quiet life he hoped for, he encounters a world of suspicion, paranoia, and violence. The town's mayor is both his only real ally and his greatest nemesis; his lover shares an ambiguous past with the mayor; the town seems hell-bent on turning him into a murderer;

and, he is initiated into the town's biggest secret only to discover this knowledge will become a weapon used against him.

The protagonist of this bestselling existential page-turner is an appealingly untrustworthy narrator whose story transports the reader into a world of lust, ambition, small-town politics, and death. A detective story turned on its head, *Endgame* is compellingly infused with a dreamlike logic reminiscent of Paul Auster and Graham Greene.

Marketing and Publicity

- National Print and Radio Review Coverage
- Galleys Available
- Pre-order campaigns on social media

Comp titles: *Snow* by Orhan Pamuk; *The Sympathizer* by Viet Thanh Nguyen; *After the Circus* by Patrick Modiano; *The Quiet American* by Graham Greene

On-sale: April 18 • Fiction • Paperback • 9781609453770
5¼ x 8¼ • 320 pages • \$18.00 • US only • ebook: 9781609453787

“*Endgame* is a rare beast: a mystery adventure in the age of internet, of such intimately written humanity that it transcends genre, time and place. If Steinbeck had written *The Godfather* it might have read like this.”

—DBC Pierre, author of *Vernon God Little*

“*Endgame* is deeply political. It is populated by characters who try to grab that hypothetical treasure on the hill and in so doing tear their local paradise apart. Altan has a deep understanding of what drives them on. It is all very serious but also great fun.”

—*The Guardian*

“A deeply compelling and immersive narrative about love, desire, loneliness and landscape. Ahmet Altan is one of the foremost voices in Turkish literature and has much to say to the world.”

—Elif Shafak, author of *The Bastard of Istanbul* and *The Architect's Apprentice*

“An impassioned, captivating dance, a waltz between death and desire that does not release you for even a single moment.”

—Philippe Sands, author of *East West Street*

“*Endgame* is a complex and immensely readable book—insightful, disturbing, irritating and riveting.”

—Andrea Wulf, author of *The Invention of Nature*

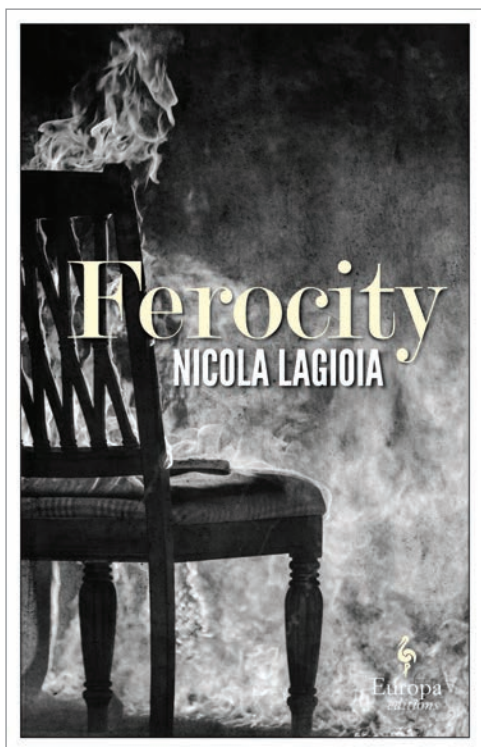
“Extraordinary, delicious, wise.”

—Linn Ullmann, author of *The Cold Song*



Photo © RR

Ahmet Altan is the author of over five bestselling novels. His first, *Four Seasons of Autumn*, published when he was 27, won the Grand Award of the Akademi Publishing House. In 2009, he was awarded the prestigious Prize for the Freedom and Future of the Media by the Media Foundation of the Sparkasse Leipzig. In 2011, he received the international Hrant Dink Award.



Ferocity

Nicola Lagioia

*Translated from the Italian
by Antony Shugaar*

Winner of the 2015 Strega Prize, Italy's preeminent prize for fiction, *Ferocity* is a cinematic suspense novel that also addresses vital social questions, a combination of Gillian Flynn's *Gone Girl* and Jonathan Franzen's *Freedom*, filtered through the fierce Mediterranean vision of Elena Ferrante.

Southern Italy, the 1980s.

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Nicola Lagioia, born in Bari in 1973, is an editor for the Italian publisher Minimum Fax. He is the author of three novels and a collection of short stories. His books have been awarded the Strega Prize, the Premio Volponi, and the Premio Viareggio, among others. He lives in Rome. *Ferocity* is his English-language debut.



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Philippe Georget was born in 1962. He works as a TV news anchorman for France-3. A passionate traveler, in 2001 he traveled the entire length of the Mediterranean shoreline with his wife and their three children in an RV. He lives in Perpignan. *Summertime, All the Cats Are Bored*, his debut novel, won the SNCF Crime Fiction Prize and the City of Lens First Crime Novel Prize.

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