



# Europa *editions*

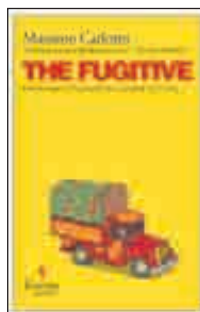
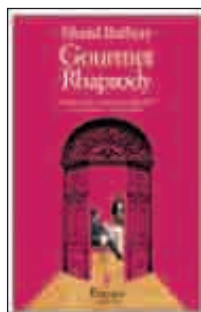
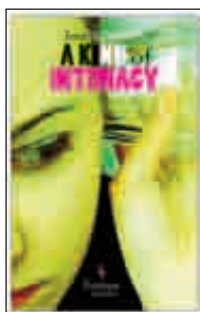
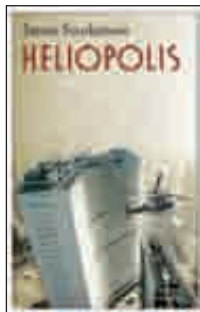
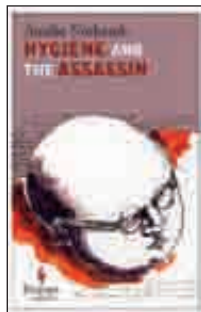
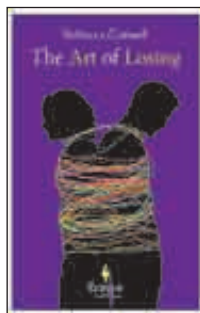
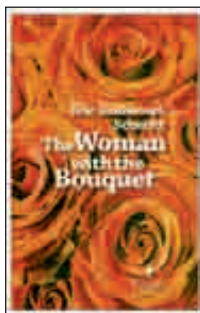
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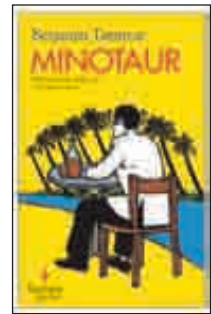
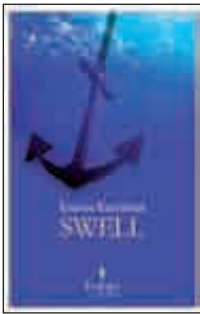
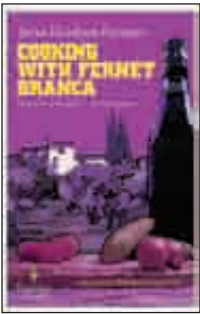
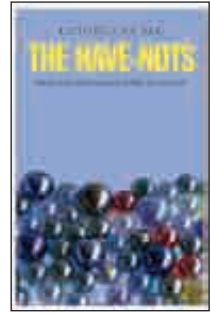


Europa  
*editions*

[www.europaeditions.com](http://www.europaeditions.com)

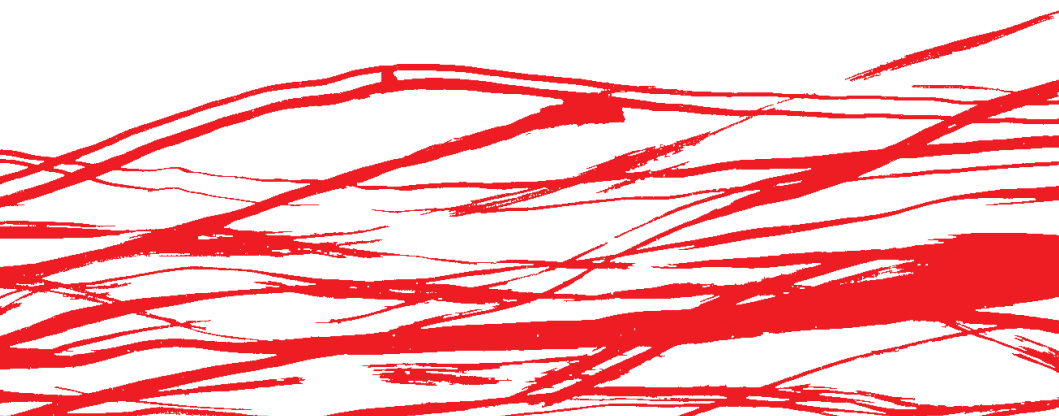


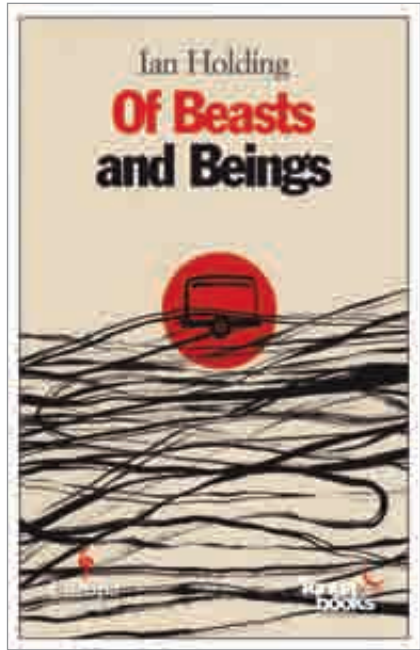
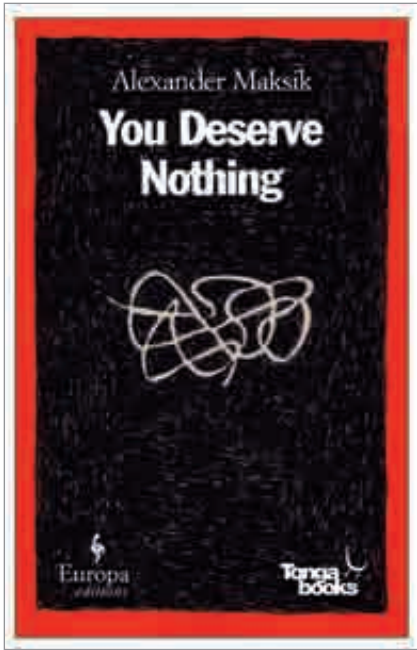




TONGA BOOKS

**Tonga**  
**books**

A red stylized bird logo, possibly a frigatebird, is positioned to the right of the word 'Tonga'. It has a long, curved beak and a tail with three distinct feathers.



Europa Editions is proud to announce the launch of its new imprint, **Tonga Books**.

Titles published under the **Tonga** imprint will be selected by special guest editors. The first three books to be published have been chosen and edited by the author Alice Sebold.

**Tonga Books** will be characterized by strong narrative voice and story, and solid, well-written prose.

**Tonga** is unafraid of darker material, uninterested in cleverness for the sake of cleverness, and passionate about depth of character. Among other things, **Tonga** hopes to cultivate the sort of cutting edge voices that often go overlooked by larger publishing houses.

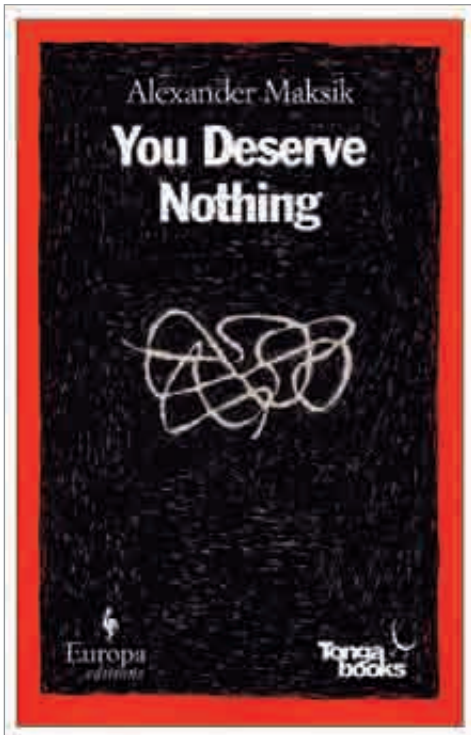
The goal with **Tonga Books**, as has always been the goal with Europa

Editions, is to publish quality literature in editions that are appealing and distinctive.

The imprint will serve both new and established writers by publishing their work in quality paperback editions that will be similar in style and feel to Europa Editions paperbacks. However, **Tonga Books** cover design will feature original illustrations, giving the imprint a unique look.

**Tonga** debuts this season with two titles: *You Deserve Nothing* by Alexander Maksik and *Of Beasts and Beings* by Ian Holding. Next season, winter 2012, will see the publication of *Treasure Island!!!* by Sara Levine.

We are pleased to introduce **Tonga Books** to the readers, reviewers and booksellers whose support has helped make Europa Editions' first six years such a success.



## Tonga books

### Alexander Maksik **You Deserve Nothing**

Set in Paris, at an international high school catering to the sons and daughters of wealthy, influential families, *You Deserve Nothing* is a gripping story of power, idealism, and morality.

William Silver is a talented and charismatic young teacher. His unconventional methods raise eyebrows among his colleagues and superiors, but his students are devoted to him. He brings ideas into the classroom that profoundly affect how they

conduct their lives. His discussions of Camus, Faulkner, Sartre, Keats and other kindred souls breathe life into his students' sense of social justice and their capacities for philosophical and ethical thought. But unbeknownst to his adoring pupils, Silver proves incapable of living up to the ideals he encourages in others. Emotionally scarred by failures in his personal life and driven to distraction by the City of Light's overpowering carnality and beauty, Silver succumbs to a temptation that will change the course of his life. His fall will render him a criminal in the eyes of some, and human, all too human, in the eyes of others.

In Maksik's stylish prose, Paris is sensual, dazzling and dangerously seductive. It serves as a fitting backdrop for a dramatic tale about the tension between desire and action, and about the complex relationship that exists between our public and private selves.



- Extensive Author Tour includes SF, NYC, Boston, DC, Chicago, Portland, Seattle
- Advance Reading Copies available
- Reading Group Guide available at [www.europaeditions.com](http://www.europaeditions.com)

TPO • pp 336 • ISBN: 978-1-60945-048-9 • \$15.00 • Fiction  
Trim Size: 5¼ x 8¼ • Pub Month: September 2011 • Territories: World (excluding UK & Commonwealth).



### About the Author

Alexander Maksik's writing has appeared or is forthcoming in the *Harvard Review*, *Narrative Magazine*, *Strangers in Paris: New Writing Inspired by the City of Light*, *nthWORD* and *The Nervous Breakdown*, among others. He is the recipient of a Truman Capote Fellowship and a Teaching Writing Fellowship from the Iowa Writers' Workshop. He lives in Iowa City. *You Deserve Nothing* is his first novel.

### Praise

"Alexander Maksik's relentless engagement of ideas and literature and the depiction of his characters makes for one of the most engaged reads I've had in years."—Alice Sebold

"*You Deserve Nothing* is a bracing, challenging, enthralling debut. It is a novel that rings true from first page to last, refusing the false notion of easy choices, inhabiting, rather, the moral maze of lived life. Here is a gifted writer who understands why the artful telling of a difficult story is a brave and important thing to do. Read this book."

—John Burnham Schwartz, author of *Reservation Road*

"A provocative, constantly surprising, and original novel written with precision and grace. Maksik is unflinching in his exploration of the sexual awakening of the young, and the moral complexity of adulthood. This is a thrilling debut."—Susanna Moore, author of *In the Cut* and *The Big Girls*



Laurence Cossé

## An Accident in August

*Translated from the French  
by Alison Anderson*

From the author of *A Novel Bookstore* comes further proof of a prodigious and remarkable literary imagination at work. In *An Accident in August*, Laurence Cossé takes one of the most famous news events of recent world history as the starting point for a novel as intelligent as it is gripping.

On the now infamous night of August 31, 1997, a young woman's life is thrown into turmoil when fortune places her at the scene of the fatal car crash

in which Lady Diana Frances Spencer, then Princess of Wales, lost her life. Scared and alone, she flees the scene of the accident. While there are no immediate repercussions resulting from her flight, as news of the tragic event spreads and TV stations, papers and radio talk of nothing else for days, she is assailed by a growing sense of guilt. Terrified of being found out, questioned, arrested, and thrown headfirst into a media whirlwind, she finds herself paralyzed by fear, paranoia, and a growing sense of remorse.

Wonderfully paced, suspenseful and dramatic, *An Accident in August* is the story of an ordinary person radically changed by her chance involvement in an extraordinary event. She unwittingly becomes a part of history. Yet history itself, not to mention the police and the media, ultimately fails to identify her, and she remains a figure cloaked in mystery.

- Advance Reading Copies available
- Reading Group Guide available at [www.europaeditions.com](http://www.europaeditions.com)

TPO • pp 192 • ISBN: 978-1-60945-049-6 • \$15.00 • Fiction  
Trim Size: 5¼ x 8¼ • Pub Month: September 2011 • Territories: World (excluding EU & UK)



### About the Author

Laurence Cossé worked as a journalist before devoting herself entirely to fiction. She is the author of the satirical thriller, *The Corner of the Veil*, and several historical novels including the bestselling *Prime Minister's Woman*. *A Novel Bookstore*, her ninth novel, published by Europa Editions in 2010, was an IndieBound Bestseller. She lives in France.

### About the Translator

Alison Anderson is the author of two novels, *Hidden Latitudes* and *Darwin's Wink*. Her translations for Europa Editions include two novels by Sélim Nassib, Amélie Nothomb's *Tokyo Fiancée*, and Muriel Barbery's novel *The Elegance of the Hedgehog*, a *New York Times* Bestseller. She lives near Lausanne, Switzerland.

### Praise for Laurence Cossé's *A Novel Bookstore*

"*A Novel Bookstore* makes a good argument for literature as a sensual pleasure surpassing even sex and fine wine."—*The Washington Post*

"Marvelous and stimulating."—*San Francisco Chronicle*

"Packed with sublime, enthusiastic descriptions of reading and literature."—*Minneapolis Star Tribune*

### Also Available

 A Novel Bookstore  
\$15.00 • 978-1-933372-82-2



André Carl van der Merwe

## Moffie

*A Novel*

Nicholas van der Swart has always known he is different. Unable to live up to the expectations his family, his heritage and his culture have of him, he grows increasingly diffident and introverted. When, at the age of 19, he is conscripted into the South African army, he enters a world that is utterly at odds with his every sensibility. Here, he will face the scorn and violence of his tormenters, but will also find the strength to survive.

Although the Truth and Reconciliation Commission in South Africa has gone a long way toward exposing and exorcising some of the atrocities committed in the name of Apartheid, very little has been revealed about the adversities faced by gays under the regime. Set in “Ward 22” during the Angola Bush War that raged from 1966 to 1989 in South-west Africa, *Moffie* transports the reader into the world of a young gay conscript with evocative realism. At turns heart wrenching and humorous, told with great sensitivity and infused with hope, *Moffie* is a long overdue account of a vital subject, place and time.

- Advance Reading Copies available
- Reading Group Guide available at [www.europaeditions.com](http://www.europaeditions.com)

TPO • pp 336 • ISBN: 978-1-60945-050-2 • \$15.00 • Fiction  
 Trim Size: 5¼ x 8¼ • Pub Month: September 2011 • Territories: World (excluding South-Africa)



### **About the Author**

André Carl van der Merwe was born in Harrismith in the Free State, South Africa. When his family moved to Cape Town, after two years of national service, he started studying fine art in Cape Town and later founded a clothing company, which he owned and ran for the next fifteen years. Today he concentrates on architectural and interior design and writing.

### **From *Moffie***

I have been thrown into hell; herded into the Defence Force, into the abattoir of its border war like an animal to slaughter, with no say over my own destiny. Forced to kill people I don't know, for a cause I don't believe in.

My best friend Malcolm is sitting next to me. We are the only national servicemen on the back of the vehicle. We are the only ones who haven't killed before, and we are the only ones who didn't volunteer for this life of war. The other soldiers have chosen this existence. Killing has settled in them, and they are different for it.

I want to look at Malcolm but I can't. I want to talk to him. I want to tell him how I feel, but sharing my fear could prove too much, could make me lose control, and all I have left is this thin line of restraint. Nothing else is within my power.

I should be watching out for terrorists, but the radio has told us that we are still a few clicks away from where the other soldiers are waiting—at the last point of contact—where we will resume the chase. But now, before even processing the possibility of a contact, I have to fight my inner battle.



Jesse Browner  
**Everything Happens Today**

Jesse Browner's dazzling new novel records a single day in the life of Wes, a seventeen-year-old who attends Manhattan's elite Dalton School and lives in a dilapidated town house with his terminally ill mother, distant father and beloved younger sister. In the course of one day *everything* will happen to Wes: he will lose his virginity to the wrong girl and break his own heart, try to meet a Monday morning deadline for a paper on *War and Peace*, and prepare an

elaborate supper he hopes will reunite his family. Wes struggles through the day deep in thoughts of sex, love, Beatles lyrics, friendship, God and French cuisine—a typical teenager with an atypical mind, a memorable young man who comes to the poignant understanding of how fragile but attainable personal happiness can be.

*Everything Happens Today* is funny, moving, generous and exhilarating. With a classic structure that nods, inevitably, to *Mrs. Dalloway* and characters worthy of comparison to those created by J.D. Salinger, *Everything Happens Today* will enchant young adults who see themselves in the story as well as adult readers who will be captured by the deeply sympathetic characters and the acute feel for the way we live now. Most readers will want it never to be over.

- Advance Reading Copies available
- Reading Group Guide available at [www.europaeditions.com](http://www.europaeditions.com)

TPO • pp 224 • ISBN: 978-1-60945-051-9 • \$15.00 • Fiction

Trim Size: 5¼ x 8¼ • Pub Month: October 2011 • Territories: World (excluding EU & UK)

Photo by Lizzie Himmel



### About the Author

Jesse Browner is the author of four books including the novels *Conglomeros* (Random House 1992), *Turnaway* (Random House 1996) and *The Uncertain Hour* (Bloomsbury 2007). He has also translated a number of notable books including the award winning *Celine: A Biography*. He lives in Manhattan with his wife and two daughters.

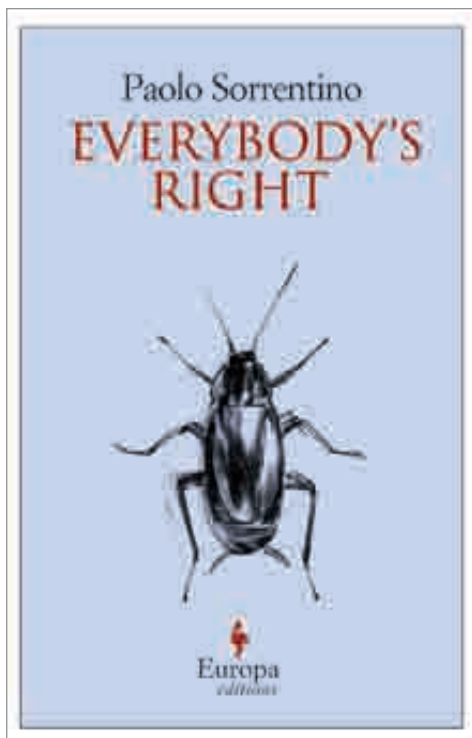
### Praise for Jesse Browner

“[*Conglomeros*’s] cultural antecedents are handled with such deftness and slyness, and synthesized to such good purpose, that the overall effect is beguiling: a collage of familiar images that becomes a single new thing.”

—Jim Shepard, *Los Angeles Times*

“[*Turnaway* is] a powerful, ingenious work, further evidence that a writer of considerable talent has emerged.”—*Kirkus Reviews*

“[*The Uncertain Hour* is] the most engrossing page-turner I’ve picked up in a long while.”—Michael Cunningham, author of *The Hours*



Paolo Sorrentino  
**Everybody's Right**

*Translated from the Italian  
 by Antony Shugaar*

The story of a nightclub crooner-philosopher by one of Italy's most acclaimed filmmakers.

Born on the streets and born singing, Tony Pagoda has had his day. But what a day it was! He had fame, money, women, and talent. He spent his golden years entertaining a flourishing and garishly happy Italy. His success stretched over borders and across the seas.

But somewhere things began to go awry, the public's tastes in music first and foremost. His band is now a shadow of its former self and his life is fraught with mundane but infuriating complications. It's time to make a clean break with the past. Following a brief tour in Brazil, Tony decides to decamp and make a life for himself in South America. Here, his hyper-developed and very peculiar vision of the world, irreversibly shaped by those years in which he hobnobbed with Sinatra and enjoyed the adoration of audiences the world over, is under assault. Now that he has abandoned music the world strikes him as a barren place that is completely at odds with his understanding of it. Tony's story is the story of a world-wizened but yet strangely naive man forced to reconcile with life or lose himself entirely.

Told in a breathless, irreverent first person voice that is as original as any in contemporary literature, *Everybody's Right* is the debut novel from one of Italy's most compelling and singular creative minds. Paolo Sorrentino, known principally as the director of movies considered to be among the finest examples of cinematic art by any Italian filmmaker in recent decades, here proves himself to be an equally formidable novelist.

- Advance Reading Copies available
- Reading Group Guide available at [www.europaeditions.com](http://www.europaeditions.com)

TPO • pp 240 • ISBN: 978-1-60945-052-6 • \$15.00 • Fiction  
 Trim Size: 5¼ x 8¼ • Pub Month: October 2011 • Territories: US & Canada



### About the Author

Paolo Sorrentino's feature film directing debut came in 2001 with *One Man Up*, winner of the Nastro D'Argento for best young director. He achieved international recognition in 2004 for his stylish thriller, *The Consequences of Love*, nominated for the *Palme D'Or* at the 2004 Cannes Film Festival. Sorrentino's most recent film is *Il Divo* (*Prix du Jury* at the 2008 Cannes Film Festival). *This Must Be the Place*, the story of a wealthy middle-aged rock star, will mark Sorrentino's English-language feature debut and stars two-time academy award winner Sean Penn. It will be released in 2011. *Everybody's Right*, nominated for Italy's most prestigious literary award, The Strega, is Sorrentino's first novel.

### About the Translator

For Europa Editions, Antony Shugaar has translated *Margherita Dolce Vita* and *Timeskipper* by Stefano Benni, Valeria Parrella's *For Grace Received, First Execution* by Domenico Starnone, two novels by Massimo Carlotto, and two books by Carmine Abate, *Between Two Seas* and *The Homecoming Party*.

### Praise

"The rise and fall of Tony Pagoda turns out to be the rise and fall of an entire country . . . Sorrentino's fantasy knows no bounds."

—*La Repubblica* (Italy)



Alice Zeniter  
**Take This Man**

*Translated from the French  
 by Alison Anderson*

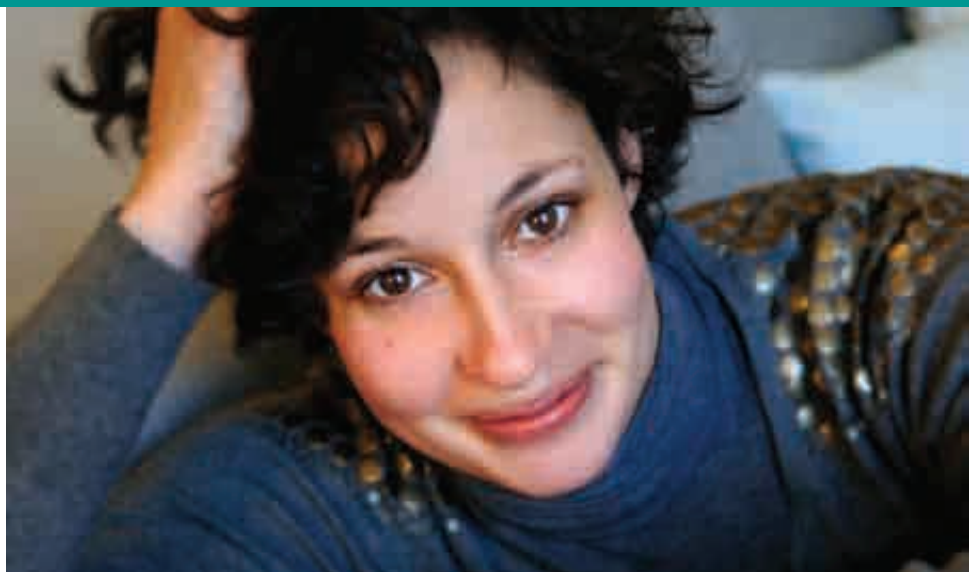
In a prose style that captures both the lyricism and the colorfulness of her generation's idiom, Alice Zeniter tells a tender and topical story about friendship, love, and politics.

Alice is about to marry Mad. Alice is white. Mad is black. Alice is French; Mad, though he has studied and lived in France for years, is not. They have been friends since childhood and never been romantically involved. But now Mad is being threatened with deportation and marrying

Alice strikes both friends as the best solution to their problems. On the eve of her wedding, Alice reflects on their years of friendship—from their childhood together to the first time she ever heard racial slurs being directed at her friend to the victory of Jean-Marie Le Pen in the presidential primaries in 2002. This succession of personal anecdotes forms a grand history of racism and a moving portrait of contemporary youth. Recounting stories of rebellion and friendship, of the passage from indignant adolescent to consciously engaged adult, *Take This Man* is a delightful and original novel by a talented young author.

- Advance Reading Copies available
- Reading Group Guide available at [www.europaeditions.com](http://www.europaeditions.com)

TPO • pp 176 • ISBN: 978-1-60945-053-3 • \$15.00 • Fiction  
 Trim Size: 5¼ x 8¼ • Pub Month: October 2011 • Territories: World

**About the Author**

Alice Zeniter published her first novel at the age of sixteen. She is now twenty-two and considered to be one of the most compelling voices of a new generation of French authors. She lives in Paris.

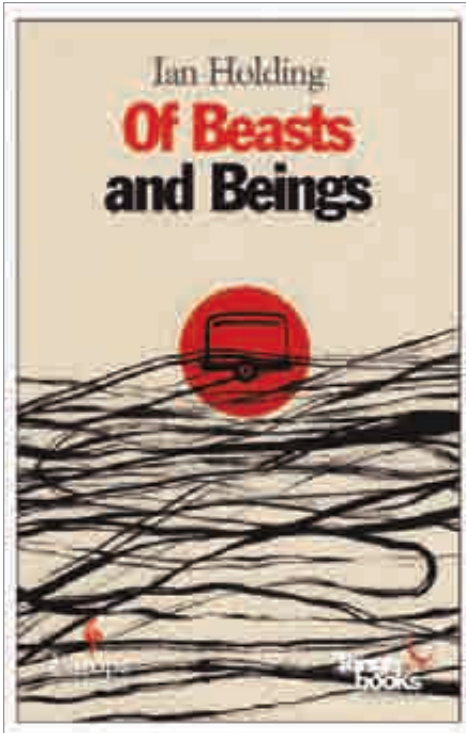
**About the Translator**

Alison Anderson's translations for Europa Editions include novels by Sélim Nassib, Amélie Nothomb and Eric-Emmanuel Schmitt. She is the translator of Muriel Barbery's novel *The Elegance of the Hedgehog*, a *New York Times* bestseller.

**Praise**

"This book is like a blast of canon fire. It is bursting with energy, conviction, humor and emotion."—*Tamaculture* (France)

"Alice Zeniter's voice is appealing, energizing and spry. She has much that is important to say in *Take This Man*."—*Le Monde*



## Tonga books

### Ian Holding **Of Beasts and Beings**

In this searing and timely novel, the devastating effects of a country's economic and moral collapse provide the backdrop for a story about individual fortitude and conscience.

In an unnamed African republic, militiamen seize an innocent captive while he is scavenging for food in a post-apocalyptic wasteland. He is subsequently traded and ransomed and ends up in the hands of another group, whose members include a pregnant woman whom he is

forced to carry in a wheelbarrow on a nightmarish and seemingly endless overland journey. This powerful story alternates with the tale of a white schoolteacher who, embittered by the horrific state of his country, is preparing to leave. Before he can do so he must confront his own demons and personal failings. Both men are in danger and both are apparently helpless to control their fates. When these two plotlines brilliantly and surprisingly unite the result is electrifying.

In this evocative novel, Holding asks essential questions about personal responsibility, choice, and truth.



- Advance Reading Copies available
- Reading Group Guide available at [www.europaeditions.com](http://www.europaeditions.com)

TPO • pp 224 • ISBN: 978-1-60945-054-0 • \$15.00 • Fiction  
Trim Size: 5¼ x 8¼ • Pub Month: November 2011 • Territories: US & Canada

**About the Author**

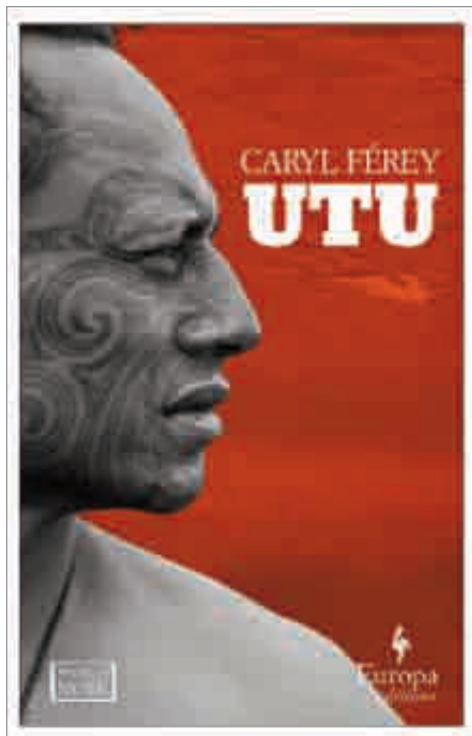
Ian Holding is Zimbabwean schoolteacher based in Harare. His critically acclaimed debut novel, *Unfeeling*, was published in 2005 and shortlisted for the Dylan Thomas Prize in 2006. *Of Beasts and Beings* is his second novel.

**Praise**

“At once merciless, poetic, and beautiful, Ian Holding’s *Of Beasts and Beings*, is a postmodern elegy I won’t soon forget.”—Alice Sebold

“*Of Beasts and Beings* is a thought-provoking study of the dehumanizing effects of racial violence and oppression.”—*The Guardian*

“An ending as audacious as it is surprising.”—*Daily Mail* (UK)



Caryl Férey

## Utu

*Translated from the French  
by Howard Curtis*

In the Maori language, “Utu” means revenge.

Jack Fitzgerald has been an Auckland cop since the unsolved disappearances of his wife and his daughter. When news of his suicide reaches his old friend Paul Osborne in Australia, Osborne wastes no time: he flies direct to New Zealand in search of the truth, convinced that Jack’s death could not have been suicide. Indeed, Fitzgerald’s supposed suicide followed hard

on the heels of the death of a Maori healer accused of orchestrating a series of heinous murders, and Osborne is convinced that the truth about Fitzgerald’s death lies hidden in the practices and the mysterious demise of this madman. An expert in Maori culture, Osborne retraces his dead friend’s steps into a world of occult mystery and discovers an entire country thirsting for bloody revenge.

- Advance Reading Copies available
- Reading Group Guide available at [www.europaeditions.com](http://www.europaeditions.com)

TPO • pp 416 • ISBN: 978-1-60945-055-7 • \$15.00 • Fiction/Crime  
Trim Size: 5¼ x 8¼ • Pub Month: November 2011 • Territories: World (excluding EU & UK)



### About the Author

*Zulu* (Europa Editions 2010) Férey's first novel to be published in English, was the winner of the Nouvel Obs Crime Fiction and Quais du Polar Readers Prizes. In 2008, it was awarded the French Grand Prix for Best Crime Novel. *Utu* won the Sang d'Encre, Michael Lebrun, and SNCF Crime Fiction Prizes. Férey lives in France.

### About the Translator

Howard Curtis has translated Francisco Coloane's *Tierra del Fuego* and five novels by Jean-Claude Izzo, including all three books in Izzo's Marseilles Trilogy. His translation of the final book in this trilogy, *Solea*, was shortlisted for the French-American and Florence Gould Translation Prize in 2008.

### Praise for Caryl Férey's *Zulu*

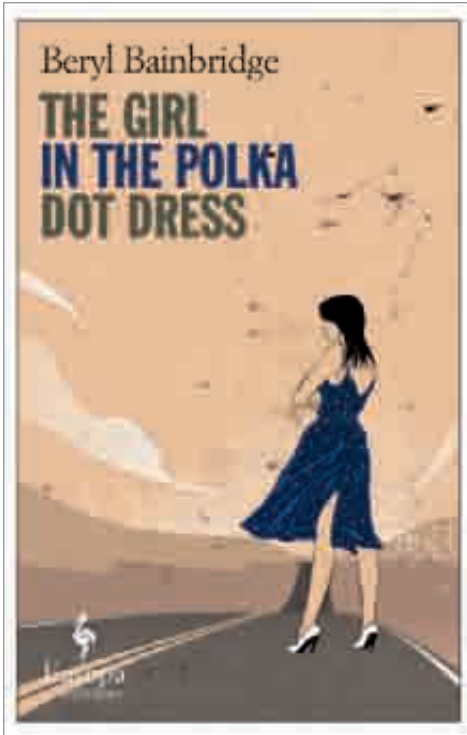
"A horrifying, eye-opening thriller."—*Kirkus Reviews*

"Powerful and unflinching in its portrayal of evil both mindless and calculating."—*Publishers Weekly*

"Férey's nightmarish vision of South African crime creates a whole new kind of hell."—*Mostly Fiction*

### Also Available

 *Zulu*  
\$15.00 • 978-1-933372-88-4



Beryl Bainbridge  
**The Girl in the  
 Polka Dot Dress**

In the tumultuous spring of 1968 a young English woman, Rose, travels from London to the United States to meet a man she knows as Washington Harold. In her suitcase are a polka dot dress and a one-way ticket. In an America recently convulsed by the April assassination of Martin Luther King and subsequent urban riots, they begin a search for the charismatic and elusive Dr. Wheeler—sage, prophet and, possibly, redeemer—who rescued Rose from a dreadful childhood and against whom Harold holds a seething grudge.

As they follow their quarry cross-country in a camper they encounter the odd remnants of Wheeler acolytes who harbor festering cultural and political grievances. Along the way, a famous artist is shot in New York, mutilated soldiers are evacuated from Vietnam, race hatred explodes in ghettos and suburbs and casual madness blossoms at revival meetings.

Many believe America's only hope is presidential candidate Robert Kennedy, whose campaign trail echoes Rose and Harold's pilgrimage. Both will conclude in Los Angeles at the Ambassador Hotel one infamous night in June.

Subversive, sinister and marvelously vivid, Beryl Bainbridge's great last novel evokes a nation on the brink of self-destruction with artful brilliance.

- Advance Reading Copies available
- Reading Group Guide available at [www.europaeditions.com](http://www.europaeditions.com)

TPO • pp 208 • ISBN: 978-1-60945-056-4 • \$15.00 • Fiction  
 Trim Size: 5¼ x 8¼ • Pub Month: December 2011 • Territories: US



### About the Author

Beryl Bainbridge was the author of seventeen novels. *The Dressmaker*, *The Bottle Factory Outing*, *An Awfully Big Adventure*, *Every Man For Himself* and *Master Georgie* were all finalists for the Booker Prize, and *Every Man For Himself* won the Whitbread Novel of the Year Prize. *The Guardian* includes *The Bottle Factory Outing* on their list of the 100 Greatest Novels of All Time. *An Awfully Big Adventure* was adapted for a film starring Hugh Grant and Alan Rickman.

Beryl Bainbridge died in July 2010.

### Praise for Beryl Bainbridge

“One of the most distinctive and admired voices in postwar British fiction.”—William Grimes, *The New York Times*

“A genuine original with a macabre imagination.”  
—*The New York Review of Books*

“Maverick, unique and horribly funny.”—Alison Flood, *The Guardian*

“Beryl Bainbridge’s novels are like elegant teacups that contain a strong, dark, possibly sinister but remarkable brew. Models of compression, they show us how much can be poured into a deceptively delicate vessel.”  
—Francine Prose, *The New York Times*



**Carmine Abate**

*Between Two Seas*

“A moving portrayal of generational continuity.”

—*Kirkus Reviews*

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*The Homecoming Party*

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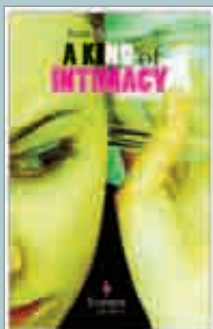
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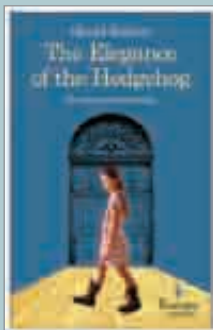
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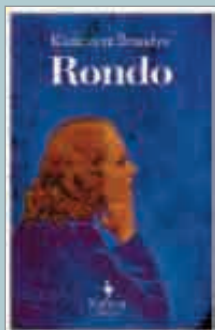
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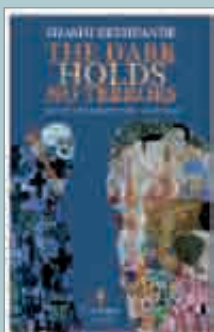
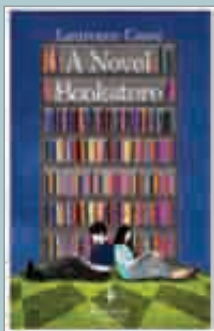
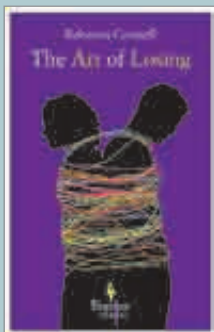
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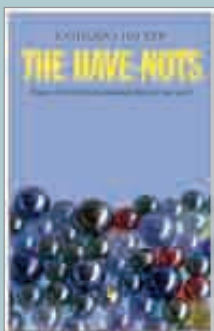
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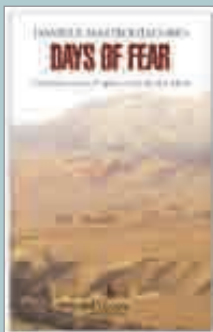
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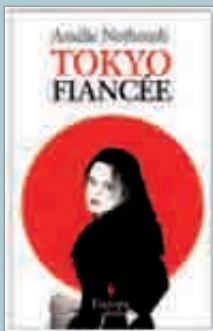
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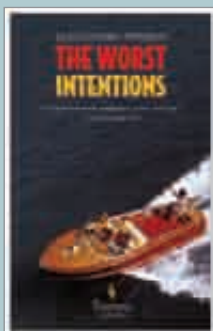
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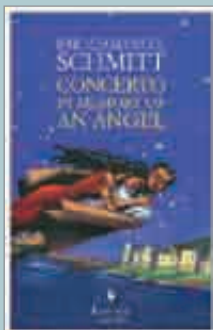
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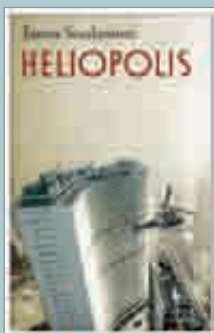
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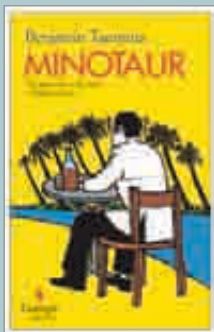
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