



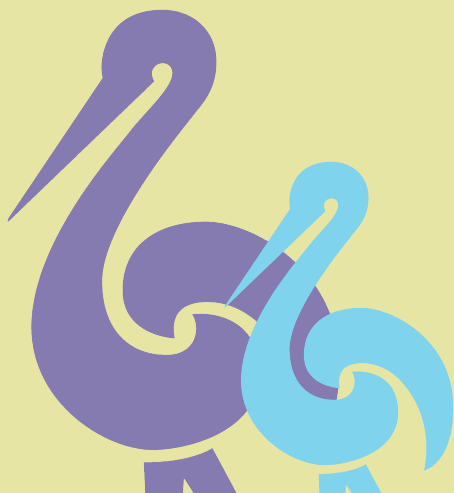
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June-August 2017

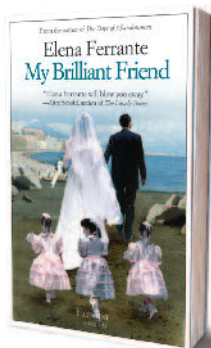


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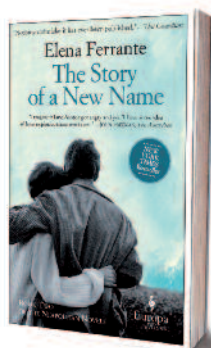
“Nothing quite like it has ever been published . . .
Brilliant novels, exquisitely translated.”
—Meghan O’Rourke, *The Guardian*



“One of modern fiction’s richest portraits
of a friendship.”

—John Powers, NPR’s *Fresh Air*

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“The Neapolitan novels tell a single story
with the possessive force of an origin myth.”

—Megan O’Grady, *Vogue*

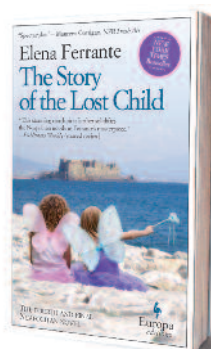
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“Elena Ferrante is one of the great novelists of our
time . . . This is a new version of the way we live
now—one we need, one told brilliantly, by a woman.”

—Roxana Robinson, *The New York Times Book Review*

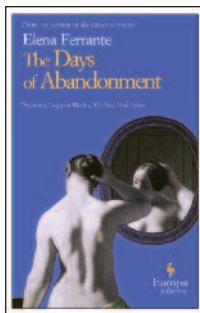
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“The first work worthy of the Nobel prize to have come
out of Italy for many decades.”

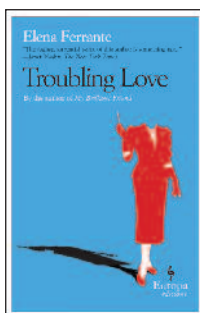
—*The Guardian*

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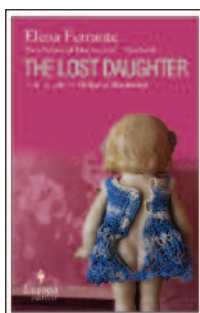
“An unconditional masterpiece.”
—Jhumpa Lahiri, author of *The Lowland*

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“The raging, tormented voice of the author is something rare.”
—*The New York Times*

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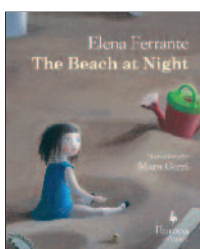
“Stunningly candid, direct and unforgettable.”
—*Publishers Weekly*

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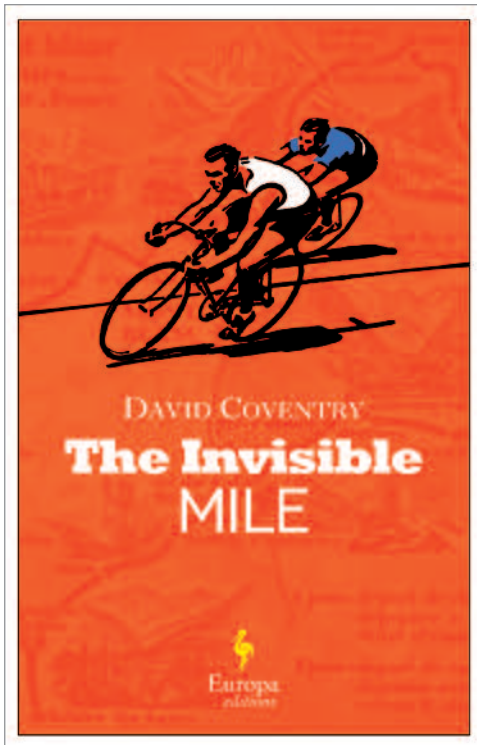
“Reading Ferrante is an extraordinary experience.”
—*The Boston Globe*

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“Wondrous...another lovely and brutal glimpse of female subtext, of the complicated bonds between mothers and daughters.”—*The New York Times*

Available now • Picture Book • hardcover • 9781609453701
ebook: 9781609453718



The Invisible Mile

David Coventry

Based on a true story, *The Invisible Mile* is a superbly written novel about determination, teamwork, family, national healing, and facing one's demons. For readers of both *The Boys in the Boat* and *The English Patient*.

In 1928, the Ravat-Wonder cycling team became the first English-speaking peloton to compete in the Tour de France. The riders came from faraway New Zealand and Australia and were treated as exotics. The team was underfinanced and undertrained; they faced one of the toughest routes in the race's history, 5,476 kilometers over unsealed roads through a

landscape heavy with the legacy of the Great War. 162 cyclists began the race that year, only 42 finished. At the start of the Tour, nobody expected the Ravat-Wonder team to last more than a few hundred kilometers. Instead, their achievements captured the imagination of a nation scarred by recent war and signaled the transformation of the Tour into a truly international event.

The story is told from inside the Ravat-Wonder peloton, in the voice of one of the riders. His race becomes a confrontation with the ghosts of the Great War. Riding on the alternating highs of cocaine and opium, victory and defeat, as he nears the northern battlefields and his last, invisible mile, trauma, exertion, and his personal demons take over. *The Invisible Mile* is a powerful reimagining of the Tour during its most grueling and heroic age, when, more than any other sport, it symbolized the suffering and the triumph of nations. It is likewise a profoundly human story about guilt and redemption.

Marketing and Publicity

- National Print Review Coverage
- Galleys Available
- Pre-order campaigns on social media

Comp titles: *The English Patient* by Michael Ondaatje; *The Boys in the Boat* by Daniel James Brown; *The Book of Fame* by Lloyd Jones

On-sale: May 30 • Fiction • Paperback • 9781609453978
5¼ x 8¼ • 280 pages • \$17.00 • US & Canada • ebook: 9781609453985

Winner of the 2016 Hubert Church Award for Fiction and a finalist for the 2016 Ockham New Zealand Book Awards

“Bruising, beautiful and ultimately transcendent, there’s a perfect thought on sport, humanity or endurance on just about every page.”

—Markus Zusak, author of *The Book Thief*

“Written with poetic beauty, *The Invisible Mile* is an important and impressive debut.”

—*Sunday Star Times*

“*The Invisible Mile* has the same feeling of total immersion as I remember feeling when I read David Peace’s *The Damned United*.”

—Ned Boulting, author of *On the Road Bike*

“A truly extraordinary first novel.”

—*NZ Listener*



David Coventry's top-ten bestselling debut novel, *The Invisible Mile*, was published in his native New Zealand by Victoria University Press (publishers of Eleanor Catton) and became a finalist for the prestigious Ockham New Zealand Book Awards.

Photo © Anna Briggs



The Nakano Thrift Shop

Hiromi Kawakami

*Translated from the Japanese
by Allison Markin Powell*

Featuring a delightfully offbeat cast of characters, *The Nakano Thrift Shop* is a generous-hearted portrayal of human relationships by one of Japan's most beloved authors.

Objects for sale at the Nakano Thrift Shop appear as commonplace as the staff and customers that handle them. But like those same customers and staff, they hold many secrets. If examined carefully, they show the signs of innumerable extravagancies, of immeasurable

pleasure and pain, of the deep mysteries of the human heart.

Hitomi, the inexperienced young woman who works the register at Mr. Nakano's thrift shop, has fallen for her coworker, the oddly reserved Takeo. Unsure of how to attract his attention, she seeks advice from her employer's sister, Masayo, whose sentimental entanglements make her a somewhat unconventional guide. But thanks in part to Masayo, Hitomi will come to realize that love, desire, and intimacy require acceptance not only of idiosyncrasies but also of the delicate waltz between open and hidden secrets.

Animating each delicately rendered chapter in Kawakami's playful novel is Mr. Nakano himself, an original, entertaining, and enigmatic creation whose compulsive mannerisms, secretive love life, and impulsive behavior defy all expectations.

Marketing and Publicity

- National Print Review Coverage
- Galleys Available
- Winter Institute Galley Room Promotion
- Pre-order campaigns on social media

Comp titles: *The Diving Pool* by Yoko Ogawa; *Colorless Tsukuru Tazaki and His Years of Pilgrimage* by Haruki Murakami; *What Is Not Yours Is Not Yours* by Helen Oyeyemi; *Is Everyone Hanging Out Without Me?* by Mindy Kaling

On-sale: June 6 • Fiction • Paperback • 9781609453992
5¼ x 8¼ • 224 pages • \$16.00 • US & Canada • ebook: 9781609454005

“Subtle, graceful, wise and threaded on a quirky humor, this exploration of the connections and disconnections between people kept me smiling long after the last page.”

—Julia Rochester, author of *The House at the End of the World*

“A gentle book, full of charm [and] radiating leftfield charisma.”

—*Emerald Street*

“The ever-readable, ebulliently-imaginative Kawakami bursts the four small walls of Nakano-san’s bric-a-brac shop with this tale of unusual, unrelated but inextricably intertwined characters.”

—*Monocle magazine*

“This is a great novel and a highly accessible introduction to Japanese fiction.”

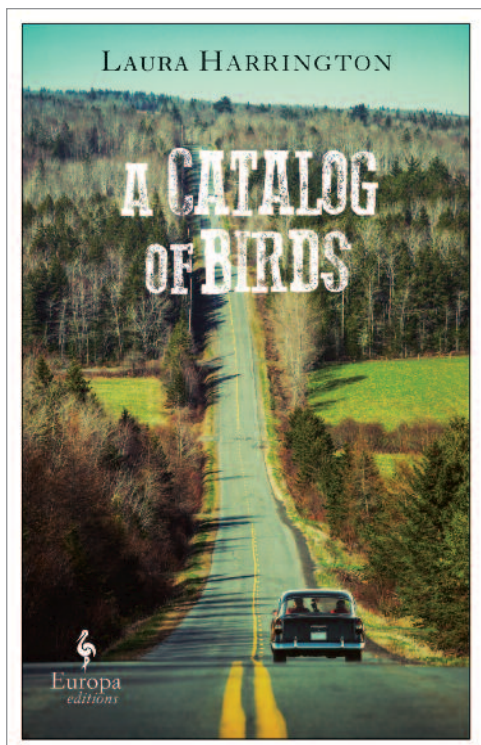
—*Words Shortlist*

“A tenderly handled mystery and a fractured love story. Delightful.”

—*Press Association*



Bestselling author **Hiromi Kawakami** has won acclaim for her essays, stories, and novels. Her short fiction has appeared in English in *The Paris Review* and *Granta*. Her novel *Strange Weather in Tokyo* was shortlisted for the 2013 Man Asian Literary Prize and the 2014 International Foreign Fiction Prize. She lives in Japan.



A Catalog of Birds

Laura Harrington

Laura Harrington's new novel is a portrait of a family in the midst of recovery, the mysterious disappearance of a young woman, and of a brother and sister whose love of the natural world just might save their lives.

Set in 1970, a watershed moment in American history, *A Catalog of Birds* tells the story of the Flynn family and the devastating impact of the Vietnam War. At the heart of the novel is the relationship between siblings Nell and Billy Flynn. Nell excels academically and is headed to college and a career in science. Billy, a passionate artist, enlists as a pilot to fulfill his lifelong

dream of flying. He is the only survivor when his helicopter is shot down. When he returns home his wounds limit his ability to sketch or even hold a pencil. As Billy struggles to regain the life he once had, Nell and their family will have to do all that's possible to save him.

Lyrical and affecting, Laura Harrington has written an artful family drama about innocence lost and wounds that may never be healed. This is a tale of forgiveness: of ourselves, of those we love best. Illuminated by grief and desire, the novel is full of spirit, wonder and the possibilities of the future.

Marketing and Publicity

- National Print and Radio Review Coverage
- Galleys Available
- Pre-order campaigns

Comp titles: *Benediction* by Kent Haruf; *Northern Lights* by Tim O'Brien

On-sale: July 11 • Fiction • Paperback • 9781609454036
5¼ x 8¼ • 224 pages • \$16.00 • US & Canada • ebook: 9781609454043

“Harrington’s first novel makes a powerful statement against the war. Her story is harrowing and heartbreaking, it reads like truth. 4 out of 4 stars.”

—Sue Corbett, *People Magazine*

“Alice Bliss is a heroine of her day whose relationship with her father is tenderly and movingly realized.”

—*London Sunday Times*

“Though the fluid narration offers access to many characters, this is the story of Alice, her courage, fear, and optimism.”

—*Publishers Weekly*

“Starred Review. This is a remarkably sensitive first novel, full of splendid characterizations.”

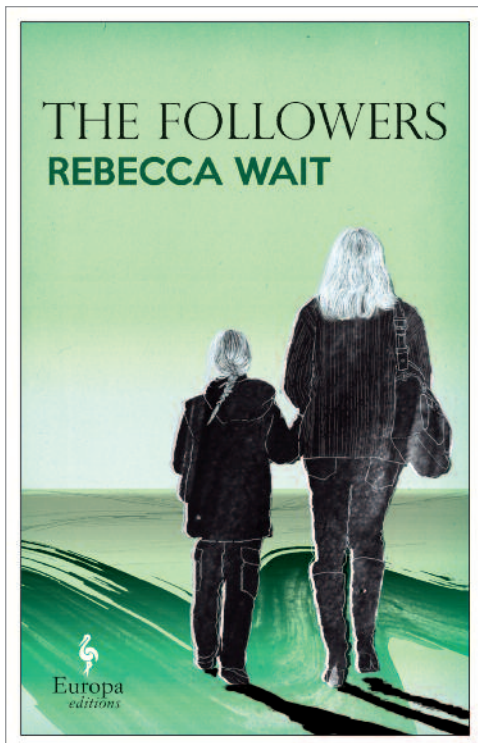
—*Booklist*

“Heartbreaking yet edged with promise, *Alice Bliss* explores the wounds of war, love, and family bonds while illuminating the strength of a young girl’s spirit. A stunning debut.”

—Beth Hoffman, *New York Times* bestselling author of *Saving CeeCee Honeycutt*



Laura Harrington is a playwright and the author of the novel *Alice Bliss*. She teaches playwriting at MIT, where she was awarded the Levitan Prize. She has been the guest artist at Tufts, Harvard, Wellesley, The University of Iowa and UMASS Lowell.



The Followers

Rebecca Wait

The Followers is a compassionate and suspenseful story of the dissolution of a family. Judith has been visiting her mother, Stephanie, in prison once a month for the last eight years. She still can't bring herself to talk with her mother about what brought them here—or about Nathaniel, the man whose religious cult almost cost them their lives.

When Stephanie first meets him, she is a struggling single mother and Nathaniel is a charismatic outsider, unlike anyone she's ever known. In deciding to join the small religious cult he has founded, Stephanie thinks she

is doing the best thing for her daughter: a new home, a new purpose.

Judith and Stephanie are initiated into a secret society whose “followers” must obey the will of a zealous prophet. As Stephanie immerses herself in her new life, Judith slowly realizes the moral implications of the strict lifestyle Nathaniel preaches. Tensions deepen, faith and doubt collide, and a horrifying act of violence changes everything. In the shattering aftermath, it seems that no one is safe.

Powerful, gripping, and impossible to forget, *The Followers* is a novel about love, hope, and identity that asks timely questions: Are we still responsible for our actions if we remake ourselves in someone else's image? And can there be a way back?

Marketing and Publicity

- National Print and Radio Review Coverage
- Galleys Available
- Pre-order campaigns

Comp titles: *The Girls* by Emma Cline; *American Heiress* by Jeffrey Toobin

On-sale: July 25 • Fiction • Paperback • 9781609454012
5¼ x 8¼ • 304 pages • \$17.00 • US & Canada • ebook: 9781609454029

“A restrained tour-de-force, profoundly unsettling, brilliantly executed, and deeply humane . . . remarkable.”

—Emily St. John Mandel, author of *Station Eleven*

“The relish with which Wait describes the cult’s drama . . . elevates this novel. Wait’s propulsive plotting and the complicity she creates through the power of her writing form a great surging shout of a novel.”

—*The Guardian*

“With skillful judgment, Wait shows us that not everyone can be trained or scared into submission. The tenderness and the transformative nature of the ending are truly moving.”

—*The Independent*

“The novel has a brooding tension that threatens no good to come, building to a page-turning finish.”

—John Harding, *Daily Mail*

“Rebecca Wait describes the world of *The Followers* with such vividness that I dreamt about her cold, misty moorland, and with such tenderness that the ending brought tears to my eyes.”

—Alison Moore, Man-Booker shortlisted author of *The Lighthouse*



Photo © Alexander James

Rebecca Wait is the author of *The View on the Way Down*. She studied English at Oxford University, where she specialized in Old English Poetry. She lives and teaches in London.

JANE GARDAM

The Flight of the Maidens



The Flight of the Maidens

Jane Gardam

Jane Gardam, author of the *Old Filth* Trilogy, delivers another modern classic in *Flight of the Maidens*. With her characteristic wit, Gardam captures a moment in time for three young women on the cusp of adulthood. With keen perception the novel charts the course of this trio as they boldly face their uncertain futures.

It is Yorkshire, 1946. The end of the war has changed the world again, and emboldened by this new dawning Hetty Fallows, Una Vane, and Lisolette Klein seize the opportunities with enthusiasm. Hetty, desperate

to escape the grasp of her critical mother, books a solo holiday to the Lake District under the pretext of completing her Oxford summer coursework. Una, the daughter of a disconcertingly cheery hairdresser, entertains a romantically inclined young man from the wrong side of the tracks and the left-side of politics. Meanwhile, Lisolette Klein, the mysterious Jewish refugee from Germany, leaves the Quaker family who had rescued her, to test herself in London. Although strikingly different from one another, these young women share the common goal of adventure and release from their middle class surroundings through romance and education.

Gardam demonstrates her talent for creating fully realized characters in these venturesome, intelligent young women whose stories are told with delight and understanding. This reissue of *Flight of the Maidens* will appeal to a wide range of adult and young adult readers.

Marketing and Publicity

- National Print and Radio Review Coverage
- Galleys Available
- Pre-order campaigns on social media

On-sale: August 1 • Fiction • Paperback • 9781609454050
5¼ x 8¼ • 280 pages • \$17.00 • US Only • ebook: 9781609454067

“Splendid . . . Gardam’s style is perfect.”

—*The New York Times Book Review*

“Gardam’s lean, fast-paced prose is at turns hugely funny and deeply moving . . . [Her] characters are acutely and compassionately observed.”

—*Atlantic Monthly*

“Gardam . . . has written another jewel. This tale of the three young women is made with a concentrate of humour and compassion. Gardam is a brilliantly subtle comedian who can keep the reader enraptured until the last page.”

—*The Times*

“Gardam at her best.”—*The Guardian*

“Gardam blends memory and imagination, intellect and humour, to evoke unsentimentally a vanished England, setting it in the context of the wider world and capturing the bittersweet excitement of leaving childhood behind.”

—*The Daily Telegraph*

“Jane Gardam, as ever, shapes her narrative with wit and aplomb . . . intelligent, inspiring and entertaining.”

—*The Independent*



Photo © Victoria Salmon

Jane Gardam is the only writer to have been twice awarded the Whitbread Prize for Best Novel of the Year. She is winner of the David Higham Prize, the Royal Society for Literature’s Winifred Holtby Prize, the Katherine Mansfield Prize, and the Silver Pen Award from PEN. Her novels include: *God on the Rocks*, shortlisted for the Booker Prize; *Old Filth*, a finalist for the Orange Prize; *The Man in the Wooden Hat*, finalist for the *Los Angeles Times* Book Prize, and *Last Friends*, finalist for the Folio Award. She lives in the south of England, near the sea.

SUBURRA

Carlo Bonini and
Giancarlo De Cataldo

*Translated from the Italian
by Antony Shugaar*

In Ostia, a depressed coastal settlement twenty miles from the powerful and corrupt city of Rome, a mighty local crime family, the Mafia, corrupt politicians, and new rabid criminal elements battle each other for a billion-dollar payoff.

During the final days of Silvio Berlusconi's reign, a massive development proposal that will turn Ostia into a gambling paradise, a Las Vegas on the Mediterranean, is winding its way through the Italian legislature thanks to the

sponsorship of politicians in the pay of crime syndicates with vested interests. In short, it's business as usual in the Italian capital. But a vicious gang of local thugs loyal to nobody but themselves is insisting on a bigger cut than agreed upon. They argue their case quite convincingly, but the mafia and their political puppets aren't likely to back down without a fight.

De Cataldo and Bonini have created a compelling, provocative portrait of contemporary Rome—a city prey to pitiless criminal factions and political opportunism. A fast-paced and atmospheric work of crime fiction, *Suburra* rivals the best novels by writers such as Denis Lehane, Richard Price, and George Pelecanos, and successful series like *The Wire* and *The Night Of*.

Marketing and Publicity

- Netflix tie-in advertising
- National Print and Radio Review Coverage
- First-in-series marketing
- Galleys Available
- Targeted Crime Fiction marketing
- Pre-order campaign

On-sale: June 20 • Fiction/Crime • Paperback • 9781609454074
5¼ x 8¼ • 400 pages • \$18.00/£11.99 • World • ebook: 9781609454081

Praise for *Suburra*

“An enthralling noir novel that draws inspiration from the real-life scandals that have plagued Italy in recent years.”

—*Paris Match*

“*Suburra* performs an autopsy on Rome, that shrewd and corrupt city. As a novel it is fully equal to the task of capturing its complex subject.”

—*Le Monde*

“With a bit of added splatter à la Tarantino, *Suburra* captures a great city that has been tragically handed over to political, economic, and criminal corruption.”

—*La Repubblica*

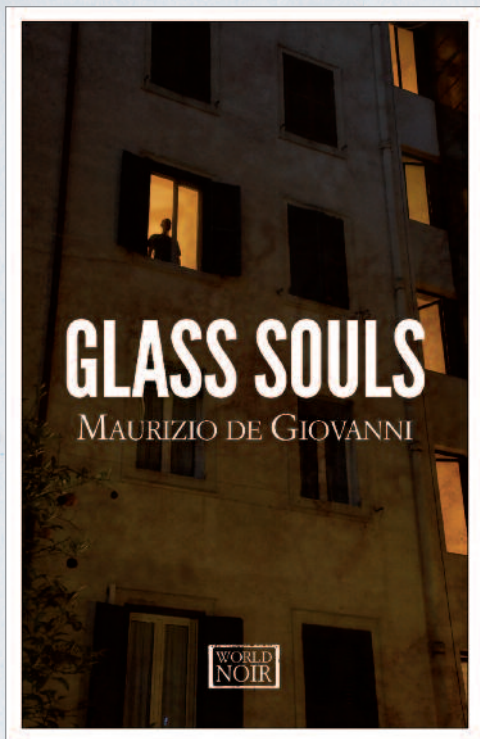
“Bonini and De Cataldo find the courage to recount the unadulterated truth, however disturbing it might be, of a city that seems to have forgotten it is part of the civilized world.”

—Paolo Sorrentino, Oscar Award-winning director of *The Great Beauty*

Carlo Bonini is an Italian writer and journalist for the Italian national daily, *La Repubblica*.

Giancarlo De Cataldo is a bestselling novelist, essayist, the author of numerous TV screenplays, and a judge on the circuit court of Rome.

WORLD
NOIR



GLASS SOULS

Maurizio de Giovanni

*Translated from the Italian
by Antony Shugaar*

A Commissario Ricciardi Mystery

In the abyss of a profound personal crisis, Commissario Ricciardi feels unable to open himself up to life. He has refused the love of both Enrica and Livia and the friendship of his partner, Maione. Contentment for Ricciardi proves as elusive as clues to the latest crime he has been asked to investigate.

The beautiful, haughty Bianca, countess of Roccaspina, pleads with Ricciardi to investigate a homicide that was officially closed months

ago. In the tense, charged atmosphere of 1930s Italy, where Benito Mussolini and his fascist thugs monitor the police closely, an unauthorized investigation is grounds for immediate dismissal and possible criminal charges. But Ricciardi's thirst for justice cannot be sated.

A tightly plotted historical noir novel, this eighth installment in the Commissario Ricciardi series is a gripping meditation on revenge and justice in which each character's soul reveals itself to be made of glass.

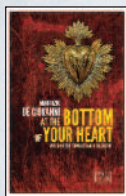
"The construction of *Glass Souls* is remarkable. It's like a very sophisticated mosaic in which each protagonist occupies precisely the right amount of space. The powerful rhythm with which the plot develops will surprise readers at every turn."—*La Repubblica*

Maurizio de Giovanni's Commissario Ricciardi series is a best seller in Italy and abroad. De Giovanni is also the author of the contemporary Neapolitan thriller, *The Crocodile*, and the new contemporary Neapolitan noir series, *The Bastards of Pizzofalcone*. He lives in Naples with his family.



On sale: July 18 • Fiction/Crime • Paperback • 9781609454098
5¼ x 8¼ • 424 pages • \$18.00/£11.99 • World • ebook: 9781609454104

NOW AVAILABLE IN THE COMMISSARIO RICCIARDI SERIES



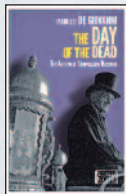
A renowned surgeon falls to his death, but Ricciardi is convinced that it is no accident. Passion, hate, revenge, and love mix in Naples, 1932.

- 9781609452933
- \$18.00/£11.99 • Fiction/Crime
- ebook: 9781609453022



Behind the orderly façade imposed by the fascist regime lurks poverty, desperation, and criminal intent.

- 9781609452063
- \$17.00/£10.99 • Fiction/Crime
- ebook: 9781609452179



As Naples prepares for Benito Mussolini's state visit, local authorities are desperate to solve a murder in the poor part of town. Ricciardi refuses to invent a killer where none is to be found.

- 9781609451875
- \$18.00/£11.99 • Fiction/Crime
- ebook: 9781609451943



Ricciardi is investigating the death of the beautiful and mysterious Duchess of Camparino, whose connections to the privileged elite are a byword in Neapolitan high society.

- 9781609451431
- \$17.00/£10.99 • Fiction/Crime
- ebook: 9781609451578



In a working class apartment, an elderly woman has been beaten to death. She's not your average little old spinster.

- 9781609451134
- \$17.00/£10.99 • Fiction/Crime
- ebook: 9781609451592



Naples, March 1931: one of the world's greatest tenors is found brutally murdered in his dressing room, and the enigmatic Commissario Ricciardi is called in to investigate.

- 9781609450946
- \$16.00 • Fiction/Crime
- ebook: 9781609451059



At the high-class brothel in the center of town known as Paradiso, Viper, the most famous prostitute of all, is found dead.

- 9781609452513 • \$17.00
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IN THE PIZZOFALCONE
SERIES

Hardboiled crime fiction set in contemporary Naples featuring a large cast of cops in the style of Ed McBain's 87th Precinct novels.

- 9781609453145 • \$18.00/£10.99
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ALSO AVAILABLE



"De Giovanni manages to conjure up the terrifying darkness at the heart of a serial killer in this chilling procedural."

—*Publishers Weekly* (starred review)

- 9781609451196 • \$17.00
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